

# Working WITH and IN the Landscape by Frances Hatch



Using rocks for direct mark-making.

Artist Frances Hatch generously shares her magical processes for creating site-specific art, inspired by a variety of environments, including coastal, woodland and urban environments and using materials found at the location.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

---

## Creating Artwork using Improvised Materials from the Landscape: Simplicity, Resourcefulness, Economy

This resource can be adapted to suit any age group at any level of study or exploration. It connects us with our cave-dwelling ancestors. It encourages real investigation of all that surrounds us, for as soon as we slow down and hang around, we realise what a fabulous amount of material there is to see and use.

---

	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

**See This Resource Used In Schools...**





## You May Also Like...

**Pathway: using natural materials to make images**



**[This is featured in the 'Using Natural Materials to Make Images' pathway](#)**

## Talking Points: Frances Hatch



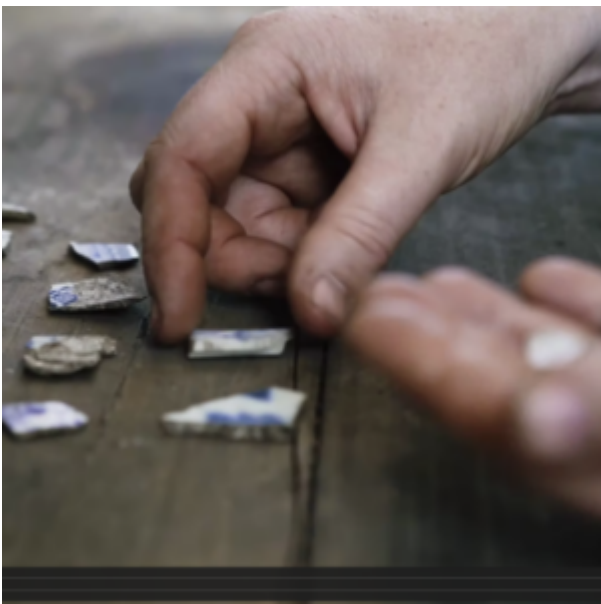
## Talking Points: Anna Atkins



## Talking Points: What is a cyanotype



**Talking Points: Artists as explorers and collectors**



---

**Sketchbooks: Drawing Someone**

# **Drawing Something**

---

**Tomorrow, Today by Karen Guthrie and Nina Pope**

---

**From Drawing to Collage to Casting – Mural Design with Primary Schools**

**See This Resource Used In Schools...**





---

# Newspaper Heads by Sharon Gale

---

# Responding to Place by Claire Louise Mather

---

Emma Copley – Painting a Still Life and Seeing Colour

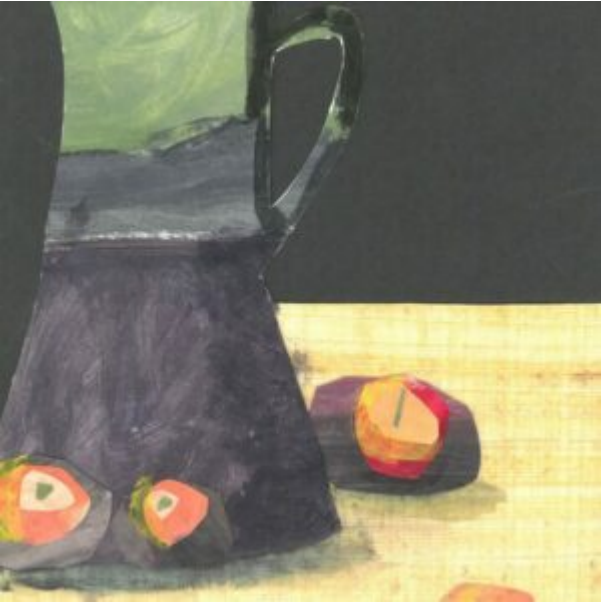
---

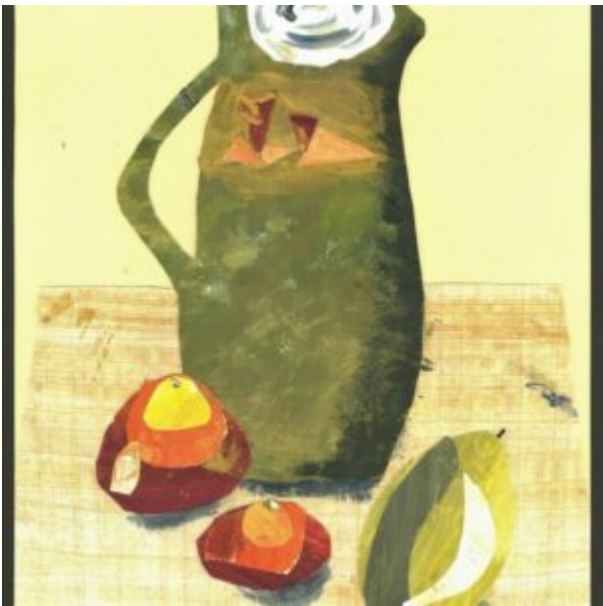
Cut Paper Collage Still Life

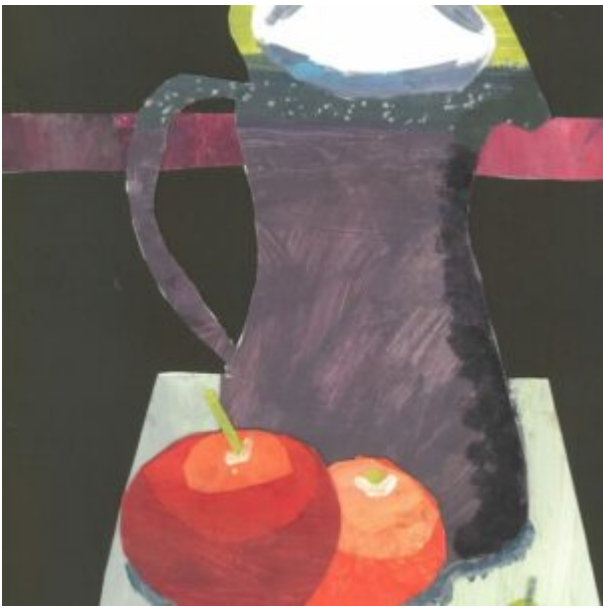
