

Information about the AccessArt Primary Art Curriculum

**The AccessArt Primary Art Curriculum is
used as an art scheme by thousands of
schools across the UK to help deliver a
rich, broad, balanced, diverse and
engaging art curriculum.**

On this page...

I'VE JUST
STARTING USING
ACCESSART

[Find out how to introduce our resources to teachers and build your understanding of how AccessArt works](#)

I'M ALREADY
USING THE
ACCESSART
CURRICULUM

[If you are already using our Curriculum
you can find all the Pathways and
resources for teaching here](#)

[Intent & Values Behind the AccessArt Primary Art
Curriculum](#)

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Flexible, Adaptable Open-ended Creative Learning...

Learn more about the Intention behind the AccessArt Primary Art Curriculum, and find out if it will suit your School

Intent & Values behind the accessart primary art curriculum

The AccessArt Primary Art Curriculum has been created in-house by AccessArt. We are a Subject Association for Art, Registered Charity, and member of the British Education Suppliers Association, so that you can be assured of the quality and expertise behind our offer to schools.

[Explore what makes our scheme special, and understand the intent](#) **behind the scheme so that**

you can ensure AccessArt is right for your school. Explore the [pedagogy](#) that underpins our scheme.

Versions of the AccessArt Primary Art Curriculum to Suit your School

find your curriculum version...

There are five versions of the AccessArt Primary Art Curriculum:

[EYFS,](#)
[Full Curriculum,](#)
[Split Curriculum,](#)
[Mixed Curriculum,](#)
[Mixed & Split Curriculum.](#)

Explore [all Scheme Versions](#) to find which one will suit your school.

Explore how the AccessArt Primary Art Curriculum is Structured

The Structure of the Curriculum

Our Curriculum is based around five areas of exploration – [explore how these areas provide a rhythm](#) to the school year in art.

Inspire Pupils by Exploring a Diverse Range of Disciplines & Artists

Explore Diverse disciplines & artists

It's important to engage all pupils by introducing them to a diverse range of artists who explore a wide range of materials, techniques, and themes. By helping pupils understand the many purposes of art, we can ensure that every learner finds a meaningful way to engage and succeed.

Pupils explore a wide variety of disciplines through our [Pathways](#), and explore a wide range of artists through our [Talking Points](#) resources.

Support Videos for Teachers

Support Videos

To help teachers understand more about how to use the AccessArt Primary Art Curriculum, we have created a number of [support videos](#).

[These videos](#) will deepen your understanding of the scheme, guide you in adapting it to suit your school's needs, and show you how to edit the support documents. Share them with your staff to quickly build confidence in using the AccessArt Primary Art Curriculum.



CPD to Develop your Skills

Zoom CPD

Each term, we offer a programme of inspirational [Zoom CPD](#) to help develop your skills and understanding.


Many of [these sessions](#) are recorded, allowing you to watch them live or at your convenience. With the exception of our [Collaborative CPD](#) programme, all Zoom CPD sessions are free for AccessArt Members.

Meaningful Support Documentation

Editable Support documents

We know how important it is for schools to access editable support documents which help planning, progression and communication.

Our [support documents](#) include Medium Term Plans, a Progression Plan, Sequencing, Vocab, and Lists of Materials & Resources. All are fully editable.

