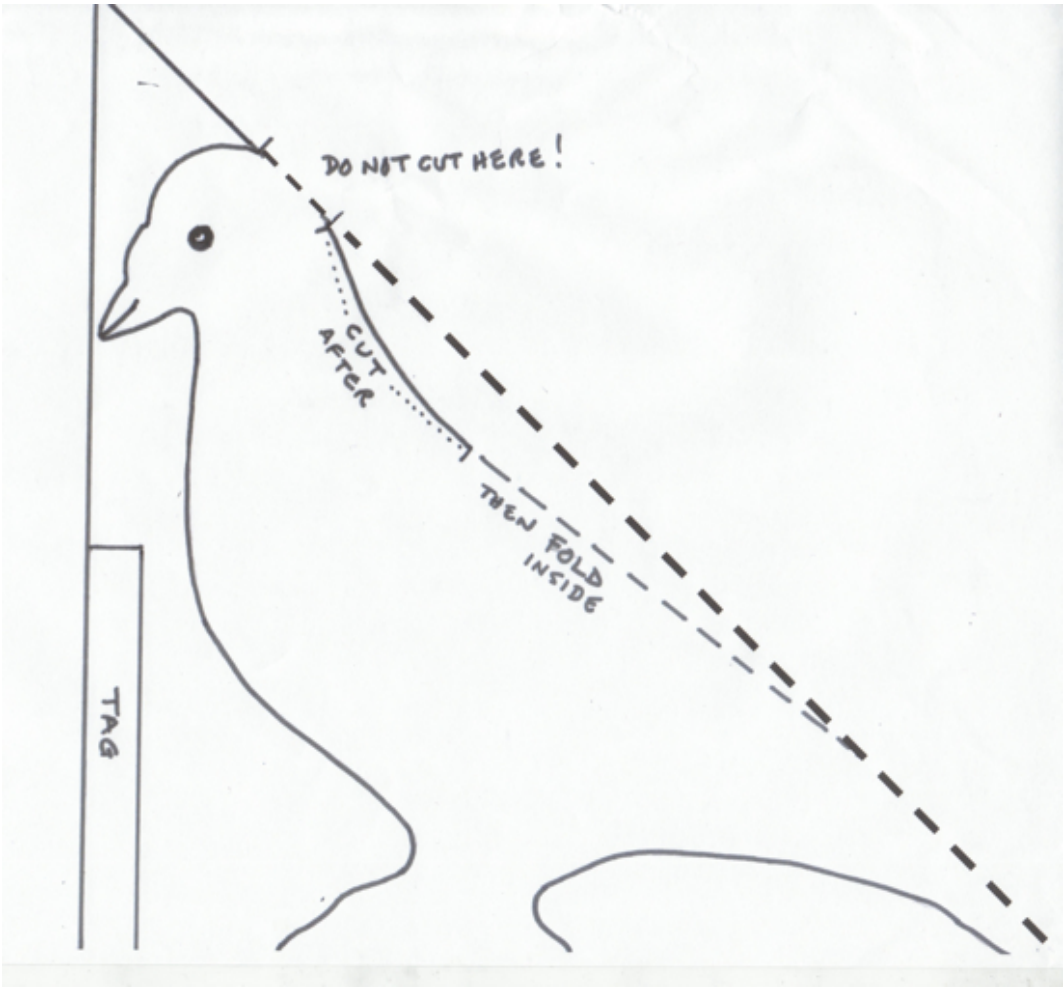


# Paper Pigeon Project

This delicate paper pigeon was contributed by [Alex Leadbeater](#) to the [AccessArt Share-a-Bird Project](#). Alex also included a template as part of the artwork, for the children to create their own paper models.



Template for model

	<b>Please log in here to access full content.</b>
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	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
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*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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## Teenagers Improvise a Shadow Puppet Play

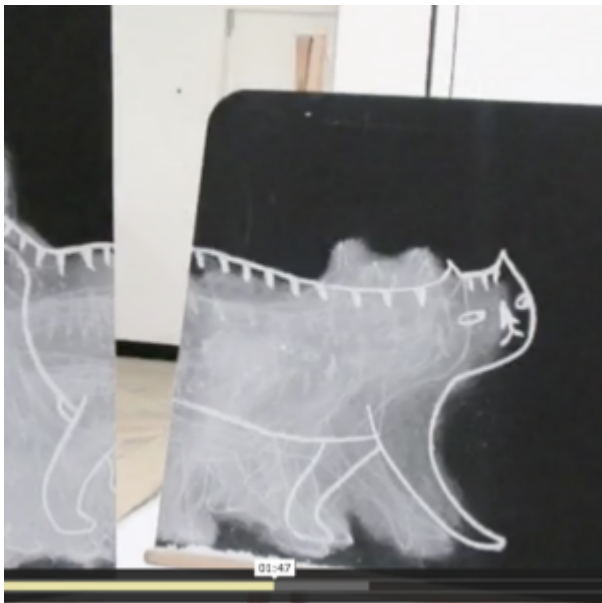
Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

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# **Year 3 & 4 Making Club: Animating Articulated Beasts**