See This Resource Used In Schools...













**You May Also Like...**

**Pathway: Exploring Still Life**



[This is featured in the 'Explore Still Life' pathway](#)

**Talking Points: Paul Cezanne**



**talking points: Contemporary still life**



**talking points: Flemish and Dutch Still Life Painters**



---

**Drypoint Etching**

# You May Also Like...

Visual Arts Planning Collections:  
Portraits



kitchen lithography



video enabled printmaking resources



---

**Let Me Inspire You: Lizzie Knott**

---

**Creating and Drawing an Art Installation**

---

**How to Cast – Simple, Two**

# Piece Casting Using Clay & Plaster

---

## Nest

See This Resource Used in Schools...







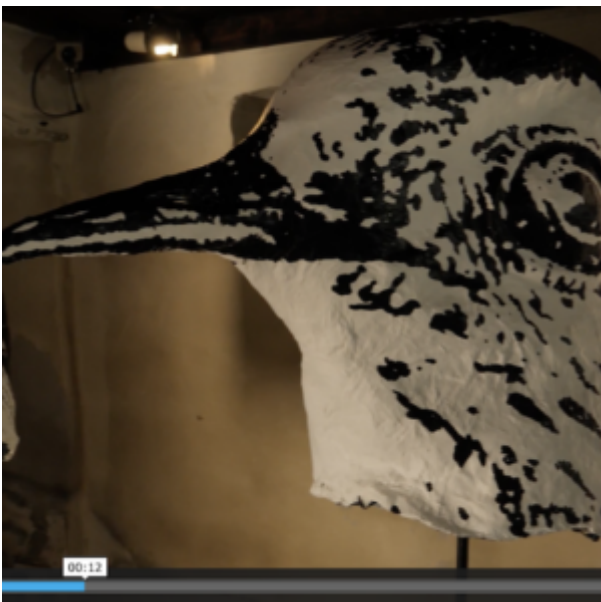
## **You May Also Like...**

**Pathway:        Sculpture,        Structure,  
Inventiveness & determination**



[This is featured in the 'Sculpture, Structure, Inventiveness & Determination' pathway](#)

**Talking Points: What can we learn from birds**



**Drawing source material: nests**



---

## **Drawing Hands**

**You May Also Like...**

**Pathway: Exploring Form Through Drawing**

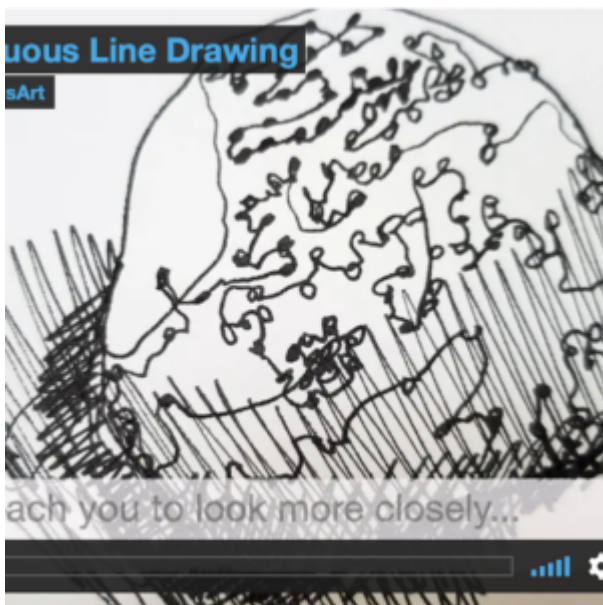


[This is featured in the 'Exploring Form Through Drawing' pathway](#)

## Drawing Like a Caveman – Handprint Art



## Continuous Line Drawings



**Painting the Savannah by  
Chloe Williams**

---

**Rosemary Cronin: Memory  
Mining and Drawing on Dreams**

---

**Working Collaboratively in  
School: Cell Design by Karen  
Wicks**

---

**Making a Monogram**

---

**Ann Bridges – Poetry and**

# Printmaking

## You May Also Like...

Visual Arts Planning Collections:  
Literacy



## A Visual Poetry Zine with Monotype



## session recording: Drawing and Poetry



---

**Art for the Square with Susie  
Olczak for Futurecity**