

Plinth People: Sculptural Self Portraits

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

By Paula Briggs

In the AccessArt Art Club for ages 8, 9 and 10, we've started a body of work (sculpture, collage, painting, drawing) which is loosely autobiographical. The idea is that by the end of the term the children will have each made a number of small artworks based upon their own likes, dislikes etc, and the children will then make a **cardboard suitcase** which will both house these collections, and provide a **pop-up gallery** for each child.

This week we started by making autobiographical sculptures.



Elspeth hugging "Lavvy"

Preparation

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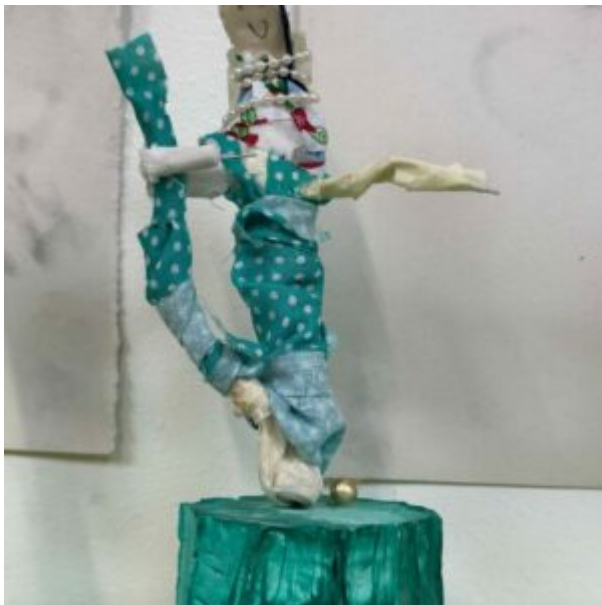


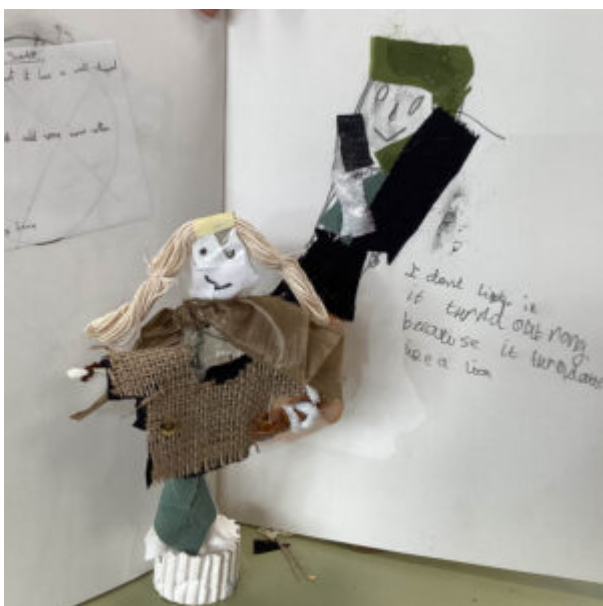
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talking points: What is a plinth



Encourage children to consider what role a plinth may play in creating or displaying artwork

talking points: Thomas J Price



A collection of sources and imagery to explore the sculptures of Thomas J Price