

# **Red to Green: Block Printing**

enjoyed the process of block printing

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# **Red to Green: Taking Rubbings and Making Compositions**

process of recording by taken rubbings from natural and man made objects whilst incidentally making uninhibited gestures and marks with graphite

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# **Red to Green: Patterns in Nature, Line and Wire**

using drawing as a way into exploring designs and patterns in nature, followed by a making session using wire to extend ideas into 3D

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# **Aspire to Create: Inspired by**

# Nature & Empowered by Creativity – Red to Green

## One: Casting



Exploring mark making into wet clay, mould making, mixing and pouring plaster

## Two: Patterns in Nature, Line and Wire



Using drawing to look at designs and patterns in nature to inspire the creation of wire sculpture

## Three: Taking Rubbings and Making Compositions



Recording the surrounding world by taking rubbings

## Four: Block Printing



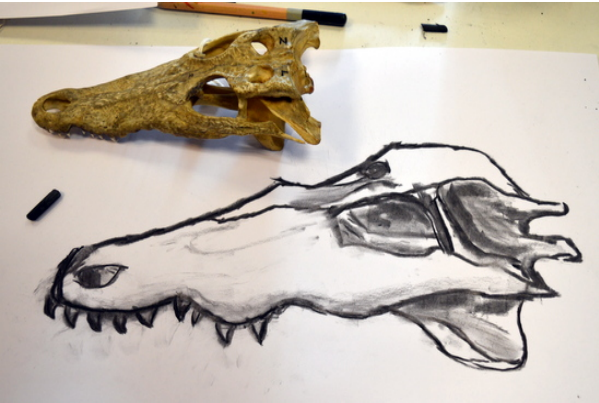
Learners are introduced to block printing

## Five: Monoprinting



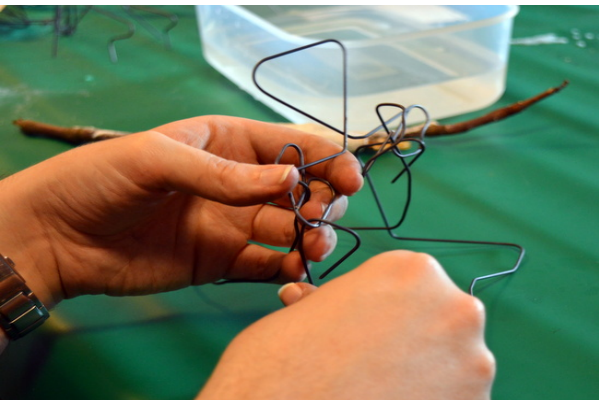
## Exploring texture, pattern and mark making through monoprinting

### Six: Steps to Observational Drawing



## Four steps to enabling observational drawing

### Seven: Making Sculpture



## Learners explore sculptural principles of form, space and balance

### **Eight: Wax Resist and Scraffito**



## Introducing colour with wax resist and scraffito techniques



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## **Red to Green: Casting**

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

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# **Windy Day Drawing: What was it really all about?**

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## **3D Drawing with Paper: Texture – Surface – Structure**

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

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## **Bold Autumn Still Life**

Teenagers engaged in creating bold still life drawings

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## **Introduction to Life Drawing with Hester Berry**

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# **Years 3 and 4 D&T and Making Club**

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

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## **40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge**

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.

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## **The Friday Club**

**By Paula Briggs**

For many years I have been running an after school artclub for children aged 6 to 10 in village halls in the Cambridgeshire area. It's been an absolute pleasure; in addition to helping

to develop a passion for drawing and making in the children who have attended, it has also helped feed my own creative development, led to numerous [AccessArt resources](#), and even a [book](#). Alongside my classes, my colleague Sheila Ceccarelli has been leading a classes with teenagers and in doing so has created a hugely valuable legacy of [resources which explore teenaged creativity](#).

We get lots of emails from members of AccessArt telling us about the clubs that they run – some after school clubs, some in studios in gardens, some in village halls. We also get lots of emails from artist educators who are thinking of setting up such projects, and who would like advice about how to do so. Over the next few months we hope to publish some examples of different creative club formats, how they were set up and how they work in practice, with the aim of inspiring more artist educators!

If you have a club format you'd like to share, [please do get in touch!](#)

## **The Friday Club**

This Friday I'm looking forward starting a brand new art club with 6 young and very talented ten year olds. The Friday Club is a re-invention of the old AccessArt Art Club for ages 6 to 10.

