

# Tackling Still Life for Children Part 3 – Acrylic Painting

Part 3 of our 3-stage exploration of still life with children: mark making with acrylics. [Full AccessArt Members Only](#)

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## Drawing with Textiles by Monique Brown

Monique Brown shares her lesson plan to draw textiles at The Big Art School Draw 2012

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## Drawings Which Move by Ali Assaf

Animator Ali Assaf shows teenagers at The Big Art School Draw 2012 how to adopt the principles of animation and start to bring their own wild and imaginative ideas to life.

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# Drawing Insects Big

Draw something small big , to explore a sense of freedom to experiment with mark making and gesture. [Full AccessArt Members Only](#)

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## Mixed Media Storytelling Mural by Kathryn Sjogren

Wonderful community collage project by Kathryn Sjorgen

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## Making Collagraphs

Exploring the collagraph process with primary aged children and artist printmaker Laura Chaplin at Bourn Primary Academy

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## Drawing Exotic Insects from the Insect Room in the University of Cambridge

# Museum of Zoology

Drawing exotic insects on loan from the Zoology Museum, Cambridge and encouraging teachers and workshop leaders to make loans of their own.

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## Drawing Together, Working on Shared Drawings & Being Inspired by Each Other

Making shared drawings with young children – a productive exercise which helps children understand how we feed and inspire each other. [Full AccessArt Members Only](#)

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## Halloween Still Life Using Acrylic Paint

Death and decay, deep autumn colours and contrasts, pumpkins, roses, candle light; bright splashes of colour in subdued light. All inspiration on tap for an autumnal still life. [Full AccessArt Members Only](#)

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# Simple Drawings on Brown Paper: Letting Form and Colour Coexist

Beautiful and simple drawings made on brown paper, as a result of “rushing”! [Full AccessArt Members Only](#)

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## The Big Art School Draw 2012

Ninety eight teenagers filled the Ruskin Gallery at Cambridge School of Art, Anglia Ruskin University, on the morning of Saturday 20th October 2012, to register for ‘The Big Art School Draw’. Funded by the European Union (European Regional Development Fund and Cross-border cooperation program 2007-2013) as part of the VIVID project.

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## Drawing Insects in Black Pen

Using a continuous line and black pen – How far to push a drawing? [Full AccessArt Members Only](#)

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# Drawing Insects in Wire and Tracing Shadows in Black Pen

Using wire to help interpret form and make line drawings in black pen. [Full AccessArt Members Only](#)

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## How to Use Simple Thermoplastic Moulding Techniques

This module demonstrates how to use very simple thermo plastic moulding techniques to create brightly coloured, organic shapes out of plastic. [Full AccessArt Members Only](#)

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## Drawing Birds with Mixed Media: Creating Effects with Oil Pastels, Crayons and Ink Washes

Drawings, inspired by birds from nature magazines, are created with oil pastels or wax crayons and then water based washes are applied. [Full AccessArt Members Only](#)

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# **Pegged out on the Washing Line: Drawing Clothes and thinking about Texture and Gravity**

Exploring how to express a sense of gravity and texture by drawing clothes pegged on a washing line. [Full AccessArt Members Only](#)

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# **Experimenting With Batik – Using Hot Wax and Dyes on Fabric**

Exploring batik. [Full AccessArt Members Only](#)

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# **“Feely Drawings” or Drawing by Touch – a 5 minute drawing**

# exercise

Exploring with children how they can use a sense of touch to inform their drawings. [Full AccessArt Members Only](#)

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## Continuous Line Drawings (Squiggle Drawings) of Sticks

A simple exercise for helping to children to concentrate and settle to their drawing. [Full AccessArt Members Only](#)

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## Developing a Drawing Through Exploration of Drawing Media

How we can encourage children to develop their drawing approach through offering a variety of media and encouraging reflection. [Full AccessArt Members Only](#)