

# Pedagogy in 250 Words

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AccessArt is creating a series of bitesize animations which explore the thinking behind various aspects of visual arts teaching and learning.

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~~PEDAGOGY IN  
20,000 250 WORDS~~

## Approach

How Do non-specialists teach art?



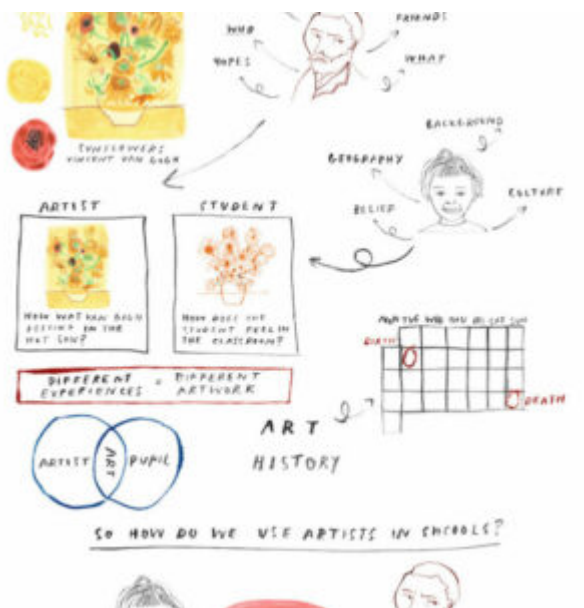
How can we best facilitate art if we ourselves are not experts?

Which Artists should we look at in primary school?



How do we decide which artists to look to?

## How do we use artists in schools?



## How can we use artists to inspire our own creativity?

what is material literacy?



## Why is it important we provide opportunities for making in schools?

# why visual literacy is an important skills



## Why is it important to teach visual literacy skills?

### How do we assess creativity?



## How can we assess creativity in a

sensitive and appropriate?

How Do We Adapt our Art Teaching to Include Children with Specific Educational Needs?



How can we navigate the varied landscape of teaching and learning in SEN?

# Making

Making is Hard



Making anything with our hands is a hard, brave thing to do.

What is sculpture?



An Introduction to sculpture

Design Through Making



AccessArt advocates the 'Design through Making' approach, but what does that mean?

## Drawing

What is Drawing?



Drawing is an exciting, dynamic subject, and it embraces lots of different skills, activities, intentions and outcomes.

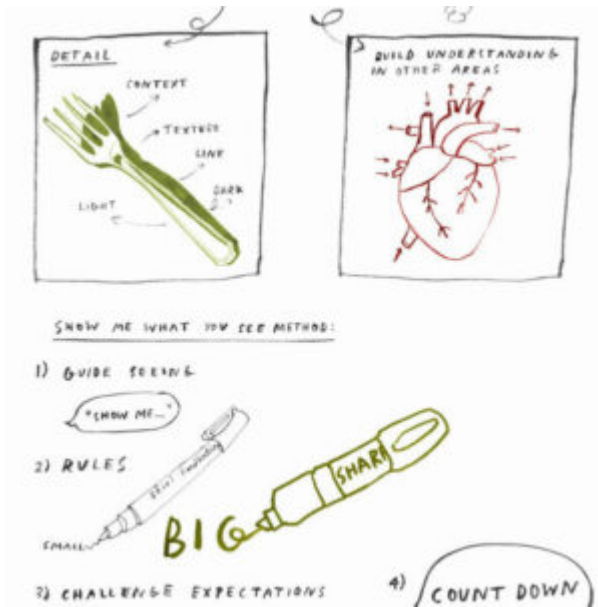
# What Are drawing Skills?



You might be familiar with the term 'formal drawing skills' but do you know about the many other skills involved in drawing?

## Show Me What you see





[This method can be used by pupils and teachers to help focus looking, and aid drawing.](#)

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