

Pathway: Shepard Fairey & The Teenage Voice

To help teachers navigate [AccessArt resources](#), and to build an understanding of some of our [key approaches](#) to enabling creativity, AccessArt is creating a series of “pathways” along themes and topics which can be used in schools.

If you use our resources in schools please do tag @accessart (Facebook and Twitter) and @accessartorguk (Instagram) with any outcomes – we always love to see them! Any questions pls email info@accessart.org.uk

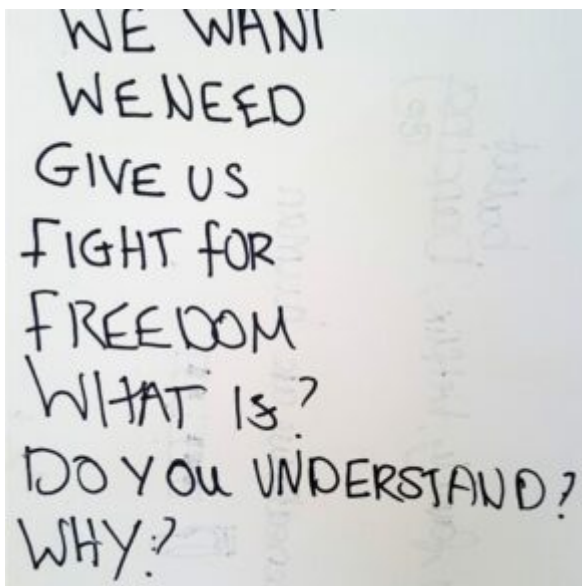
This pathway provides a framework for teachers to explore the work of [Shepard Fairey](#) with teenagers, inspiring teenagers to create their own artwork about things which they care about. As with all AccessArt approaches, the emphasis is on a journey of building independent learning through lots of experimentation and creative risk taking, working towards varied and unpredicted final outcomes.

Step 1. Explore the work of Shepard Fairey



In this step, we [introduce teenagers to the work of Shepard Fairey](#), and in particular we look at how we might take inspiration from Fairey's methods of production and use of imagery to make work which might be defined as propaganda art.

Step 2. Find Your Message (to the world)



Next we help teenagers find their voice and

identify their own message to the world, so that they can begin to explore what they want their art to be about. What do they want to say? What do they care about? [Find out how to enable this exploration here.](#)

Step 3. Collage & Print



Next teenagers explore collage and screen printing as ways to create their own propaganda art. Outcomes are highly personal and evolve organically. [Find out how here.](#)

Outcomes



[See the outcomes from this pathway here.](#)





You Might Also Like...



Screen Printing T Shirts for How To Be A Creative Producer. [See More](#)



Making Large Scale Campaign Posters. [See More](#)



We Need To Make More Banners. [See More](#)