

Making a Blind Contour Drawing

By **Paula Briggs** and **Sheila Ceccarelli**

This is a classic drawing exercise, and with good reason. It's an ideal exercise to use with all ages, all abilities. When you're starting out drawing, this is a helpful exercise to help you focus upon careful looking, without the worry of what your drawing looks like. It is also incredibly useful in helping you to match the speed of drawing with speed of looking - when these two actions are mismatched the result can be frustrating. More experienced artists can also revisit this exercise to remind them of these skills.

In this resource we describe the process and suggest some suitable subject matter and drawing materials.



A typical "blind contour drawing"

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with Rebecca Hoyes

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Inspired by food – simple still lifes in acrylic.

Gestural Mark Making with Acrylic Paint

Exploring mark making in acrylic paint using variety of tools. This workshop also incorporates drawing and collage and is

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Drawings with Mass: Potatoes, Playmobil and Henry Moore

Inspired by drawings by Henry Moore – making weighty drawings with ink, wax and graphite

Drawing with Wire like Calder, and Backwards Forwards Sketching

Drawing with wire can be tricky – this workshop uses a warm-up exercise to help you see the important lines. Suitable for children and adults.

Drawing Toys Inspired by Gwen John's Cats!

Taking inspiration from the cats sketched by Gwen John, we worked with 6 to 10 year olds to use graphite, charcoal and wash to sketch toys.

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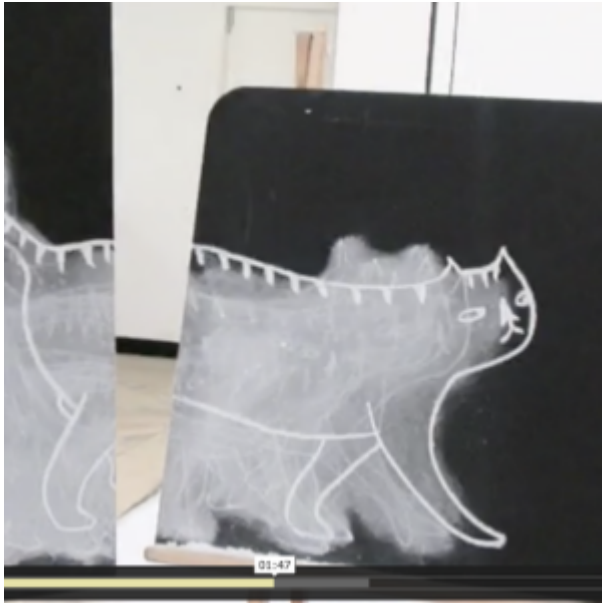
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Drawing Feathers: Perfect for Mark Making

How to Draw Feathers inspired by John Ruskin's Peacock Feather. Beautiful sketches resulting from an appropriate

warm-up exercise and combinations of drawing materials.
Suitable for all ages.

Tool Tips: How to Use a Drill

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