

Painting the Savannah by Chloe Williams

A **40 Artist Educator** Resource:
Be Inspired by Chloe Williams



Painting the Savannah in mixed media

Artist Chloe Williams introduces children attending a workshop at [Back Lane Artspace](#), to colour and printmaking on an ambitious and energetic scale.

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England, aiming to highlight and celebrate artist-led teaching and facilitation.

Painting the Savannah: Horizons, Colour, Printing and Painting by Chloe Williams

This project was initially created as one of many jungle themed activities for my Little Art Club (2-5yr olds). At Little Art Club, the emphasis is on exploring materials and allowing the children to make their own decisions. The project spanned over 2 separate sessions so that the monoprints could dry before the next stage.

I have chosen this activity to share because it can work with pre- school, Foundation / KS1 and KS2 children. It also covers a range of art practices: mono printing, drawing, colour mixing, painting, landscapes/skyscapes, stencils, collage and scale.

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