	Year 1	Year 2	Year 3	Year 4
Autumn 1	Spirals Drawing, Sketchbooks	Explore & Draw Drawing, Sketchbooks, Collage	Gestural Drawing with Charcoal Drawing, Sketchbooks	Typography & Maps Drawing, Sketchbooks, Collage
Drawing & Sketchbooks	<p>Children develop hand eye coordination through exploring line.</p> <p>They are introduced to soft pencil, graphite, <u>chalk</u> and handwriting pen.</p> <p>They experience drawing from fingers, wrist, elbow, <u>shoulder</u> and body and are introduced to contemporary artist <u>Molly Haslund</u>.</p> <p>They draw from observation and</p>	<p>Children are introduced to the idea that some artists “explore & collect” as a way to find inspiration. <u>Andy Goldsworthy</u>, <u>Joseph Cornell</u>, <u>Hassan Hajjaj</u>, <u>Lorna Crane</u>, <u>Alice Fox</u>, <u>Nicole White</u>.</p> <p>Children “explore & collect”, arranging or transforming what they find. Children photograph their artwork.</p> <p>They use sketchbooks to record, annotate & reflect.</p> <p>They draw from observation of the things</p>	<p>Children are introduced to charcoal.</p> <p>They explore the work of <u>Edgar Degas</u> and <u>Laura McKendry</u> and compare contrast how the artists use charcoal, mark making and chiaroscuro.</p> <p>Children explore charcoal as an experimental mark making medium. They use gestural marks.</p> <p>They use sketchbooks to experiment, record, annotate and reflect.</p> <p>They work on a large scale.</p>	<p>Children are introduced to the art of Typography.</p> <p>They explore the work of <u>Louise Fili</u> to see how an artist works as a team using typography and illustration to create art in public places.</p> <p>Children use cutting and collage skills to playfully invent letters.</p> <p>They combine observational drawing and mark making skills to create their own fonts.</p> <p>They explore the work</p>

Transitioning to AccessArt

Help Introducing AccessArt to your Staff

We know it can be overwhelming for teachers to move from one scheme to another, or to introduce new ideas to their school. Enjoy this [CPD recording and PowerPoint](#) to help ease this process...



High Quality for the Budget Conscious Membership Fees

To use the AccessArt Primary Art Curriculum in your school, the school must hold a [Multiuser Membership](#) with AccessArt.

As a Registered Charity, Subject Association, and member of the British Educational Suppliers Association, we keep our membership fees as low as

possible. We have over 24,000 members, including schools of all sizes, both in the UK and overseas.

Membership includes access to all the resources that comprise our scheme, plus over 1,500 additional resources, free Zoom CPD, access to our library of past CPD recordings, and email support.

If you require a 15-day complimentary membership to explore our site, please email andrea@accessart.org.uk

Explore membership for your [school](#) or [MAT](#).



Materials

We are extremely conscious that many schools have very tight budgets for [art materials](#). Our curriculum takes this into account.

Any Questions?

Further Support

As a small, passionate and expert team, we are here to [help via email](#) – please reach out to us.

[Browse our FAQ here.](#)

You May Also Like...

See all Primary Art Curriculum Pathways



[See all the Pathways which make up the AccessArt Primary Art Curriculum](#)

Explore Additional Pathways



[Explore Additional Pathways to supplement the 36 Original Pathways](#)

Supporting Schools New to AccessArt



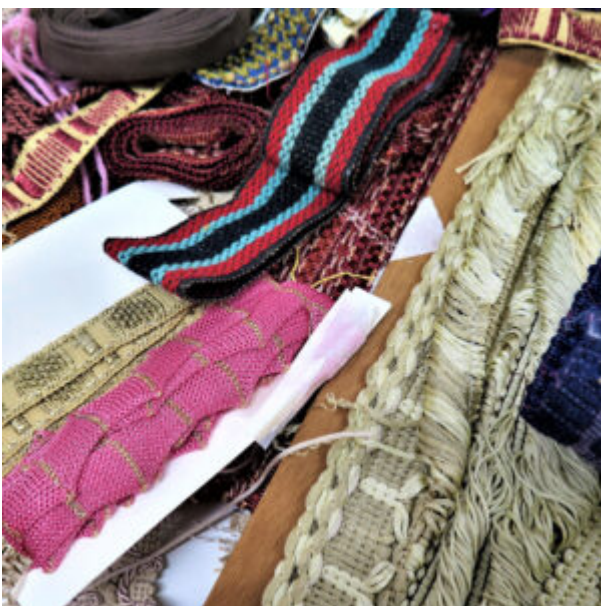
[If you are thinking about joining AccessArt, you can more information here](#)

See all Support Documents



[Find our curriculum support documents,
made editable for your ease](#)

materials



[Find a materials list that covers
everything you might need across all
pathways](#)

Drawing Source Material



[Find source material to support your teaching](#)

Adaptations of the Primary Art Curriculum



[Explore the ways schools adapt our pathways](#)

AccessArt Primary Art Curriculum Gallery



[Be inspired by artwork made in schools](#)