

Developing Sketchbook Skills and Approaches – Introduction

Welcome to the Developing Sketchbook Skills and Approaches Online Course.

Introduction and Welcome!

How this Course will Work in terms of Delivery and Feedback

We want to really inspire you and help you create the time and space to invest in your sketchbook skills. In addition to the online assignments which we'll be delivering each week for the next four weeks, this course provides you with the opportunity to upload images of the sketchbook work you make, and to get feedback from both artists and peers. We really hope you'll take advantage of this facility – this is one of the most inspirational parts of the course.

The course consists of four online modules, which will contain an assignment in the form of text, illustration and video. You can access each module from the main Developing Sketchbook Skills & Approaches page on the AccessArt website. Once you've absorbed the information in each module, and had chance to try the activity for yourself, pls do upload up to 2 images of your work per assignment.

Taking Ownership of your Sketchbook

Welcome to Week 1 of the Developing Sketchbook Skills and Approaches Online Course. We hope you enjoy it!



Wooden sketchbooks

My time to art... encourage all of my A to complete your dra opens their eyes and what they can do to they gain an excitem for their art from the keep it up"

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to inspire you

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Paula Briggs

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Online Assignments

We have split the workshop delegates into 3 tutorial groups. When you upload images, pls choose a tutorial page from the links at the bottom of each assignment. Uploading images is easy – just have your images saved onto your computer (at a size no larger than 600 pixels wide), and then upload them via the comment box at the bottom of each tutorial group page.

Upload your images from this exercise for comments:

Tutorial Group A

Tutorial Group B

Tutorial Group C

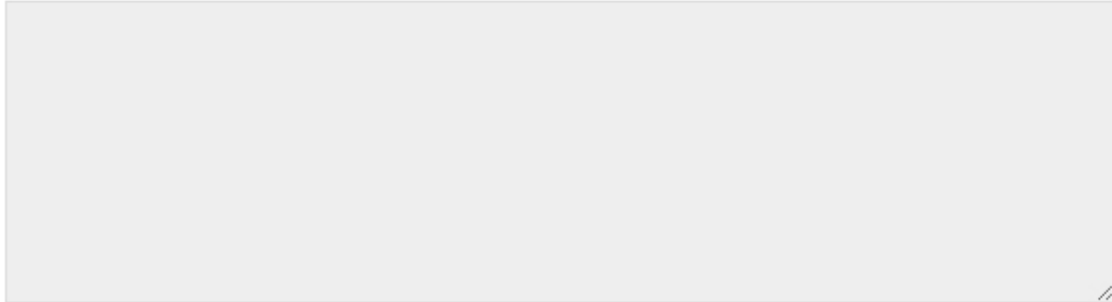
Tutorial Groups...

Speak Your Mind

Tell us what you're thinking...

and oh, if you want a pic to show with your comment, go get a **gravatar!**

Logged in as **Paula Briggs**. [Log out »](#)



Submit Comment

Choose File no file selected

Optionally add an image (JPEG only)

Upload Images via Comment Box

All the content will stay online for a period of at least one year from the beginning of the course, allowing you plenty of time to take part. You can also print out a PDF version of each assignment by clicking the “print friendly” button at the bottom of each assignment page.

We hope you enjoy the course and that this is just the start of your sketchbook journey!

Back to main “[Developing Sketchbook Skills and Approaches](#)” page

Onto Assignment 1: “[Taking Ownership of your Sketchbook](#)”

Making a Stencil from a Picture

Sara and Jasmine, aged 15, share their knowledge of 'How to Make a Stencil' for spray paint with other teenagers. [Full AccessArt Members Only](#)

Making Mummies and Sarcophagi PDF Download

Making Mummies and Sarcophagi PDF explores using modelling, mould making and casting as processes to help make models. Suitable for children.

Accessible Printmaking Techniques PDF Download

The 14 page, fully illustrated PDF explores four main printmaking techniques (Linoprint, blockprint, monoprint and screenprint) which can be used with all ages/abilities, without the need for expensive or high tech materials or equipment.

The ABC of Tools PDF Download

Beautifully illustrated PDF wall chart/handbook exploring the anatomy and use of everyday hand tools.

