

# Recorded CPD Sessions

<< Back to: [CPD & Workshops](#)

## Explore our Collection of Recordings

[You can also find a text index of all session recordings here](#)

**Tip:** Add “CPD” to your search term to find recordings on the AccessArt site

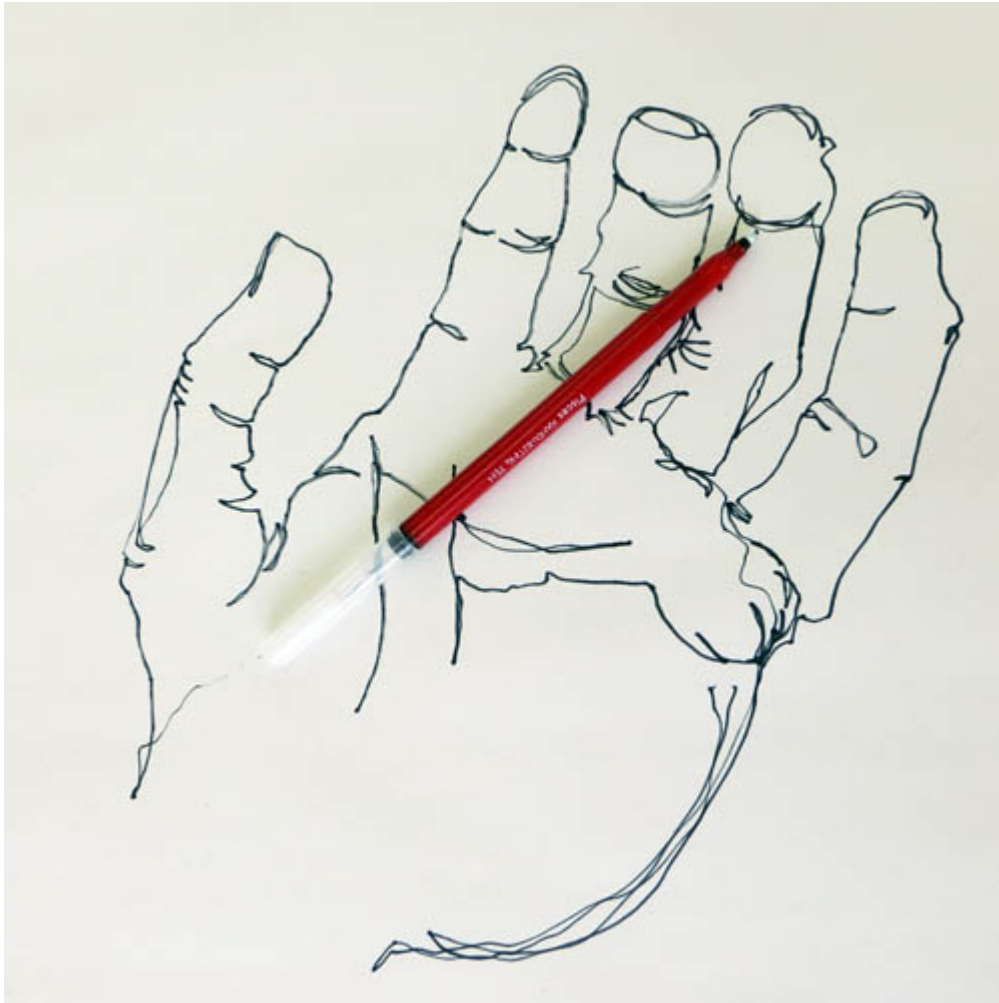


Primary Art Curriculum Support



Recordings which help teachers deliver the AccessArt Primary Art Curriculum

**Disciplines & Pedagogy**



Recordings which introduce and explore different disciplines and materials

connecting communities



Recordings which promote common-ground, cross-pollination between education communities towards the sharing of best practice

**advocacy and vision**



Recordings that support a collective call to champion art education for all and reflect AccessArt's vision for inclusive, high-quality creative learning

**Primary Art Curriculum Support**

Explore all CPD relating to the [AccessArt Primary Art Curriculum here](#).