## **You May Also Like...**

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**





**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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**Painting the Light and the Dark...**

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**Show Me The Shadows**

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**Cantus Arcticus (Concerto for Birds and Orchestra) Op.61:**

# Images Inspired by Music

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## How to Make a Simple Origami Bird by Melanie Johns

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

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## 'Birds in the Trees' by Pupils at Battyeford Primary School

## You May Also Like...

Visual Arts Planning Collections: Birds



## **Drawing Feathers**



**Flat yet sculptural**





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## **Year 3 & 4 Making Club: Articulated Beasts**

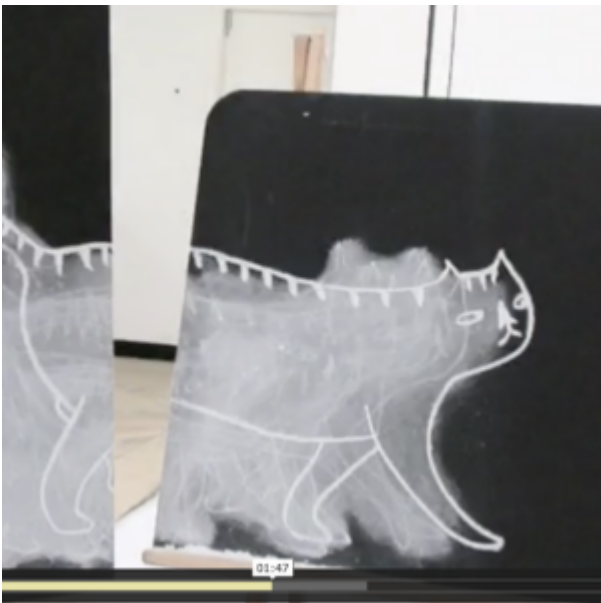
**You May Also Like...**

**Pathway: Making Animated Drawings**



[This is featured in the 'Making Animated Drawings' pathway](#)

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**

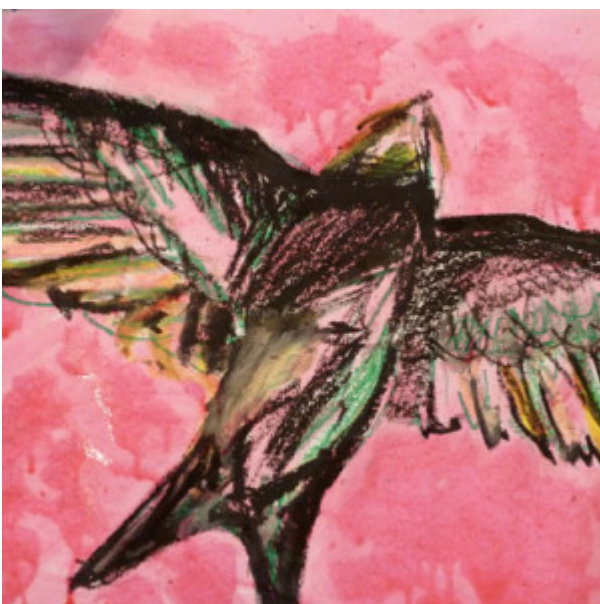


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## In the Company of Birds

You May Also Like...

Visual Arts Planning Collections: Birds



**swoop**



**Birds in trees**



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**Articulated and Animated**



# Drawings by Teenagers at AccessArt's Experimental Drawing Class

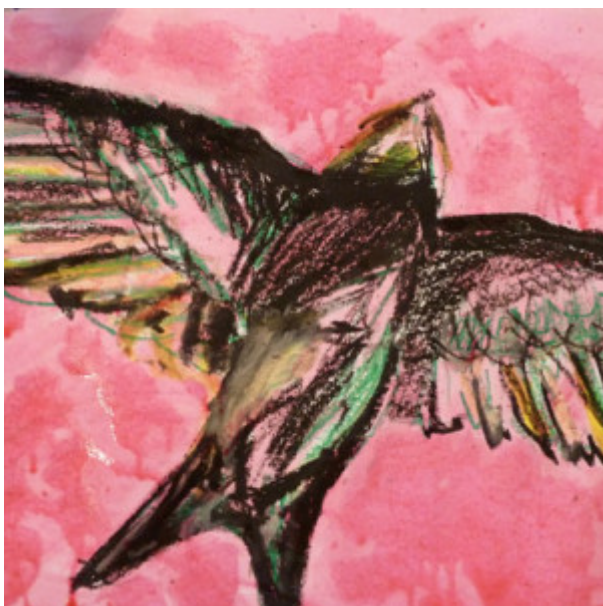
A simple project to teach how to make an articulated drawing with only very basic materials.

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## “Flock” at Prospect House School, Inspired by Veronica Lindsay-Addy

### You May Also Like....

Visual Arts Planning Collections: Birds



## Swoop



## How To Make an Origami Bird



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**Printing at Battyeford**

# Primary, Inspired by Hester Cox

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## What Makes AccessArt Special?

