

# Quick Clay Figurative Sketches

By Paula Briggs

This session formed one of a series of sessions which provided young children with the opportunity to explore clay as a "short term" construction and modelling material. Without being fired, the dry clay has a limited lifespan, and the sculptures will crumble, but I think it's important to remind ourselves that even without access to a kiln, clay can still be regarded as a valuable sculptural material.

In this session I wanted to give children in my art class for ages 7,8 and 9 the opportunity to create a series of clay "sketches" around a figurative theme.



Quick clay figurative sketch

	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---



# See This Resource Used In Schools





**You May Also Like...**

**Pathway: The Art of Display**



**This is featured in the ‘The Art of Display’ pathway**

**talking points: What is a plinth**



**Encourage children to consider what role**

**a plinth may play in creating or displaying artwork**

**talking points: Thomas J Price**



**A collection of sources and imagery to explore the sculptures of Thomas J Price**