If you are following the AccessArt Primary Art Curriculum, we have CPD recordings designed to support your knowledge of the curriculum and

**develop your facilitation skills.**

**We provide introductory recordings to enhance your understanding of the curriculum, resources for sharing it with your staff, targeted support for specific pathways, and recordings to acknowledge and celebrate your achievements both throughout the year and at the end of it.**



# Disciplines & Pedagogy



## Improving Outcomes in Drawing

Find practical guidance and pedagogical insight to help



improve drawing skills

## Sketchbook Share: In The Studio

A celebration of sketchbooks and best sketchbook practise



## Exploring Modroc

Explore the properties of modroc in this hands-on



demonstration

## Screenprinting Hack

Find a demonstration of a screenprint hack, accessible for the



classroom environment

## Exploring Charcoal

Get to know the mark-making qualities of charcoal in this practical exploration

## You May Also Like...

See all CPD recordings relating to [Disciplines & Pedagogy](#)



## [Drama and Art](#)

Explore how drama can be used to support visual literacy skills in the art



## [Making Shadow Puppets](#)

Find practical guidance on construction methods for shadow puppets



## [How to Manage a Creative Classroom](#)

Find tips from other teachers for maintaining happy and productive classrooms

# Connecting Communities



## [AccessArt and International Schools](#)

See how teachers from international settings are using and



adapting AccessArt

## [Artist Educator Spotlight: Jake Spicer](#)

A celebration of artist and educator Jake Spicer's journey and



future ventures

## [The Tiny Art School Movement Spotlight](#)

See how artist educators are working in their communities to



inspire and create

## [Using AccessArt in ITE/ITT](#)

Lecturers share how AccessArt supports the creative development of future teachers

**You May Also Like...**

**See all CPD recordings relating to Connecting Communities**



## **Connecting Approaches**

A session sharing pedagogical approaches and activities across age group settings



## **AccessArt Art Week 2025**

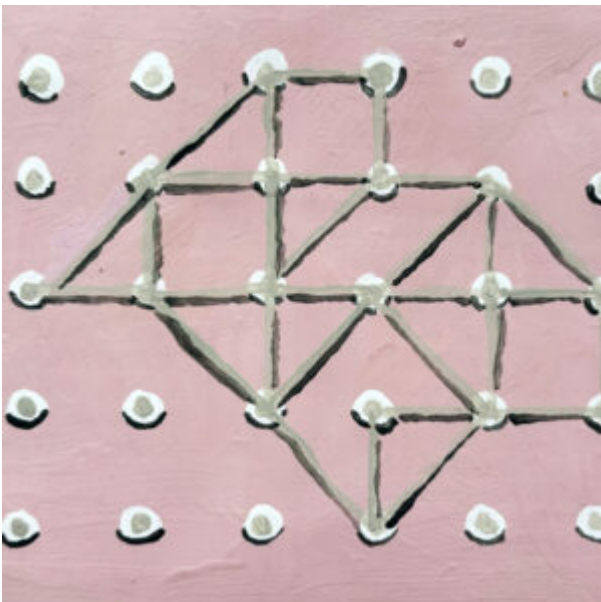
Find an introduction to Art Week and tips to help you support a week of creativity



## [Spaces and Skills to Nurture Creative Thought](#)

A panel discussion about how common ground across educational settings can inspire creative thinking

## **Advocacy & Vision**



## [Three Lenses](#)

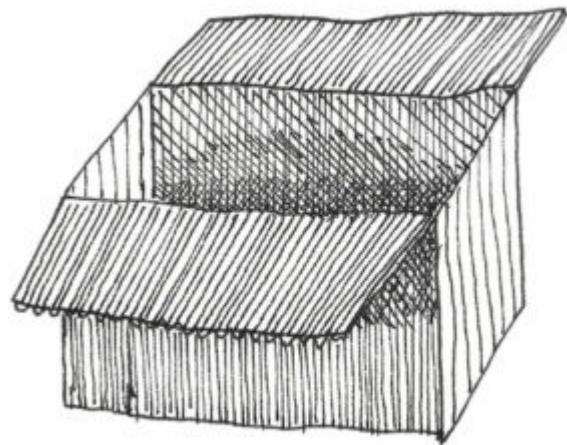
Paula Briggs breaks down what art education needs right now



into 3 lenses

## **Narrative and Messaging**

Paula Briggs discusses the core values of art education and



how they are needed for growth

## **When We Hold Art Education**

Paula Briggs shares the benefits of art education when it's



valued and nurtured

## [Rethinking our Approach to Assessment](#)

Paula Briggs discusses how assessment can be opened out to enable all learners to thrive

## **You May Also Like...**

**See all CPD recordings relating to Advocacy and Vision**



## **Why We Need To Allow Art To Be The Unique Subject It Is...**

Paula Briggs discusses how we can best facilitate art for a unique learning experience