

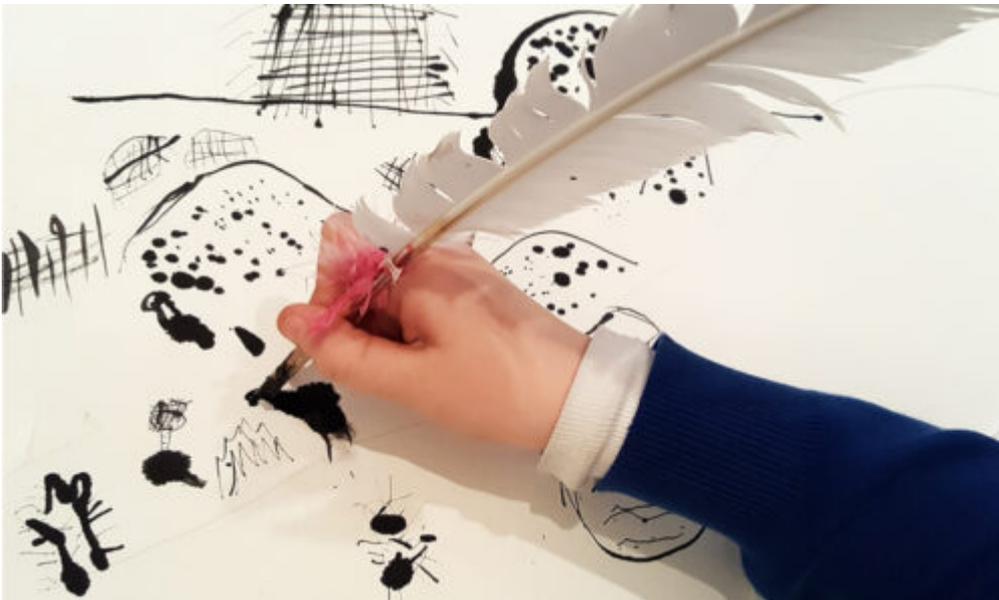
Planning A Creative Curriculum

[<< Back to Visual Arts Pedagogy <<](#)

How can we provide learners with a rich, relevant, creative curriculum? How might we enable creative risk-taking and a journey-based approach, centred on drawing, sketchbooks and all kinds of making?

These resources share thoughts and practical approaches to help educators understand and plan for a creative visual arts curriculum in school.

You may also like to explore the new [AccessArt Primary Art Curriculum](#).



Explore Resources

KS1 and KS2 guidance for art leads



[How can AccessArt help you plan a creative curriculum?](#)

AccessArt Primary Art Curriculum



[The AccessArt Primary Art Curriculum helps Primary schools deliver a rich,](#)

exciting and relevant art curriculum

Mind the Gap



Paula Briggs explores the gap teachers operate in between the National Curriculum and Ofsted

Scaffolding projects with drawing & sketchbooks



Learn how to scaffold creative projects with drawing & sketchbooks to ensure richer journeys and outcomes

Using Drawing to improve outcomes



Why is drawing so central to teaching art? What do pupils learn through exploring drawing?

Sketchbooks & Creative independence



Our range of sketchbook resources show how sketchbooks promote independent creative thinking

Teaching for the Journey not the outcome



How can we facilitate a journey of creative exploration in the face of targets and learning outcomes?

Knowledge organisers in primary school



[This article explores the current trend for using knowledge organisers in primary schools, and suggests alternative ways of thinking](#)

Why use warm-up exercises?



[Why incorporating warm up exercises as part of a visual arts project can positively affect the type of work children produce](#)

Encouraging creative risk taking



How can we encourage children and adults to take more creative risks, and what might the benefits be?

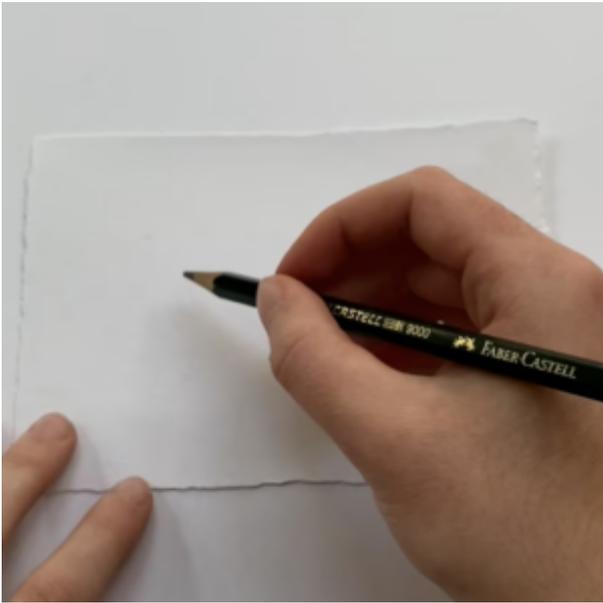
Balancing observational & experimental drawing



How can observational and experimental drawing develop well rounded drawing

skills and confidence

The benefits of guided sessions



Pass on knowledge and open minds: how to run a guided session

Style and Aesthetic



How can we ensure we facilitate with

[openness?](#)

Co-design in the classroom



[Find out how you can use co-design in your educational space to empower your learners](#)

Thoughts about the primary art curriculum



[Paul Carney shares his thoughts on the primary art curriculum in England](#)

See Recordings Exploring the Primary Curriculum