

Treasure Box by Tina Sanderson

Capsule of Time



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When I received box 12 I was really excited, I didn't open it for at least three weeks!

The items were colour coded and all very neat! The things that really caught my imagination were the couple of pages of information on bird eggs and the fabric. The egg represented recycle of time and the fabric of a past times.

One page featured the Jackdaw and the Maggie, the Jackdaw being a sociable bird and the Magpie being known to be a hoarder.

Box no.12 came together after working in a hospice; Like the

jackdaw, it will become a social gathering, it becomes group of people sharing time and will share little pockets of memories would pop up some sad, some happy, we would have a laugh or a cry.

Then these special memories would be put away and we would carry on with the clay work.

Like the magpie we collect little items. This reminded me of the glass cabinets, wall units that use to be popular in most front rooms which would have small inexpensive items of treasured memories, that were only taken out on special occasions.



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[See more Treasure Boxes](#)

The Treasure Box Project

See the results of the Treasure Box Project

Treasure Box by Kelly Richards

Subject Matter for Drawing



Potatoes, Playmobil and Henry Moore: Making Drawings with Mass



Introducing Foreshortening and Creating

Volume



Drawing Feathers: Perfect for Mark Making



Drawing Pouring Water



[Drawings of Toys Inspired by Gwen John's Cats!](#)



[Exploring Ink: Making Drawing Tools and Mark Making](#)



[Drawing Shiny Cutlery](#)



[Drawing Insects in Black Pen](#)

Beginner's Guide to Drawing

Materials

Introduction to some of the basic drawing materials and how to get the most out of them. Contains links too to other resources.

Drawing Inspired by Elements: Making Structure

You May Also Like...

Nests: With Dry and Wet Material



Building Nests



Developing a Drawing Through Exploration of Drawing Media



Drawing Inspired by Elements:

Drawing Moving Water

You May Also Like...

drawing pouring water



Our River – a Communal Drawing



Painting a storm



Drawing Inspired by Elements: Drawing Fire

You May Also Like...

Drawing flames



Candlelit Still Life



Lightbulb Art



Drawing Insects with an H Pencil

Four different ways to use a hard 'H' pencil. [Full AccessArt Members Only](#)

Drawing Inspired by Elements: Hands Moving Charcoal Dust

You May Also Like...

Introduction to Charcoal



charcoal cave



Expressive Charcoal Collage: Coal Mines



Making Cotton Reel Motors and Obstacle Tracks

Making a cotton reel motor and a landscape for it to explore – perfect to inspire drawing and making in children. [Full AccessArt Members Only](#)

Teenagers Teach Teenagers How to Use Stencils to Make Acrylic Spray Paint Prints

Teenagers share how to make acrylic spray-paint prints using stencils. [Full AccessArt Members Only](#)

Making Birds! Sculpture Ideas for Primary Schools

Be an Architect! An Introduction to Architecture for Children

A really lovely project which enables an exploration of space and structure. [Full AccessArt Members Only](#)

Developing Sketchbook Skills and Approaches – Introduction

Welcome to the Developing Sketchbook Skills and Approaches Online Course.

Introduction and Welcome!

How this Course will Work in terms of Delivery and Feedback

We want to really inspire you and help you create the time and space to invest in your sketchbook skills. In addition to the online assignments which we'll be delivering each week for the next four weeks, this course provides you with the opportunity to upload images of the sketchbook work you make, and to get feedback from both artists and peers. We really hope you'll take advantage of this facility – this is one of the most inspirational parts of the course.

The course consists of four online modules, which will contain an assignment in the form of text, illustration and video. You can access each module from the main Developing Sketchbook Skills & Approaches page on the AccessArt website. Once you've absorbed the information in each module, and had chance to try the activity for yourself, pls do upload up to 2 images of your work per assignment.

We have split the workshop delegates into 3 tutorial groups. When you upload images, pls choose a tutorial page from the links at the bottom of each assignment. Uploading images is easy – just have your images saved onto your computer (at a size no larger than 600 pixels wide), and then upload them via the comment box at the bottom of each tutorial group page.

All the content will stay online for a period of at least one year from the beginning of the course, allowing you plenty of time to take part. You can also print out a PDF version of each assignment by clicking the "print friendly" button at the bottom of each assignment page.

We hope you enjoy the course and that this is just the start of your sketchbook journey!

Back to main “[Developing Sketchbook Skills and Approaches](#)” page

Onto Assignment 1: “[Taking Ownership of your Sketchbook](#)”

Making a Stencil from a Picture

Sara and Jasmine, aged 15, share their knowledge of ‘How to Make a Stencil’ for spray paint with other teenagers. [Full AccessArt Members Only](#)

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Making Mummies and Sarcophagi PDF explores using modelling, mould making and casting as processes to help make models. Suitable for children.

Accessible

Printmaking

Techniques PDF Download

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The ABC of Tools PDF Download

Beautifully illustrated PDF wall chart/handbook exploring the anatomy and use of everyday hand tools.

Making Money! Drawing & Making

Using a drawing exercise to help seek out pattern, and going on to design and make super-size coins using drawing as collage. [Full AccessArt Members Only](#)