

Questioning the Canvas

By Paula Briggs

This resource shares the aims and outcomes of 4 one-hour long sessions with students aged 11, 12 and 13 from the AccessArt Art Lab which took place at Wysing Arts Centre.



Following on from a short warm-up exercise which introduced the children to the question: "[What is a Canvas](#)", I wanted to provide the students with the opportunity to create 2-d or 3-d artwork inspired by the creation of a canvas. Rather than take an off the peg, ready made canvas, or a sheet or paper upon which to paint, I thought it would be interesting if we built up the canvases using other materials, so that the nature and character *of* the canvas could inspire what was then created *on* the canvas.

The sessions were particularly successful in enabling students to take part in a continuous process of reflection and action, as they made decisions, sometimes consciously sometimes not, about their next creative action.

To Begin

We began our questioning of what a canvas was, or might be, by a gift and an invitation to deconstruct the gift. Each teenager was given an old Observer book, and with the book they were given permission to take it a part, and put it together again in any way they wished...

	Please log in here to access full content.	
Username		
Password		
	Login	☒ Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
