

Painting a Bluebell Forest in Cyan, Magenta and Process Yellow on a Large Scale

By Sheila Ceccarelli

In this project young teenagers were given the opportunity to paint on a larger scale and immerse themselves in colour. We were all inspired by the spring!

Students transformed the room into a bluebell forest in cyan, magenta and process yellow **Scolaquip** acrylic paint.



A student from AccessArt's Experimental Drawing Class working big in cyan and magenta

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Mastering colour mixing

This resource is based on methods shared during an AccessArt InSET session for primary school teachers at New Hall School,

Chelmsford, to ultimately enable their pupils to develop colour skills. Teachers explored using their intuition and experience to mix primary colours, creating coloured swatches that matched the colours of spring flowers, whilst comparing painting mediums.