<< Back to: [All You Need To Know](#)



AccessArt inspires and supports high-quality visual arts teaching, learning, and practice. We're a [member-driven](#) community—discover what we stand for and how you can get involved below.

AccessArt is a unique organisation.

**We believe that:**

- Art helps us thrive.
- Art education can help us build a better world.
- Every child and young person is entitled to a high-quality art education.
- Every person, whatever their age, background, or culture, deserves the opportunity to explore how art can help them find their voice.

AccessArt is a leading provider of [visual arts education resources](#) in the UK, offering inspiration and ideas to the [wider community](#).

Our reputation as experts in the field has been built through the vision and dedication of our passionate [team, and trustees](#)—alongside the support of a creative community of over 23,500 artists, teachers, and facilitators who both use our resources and actively contribute their ideas.

## **How We Evolved**

In 2011, as the economic climate tightened and funding became harder to secure, AccessArt made the conscious decision not to apply for core or revenue funding. Instead, we set out to become a

self-sustaining arts organisation.

A [membership](#) scheme was introduced, and for a small fee, our community was invited to join AccessArt in return for full access to all our resources. The income generated through membership now allows [AccessArt](#) to be self-funding—enabling us to follow our own vision and expertise as we continue to grow the organisation on behalf of our members.

## Join Us

AccessArt really works.

It's built on the idea of a shared “pot” of creativity. Teachers and artist-educators are openly invited to [contribute visual arts education ideas](#), aligning with our ethos of promoting transferable, open-ended creative learning. All contributors are paid for their work.

As the pot of resources has grown—now with over [1,800](#) tried-and-tested activities adaptable to different audiences—so too have the opportunities for our members to develop their understanding and practice in arts education.

As a charity, we deliberately keep [membership fees](#) low, ensuring no one is excluded from accessing our work on financial grounds.



We hope you'll feel inspired by [what we stand for](#) [and what we offer](#). Now more than ever, we need to work together and [speak out](#) about the value of visual arts education—for individuals and for society.

Be Inspired,

[Paula Briggs](#), CEO & Creative Director, AccessArt

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## Illustrating 'The Jabberwocky'

In this resource, AccessArt contributor Eleanor Somerset, illustrates how she worked with a group of 7-10 year old pupils and another of 10-15 year old budding artists, at the Little Art Studio in Sheffield, on a series of workshops to illustrate Lewis Carroll's The Jabberwocky.

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## Paint, Colour and Autobiographical Imagery

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# **My House – A Cardboard Construction Project**

These autobiographical architectural sculptures use corrugated cardboard, laid in strips on their side, to create sculptures designed to be peered in to!

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## **Exploration of Watercolour in the Studio**

After having studied watercolour paintings at the Fitzwilliam Museum Cambridge with AccessArt, teachers were invited to undertake their own exploration of working with watercolour, including colour mixing, paint techniques, and intention. This resource shares the processes and outcomes of the practical studio session.

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## **Introduction to Watercolour**

### **You May Also Like...**

**Pathway: Exploring Watercolour**



[Featured in the 'Exploring Watercolour' pathway](#)

**Pathway: Mixed Media Land and city scapes**



[This is featured in the 'Mixed Media Land and City Scapes' pathway](#)

**PAINTING THE STORM AT BOURN PRIMARY**

**SCHOOL**



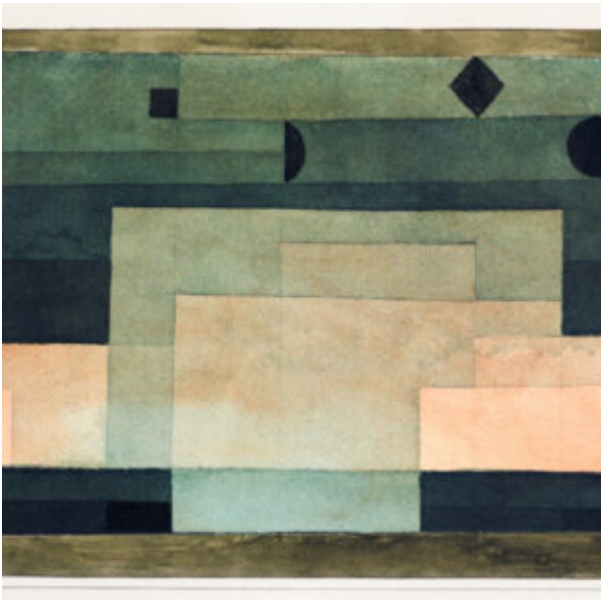
**Collection of Landscape Resources by  
Hester Berry**



**part 2: Exploration of Watercolour in the  
studio**



## **Talking Points: Paul Klee**



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**Exploring Watercolour at the  
Fitzwilliam Museum Cambridge**



# with AccessArt

## part 1: Introduction to Watercolour



The resource describes and demonstrates individual watercolour techniques, and then shows examples of these techniques in paintings from the Fitzwilliam Collection.

## part 2: Exploration of Watercolour in the studio



After studying paintings from the collection at first hand and identifying how various marks within the paintings may have been made, teachers undertake their own exploration of working with watercolour.

The  
Fitzwilliam  
Museum  
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