

Primary Art Curriculum: Supporting Documents and Information

Make the most of the New [AccessArt Primary Art Curriculum](#) by exploring supporting documents and information.

The documents below are all available to [AccessArt members](#).

If you are a teacher looking to explore what the AccessArt Curriculum has to offer, please find introductory videos at [Introductory Videos and Recordings](#), free to access for non-members.

Medium Term Plans



[See the "MTP" relating to each pathway](#)

Sequencing Plan

DISCIPLINES,
SEQUENCING
AND ARTISTS
FOR ADDITIONAL
PATHWAYS

[See the Sequencing Plans for the full curriculum, Years 1 to 6](#)

PDFs of each pathway

PDF'S OF
PATHWAYS

[Download PDF versions of each pathway in the new AccessArt Curriculum](#)

Key Vocabulary sheet



[Download an editable word doc with keywords for each pathway](#)

Artists & Concepts



[See the Talking Points resources featured in the AccessArt Curriculum](#)

Revised Progression Plan



ssion (Skills and Knowledge) for Primary Schools Years 1 to 6
ated to support the [AccessArt Primary Art Curriculum](#)

[See the new Progression of Knowledge & Skills Plan and edit it to suit your school](#)

List of Materials & Resources



[See the Materials Resource List to help](#)

[you stock your art cupboard](#)

Ensure Your Intent Matches Our Intent



[Understand the philosophy and intent behind our work](#)

FULL CURRICULUM EDITABLE DOCUMENT

AccessArt Currici		
Autumn Term 1	Autumn Term 2	Spring Term 1
Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Playful Making Exploring materials and intention through a playful approach
Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	Be An Architect Exploring architecture and creating architectural models.

[Download an editable word doc for the](#)

Full Curriculum

Split Curriculum Editable Document

Curriculum		
Autumn Term	Spring Term	Summer Term
<p>Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p>OR...</p> <p>Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of <u>Microscopic</u> and display as a shared artwork.</p>	<p>Play! Exploring materials and play</p> <p>Mini Sculptural project drawings from 1 media, and transition from 2d to 3d</p>
<p>Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p>Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p> <p>OR...</p> <p>Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still <u>life</u>.</p>	<p>Be An Architect Exploring architectural models</p> <p>Stick Transfere Explore how you can use an object into art</p> <p>Mini Explore how we can use the sea</p>
<p>Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p>Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork.</p> <p>OR...</p>	<p>Telling Stories Explore how artists use art forms -- in their sculpture inspire</p>

Download an editable word doc for the Split Curriculum

Mixed Year Group Curriculum Editable Document

Mixed Curriculum				
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2
2	<p>Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p>Playful Making Exploring materials and intention through a playful approach</p>	
2	<p>Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p>Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p>	<p>Be An Architect Exploring architecture and creating architectural models.</p>	
4	<p>Gestural Drawing</p>	<p>Working with</p>	<p>Telling Stories</p>	

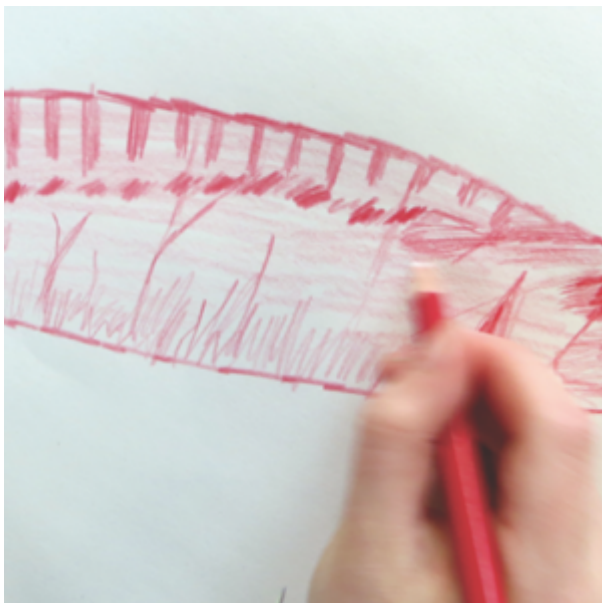
[Download an editable word doc for the Mixed Year Group Curriculum](#)

Mixed Year Group & Split Curriculum Editable Document

Curriculum		
Autumn Term	Spring Term	Summer Term
<p>Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p>OR...</p> <p>Inspired by Flora & Fauna Explore how artists make art inspired by flora and fauna. Make collages of <u>McDiarmid</u> and display as a shared artwork.</p>	<p>Play! Exploring materials in a play</p> <p>Map Sculptural project drawings from 1 media, and then from 2d to 3d</p>
<p>Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p>Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p> <p>OR...</p> <p>Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still <u>life</u>.</p>	<p>Be A Architect Exploring arch</p> <p>Stick Trans Explore how you can turn an object into art</p> <p>Map Explore how we can use the sea</p>
<p>Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p>Working with Shape and Colour "Painting with Scissors": Collage and stencil in response to looking at artwork.</p> <p>OR...</p>	<p>Telling Stories Explore how artists tell stories - in 2D sculpture inspire</p>

[Download an editable word doc for the Split and Mixed Curriculum](#)