Making Money! Drawing & Making

Using a drawing exercise to help seek out pattern, and going on to design and make super-size coins using drawing as collage. [Full AccessArt Members Only](#)

Drawing Shiny Cutlery with Charcoal

Exploring charcoal as a medium for creating tonal nuances and drawing shiny objects. [Full AccessArt Members Only](#)

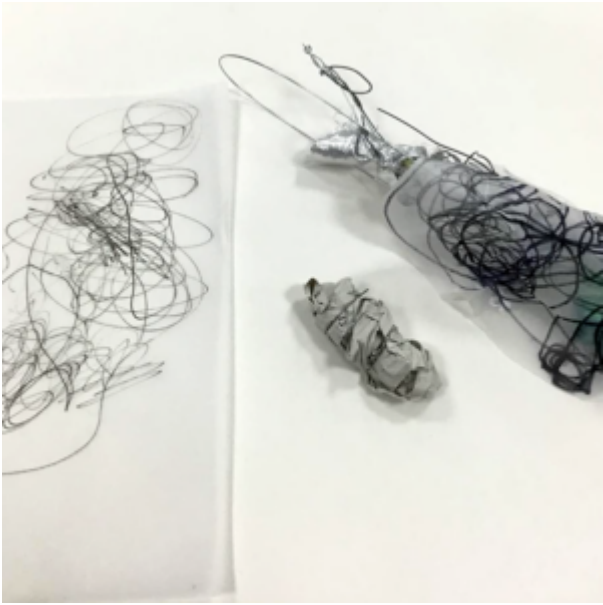
Withy Sculptures

Making a Carnival Mask

Making Insect Sculptures

See This Resource Used In
Schools...





Making a Festival Feast from Modroc

Making a sculptural feast out of mod roc and other materials.

[Full AccessArt Members Only](#)

Making a Marionette

You May Also Like...

Visual Arts Planning Collections: Toys, puppets, dolls



Pop up puppets



animating puppets



How to Make Charm Bracelets

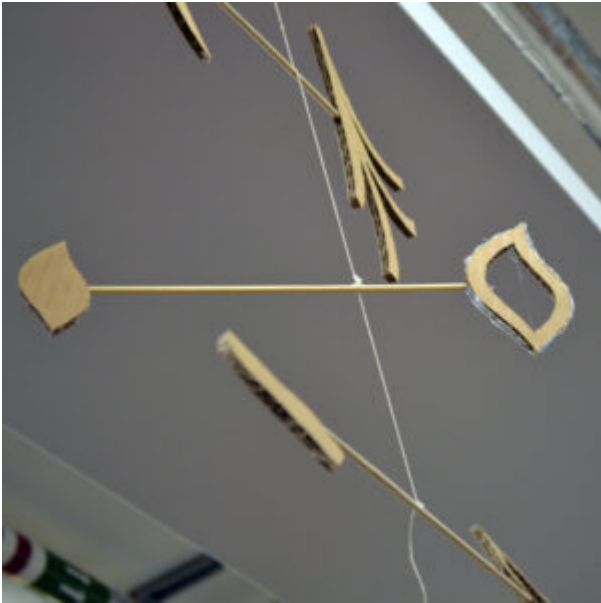
Heavy/Light Mobile – Drawing and Making

You May Also Like...

Pathway: Explore Sculpture Through Making a Mobile



Kinetic Mobile Sculpture Workshop with Laura Kohler



Coat-hanger Shells



**Kinetic Mobile Sculpture
Workshop with Laura Kohler**

Making a Blind Contour Drawing

Drawing Water!

Drawings of Inventions Inspired by Leonardo Da Vinci

Thinking through drawing: inventions inspired by everyday objects and by Leonardo Da Vinci's drawings. Using carbon paper as a way to make small mono prints, and making collaged drawings with graph paper and tracing paper. [Full AccessArt Members Only](#)

Ink Drawings: Making Drawing Tools and Mark Making

Using sepia and indian ink to explore mark making. Includes making your own drawing tools. [Full AccessArt Members Only](#)

Making Modroc Sculpture

Making sculptural pets from modroc.