Treasure Box by Tina Sanderson

Capsule of Time



Capsule of Time by Tina Sanderson

When I received box 12 I was really excited, I didn't open it for at least three weeks!

The items were colour coded and all very neat! The things that really caught my imagination were the couple of pages of information on bird eggs and the fabric. The egg represented recycle of time and the fabric of a past times.

One page featured the Jackdaw and the Maggie, the Jackdaw being a sociable bird and the Magpie being known to be a hoarder.

Box no.12 came together after working in a hospice; Like the

jackdaw, it will become a social gathering, it becomes group of people sharing time and will share little pockets of memories would pop up some sad, some happy, we would have a laugh or a cry.

Then these special memories would be put away and we would carry on with the clay work.

Like the magpie we collect little items. This reminded me of the glass cabinets, wall units that use to be popular in most front rooms which would have small inexpensive items of treasured memories, that were only taken out on special occasions.



Tina Sanderson



Tina Sanderson



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The Treasure Box Project

See the results of the Treasure Box Project

Treasure Box by Kelly Richards

Subject Matter for Drawing



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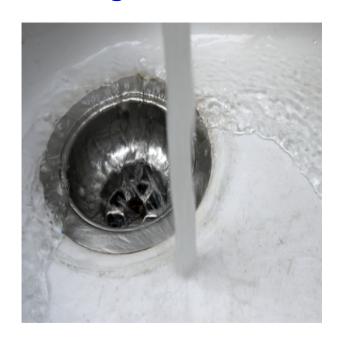


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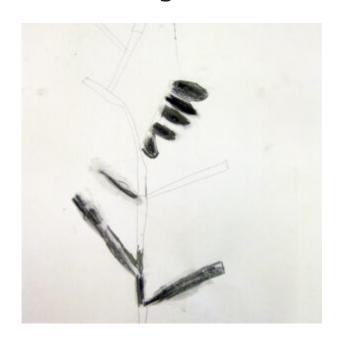
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We want to really inspire you and help you create the time and space to invest in your sketchbook skills. In addition to the online assignments which we'll be delivering each week for the next four weeks, this course provides you with the opportunity to upload images of the sketchbook work you make, and to get feedback from both artists and peers. We really hope you'll take advantage of this facility — this is one of the most inspirational parts of the course.

The course consists of four online modules, which will contain an assignment in the form of text, illustration and video. You can access each module from the main Developing Sketchbook Skills & Approaches page on the AccessArt website. Once you've absorbed the information in each module, and had chance to try the activity for yourself, pls do upload up to 2 images of your work per assignment.

We have split the workshop delegates into 3 tutorial groups. When you upload images, pls choose a tutorial page from the links at the bottom of each assignment. Uploading images is easy — just have your images saved onto your computer (at a size no larger than 600 pixels wide), and then upload them via the comment box at the bottom of each tutorial group page.

All the content will stay online for a period of at least one year from the beginning of the course, allowing you plenty of time to take part. You can also print out a PDF version of each assignment by clicking the "print friendly" button at the bottom of each assignment page.

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