DRAWING EXERCISES FOR DT HALF-TERM



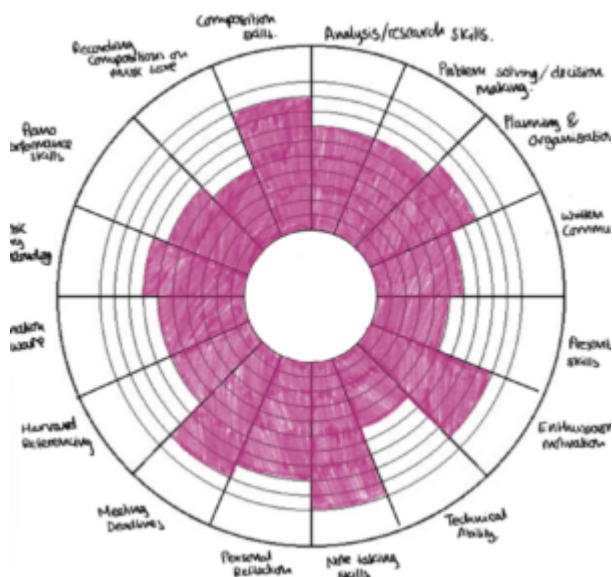
Put in place a practise of drawing exercises during DT Half-Term

The AccessArt Primary Art curriculum Gallery



See how other schools have been using the AccessArt Art Curriculum

using circle diagrams to celebrate progression



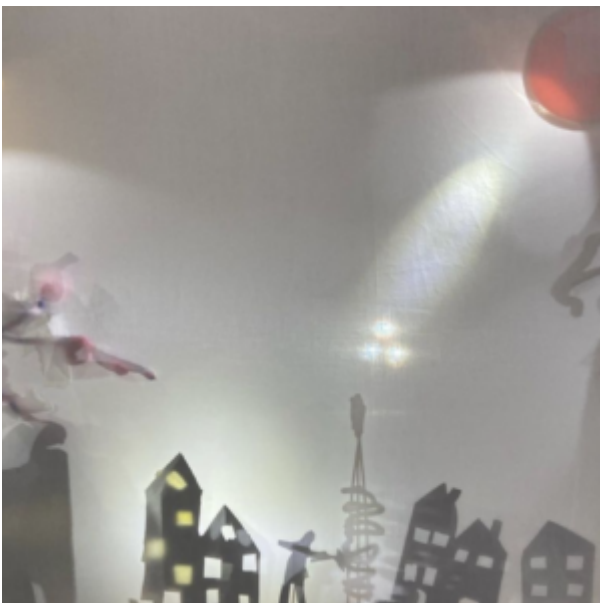
[Explore a learner-centred way to think about assessment](#)

ACCESSART PRIMARY ART CURRICULUM FAQ



[Do you have a question about the Curriculum?](#)

Preparing to use the curriculum and
Introducing staff to accessart



Transition to the AccessArt Curriculum and introduce it to staff

Thinking About Curriculum Content & Progression in Primary Art



Connect the Curriculum with the progress you'd like to see

Disciplines, Skills, Behaviours & Traits Developed Through the AccessArt Primary Art Curriculum



Understand how disciplines, skills, behaviours and traits are developed

CURRICULUM LINKS & ADAPTATIONS



Find ideas for Curriculum links and adaptations

EQUIVALENT AGE/YEAR GROUPS

	N Ireland	Ireland	US	Canada
	P1	Junior Infant	Pre-Kindergarten	Pre-Kinderg
	P2	Senior Infant	Kindergarten	Kinderg
rel)	P3	1 st Class	1st Grade	Grade 1
el)	P4	2 nd Class	2nd Grade	Grade 2
rel)	P5	3 rd Class	3rd Grade	Grade 3
vel)	P6	4 th Class	4th Grade	Grade 4
vel)	P7	5 th Class	5th Grade	Grade 5
vel)	Year 8 (1 st Yr)	6 th Class	6th Grade	Grade 6
vel)	Year 9 (2 nd Yr)	1 st Year (Secondary Junior)	7th Grade	Grade 7
vel)	Year 10 (3 rd Yr)	2 nd Year (Secondary Junior)	8th Grade	Grade 8
	Year 11 (4 th Yr)	3 rd Year (Junior Cert)	9th Grade Freshman	Grade 9
el)	Year 12 (5 th Yr)	Fourth Year – optional transition year Senior cycle (Fifth year if no TY)	10th Grade Sophomore	Grade 10

Find equivalent school levels within international education systems

THE CURRICULUM: STEP-BY-STEP

The AccessArt Primary Art Curriculum Guide

Supporting Documents

Each pathway is supported by a range of **Contemporary & Traditional Artists**, and documents: a **Medium Term & Sequencing Plan**, a revised **Progression Plan**, and an **Editable Document of the Curriculum** so that you can swap and adapt units as you please. We also provide documents with **Key Visuals** and **Materials**.

Supporting Videos and CPD

Watch an **Introduction to the AccessArt Curriculum** and find videos explaining knowledge and experience within the curriculum, progression, assessment and teacher growth, as well as demonstrations on how to edit supporting documents.

Additional Support

Zoom CPD introducing the Curriculum pedagogical and practical stem art.

Free telephone and **email advice**.

Teacher Feedback and Outcomes

See how teachers have found it Art Curriculum in our **2023 User**.

Explore pathway outcomes in our **2023 User**.

Join Us!

We offer membership package Educational Organisations, Accredited Teacher Training Provide ETO a year for 4 users. Find out more.

We also offer a 15-day complete membership trial. Please contact enquiries@accessart.org.uk to see if you are eligible.

Join our community of Artists & Educators on **The AccessArt.N**.

Explore Membership

A simple step-by-step guide will help you get started