

# **Block printing: Creating repeat patterns using letters with Andy McKenzie**

Teenagers from AccessArt's Experimental Drawing Class worked with artist Andy McKenzie to create repeat patterns of letters.

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# **Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools**

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

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# **Our River – Year Five Pupils Build a Communal Drawing in Four Steps**

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**Choosing, Mounting, Showing  
and Celebrating Art Work by  
Teenagers**

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**Inspired by Christo: Mixed  
Media Drawings**

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**Making Large Scale,  
Screenprinted, Collaged, Co-  
Created Campaign Posters!**

**You May Also Like...**

**Make, Build, Create: Sculpture Projects  
for Children by Paula Briggs**



[Published by Black Dog Books](#)

**#WHATDIDMYCHILDMAKE**



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**Shadow**

**Puppets**

**and**

# Whiteboards

## You May Also Like...

**Pathway: Shadow Puppets**



[This is featured in the 'Shadow Puppets' pathway](#)

**Talking Points: Cut Outs**



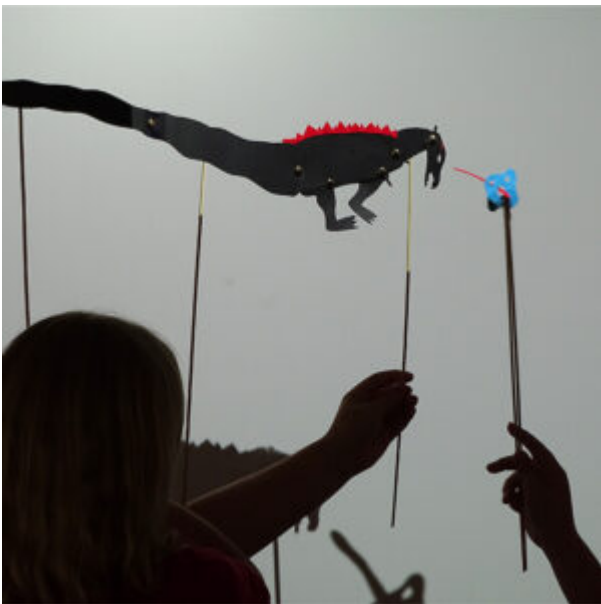
## Talking Points: Malaysian Puppets



## Talking Points: Lotte Reiniger



## Session Recording: Making Shadow Puppets



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**Graffiti Floor – Teenagers  
Have a Silent Conversation**

# **with Pen and Mark**

As an adult, you must remember your teenage self and all the intensity with which life was felt?

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## **Drawing Space/Drawing in Space**

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**Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels**

**You May Also Like...**

**Pathway: working with shape and colour**



[This is featured in the 'Working with Shape and Colour' pathway](#)

**Talking Points: Henri Matisse Cut Outs**



**Talking Points: Romare Bearden**

**...What I have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## **Making Collographs with Andy Mckenzie: Week Two**

Following on from the previous week, when teenagers were introduced to making Collagraph Plates, this week teenagers took prints from their textured plates.

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## **Making Mini Food**

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

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# **Monoprinting Inspired by Goya, Turner and Cornelius in the Education Room at the Fitzwilliam Museum, Cambridge**

This post follows on from Gathering Marks and Tearing Paper to Appreciate Prints by Goya, Turner and Cornelius at the Fitzwilliam Museum, Cambridge and shares how teachers enjoyed monoprinting on a big scale. The session was facilitated by Paula Briggs and Sheila Ceccarelli from AccessArt and Kate Noble from the Fitzwilliam Museum, Cambridge.

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## **Sarah Dudman & Debbie Locke: Collaborative Working**

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## **Creativity Session at Spinney Primary School**

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# **Making Collographs with Andy Mckenzie: Week One**

Artist, Andy Mckenzie worked with teenagers for two, one and a 1/4 hour sessions and introduced them to making collagraphs.

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## **Teachers Make Mark Making Tools and 'Battle it Out' with Ink on a Spring InSET Day**

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## **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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# Talking Points for Pupils

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**Linking Flock Together to  
your Curriculum: Key Stage 5**