The children will be meeting for an hour each Friday, for five week blocks (at a cost of £40). Our meeting room / studio will be a small summerhouse at the end of the garden, where we can leave work between sessions. Working over 5 weeks will allow us to work on projects over a longer period of time, with more of an emphasis on discover and self-led journeys, and less emphasis on weekly outcome.

In fact one of the main foci of the sessions will be to "become journeyful". The phrase was coined by my daughter (a member of the Friday Club), as I was trying to explain how I

wanted the children to feel completely enabled to take risks and enjoy the creative journey, and to take away any pressure surrounding the end result. We decided we'd create a "Be Journeyful Wall" on which we post up work (all stages) which celebrates and supports this ethos. This is something I'd like to progress further in work in schools – encouraging displays of artwork to be about journey rather than end result.

Most importantly I'd like the children to take ownership of the sessions and their creative journeys. Whilst I'll set the theme for each 5 week block, around a particular process, technique, concept, material or artist, I hope the children will decide the direction of the activity.

The children have agreed a few Friday Club "rules" which they would like to work towards:

Don't forget to [contact AccessArt](#) if you'd like to share your experience in setting up and running art clubs.

## **Drawing Outside & Never-ending Landscapes**



**Large-scale, Co-created Campaign Posters**



## Barbie & Ken Transformation



## Shipwrecked! Shadow Play



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# **Paper Pigeon Project**

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## **Teenagers Improvise a Shadow Puppet Play**

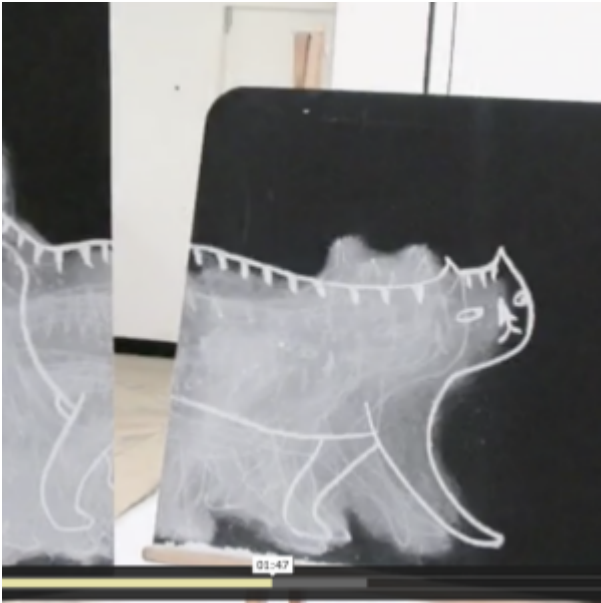
Enjoy following how the saga of a lion., a dog, a goat, a stegosaurus, and an 'animal fairy', told by Sophia and improvised by this creative 'Experimental Drawing' team

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## **Year 3 & 4 Making Club: Animating Articulated Beasts**

### **You May Also Like...**

**Talking points: Making drawings move**



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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**Painting the Light and the Dark...**

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# **Show Me The Shadows**

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# **Cantus Arcticus (Concerto for Birds and Orchestra) Op.61: Images Inspired by Music**

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# **How to Make a Simple Origami Bird by Melanie Johns**

Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

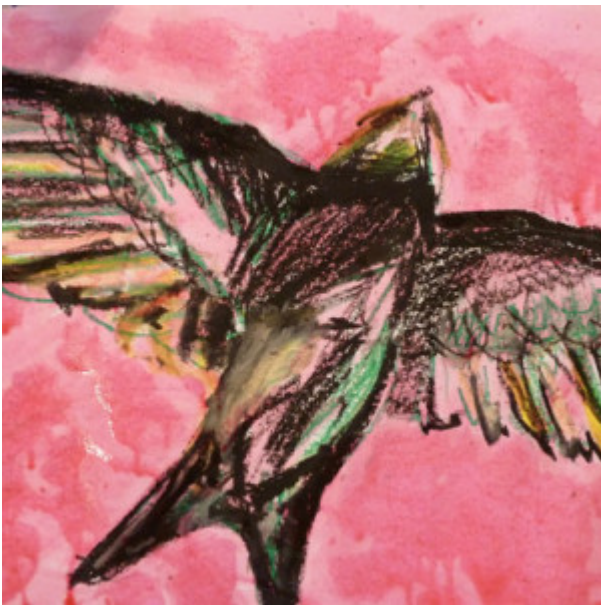
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# **'Birds in the Trees' by**

# **Pupils at Battyeford Primary School**

## **You May Also Like...**

**Visual Arts Planning Collections: Birds**



### **Drawing Feathers**



# Flat yet sculptural

