

# **Gemma Longbottom – Animators Sketchbook**

Animator Gemma Longbottom shares her sketchbook.

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# **Isabella Whitworth – A Textile Sketchbook Ideas**

Isabella Whitworth – textile artist, shares her sketchbooks and sketchbook approach with us.

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# **Sketchbook Ideas for Primary Schools – A Shared Sketchbook Inspired by Words**

This activity can be used to enable pupils to work independently to create pages which are then tied together to create a beautiful, eclectic shared sketchbook. [Full AccessArt Members Only](#)

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# Sketchbooks for Designers – An Introduction for Children

This module explores how sketchbooks can be a vital tool in any design process – whatever pupils are designing. Includes a module for pupils and teachers notes. [Full AccessArt Members Only](#)

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## Doodle Ball: a 3-D Drawing Exercise for Active Learners

Doodle Balls are a great way to experiment with drawing on a 3 dimensional surface. They are also great for active learners – people who need to fiddle or doodle whilst they think. [Full AccessArt Members Only](#)

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## Introduction to Composition in Drawing

Illustrator Yumi Okudo shares an exercise which can help students explore concepts of scale and composition. [Full AccessArt Members Only](#)

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# 10 x Creative Sketchbook Exercises

10 simple ideas for generating sketchbook content. Suitable for use by adults or children. [Full AccessArt Members Only](#)

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## Sketchbooks and Thinking Skills

This module is about helping to develop thinking skills in children and to widen and deepen their understanding of their own learning. Children are encouraged to ask themselves questions throughout the sketchbook process. [Full AccessArt Members Only](#)

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## Sketchbook Warm-Up by Jo Blaker

An ice breaker sketchbook exercise shared by Jo Blaker – perfect for use in school. [Full AccessArt Members Only](#)

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# Jo Blaker – Sketchbook

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## Emma Davies – an Artists' Sketchbook

Artist Emma Davies shares some of her sketchbook pages and her sketch book processes

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## Simple Stapled Sketchbook

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## Benefits of Keeping a Sketchbook

Creative practitioners share what it is that makes them keep coming back to their sketchbooks.

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# Making a Washing Line Sketchbook

Making a washing line sketchbook is a great way to introduce children to some of the key ideas relating to working in a sketchbook. It's a nice sociable event which gets children to actively experience some useful sketchbook skills. Getting older children to work with younger children, and involving teachers too, can really help the energy of the workshop. [Full AccessArt Members Only](#)

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## Naomi Cotrufo – Mixed Media Embroidery: Story Telling with Pictures

Naomi Cotrufo – mixed media embroidery artist, shares her ideas and images about story telling with pictures.

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## Sketchbooks as a Tool to Enable Personalised Learning

Sketchbooks can be a vital (and natural) tool with which to encourage children to personalise their own learning experience. This post explores how we can encourage children to own their sketchbook and how that ownership leads to a

personalised learning space

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## **Drawing from Life with Children & Making Cartoon Characters**

Looking at ways to combine children's passion in drawing cartoons with developing their observation and mark making skills. This resources demonstrates how we encouraged children to draw from life, and then develop their drawings and make cartoon characters. [Full AccessArt Members Only](#)

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## **Use of Sketchbooks in Primary Schools**

This resource explores when schools might want to use sketchbooks within the school day

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## **What's in a Name?**

How does the name we give our "sketchbook" help define it's purpose?

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# **Why Keep a Sketchbook? – printable pdf**

A simple printable booklet (free to download) to inspire sketchbook use.