

Recording & Communicating through Narrative with Degree Level Contemporary Craft Students by Vanessa Marr

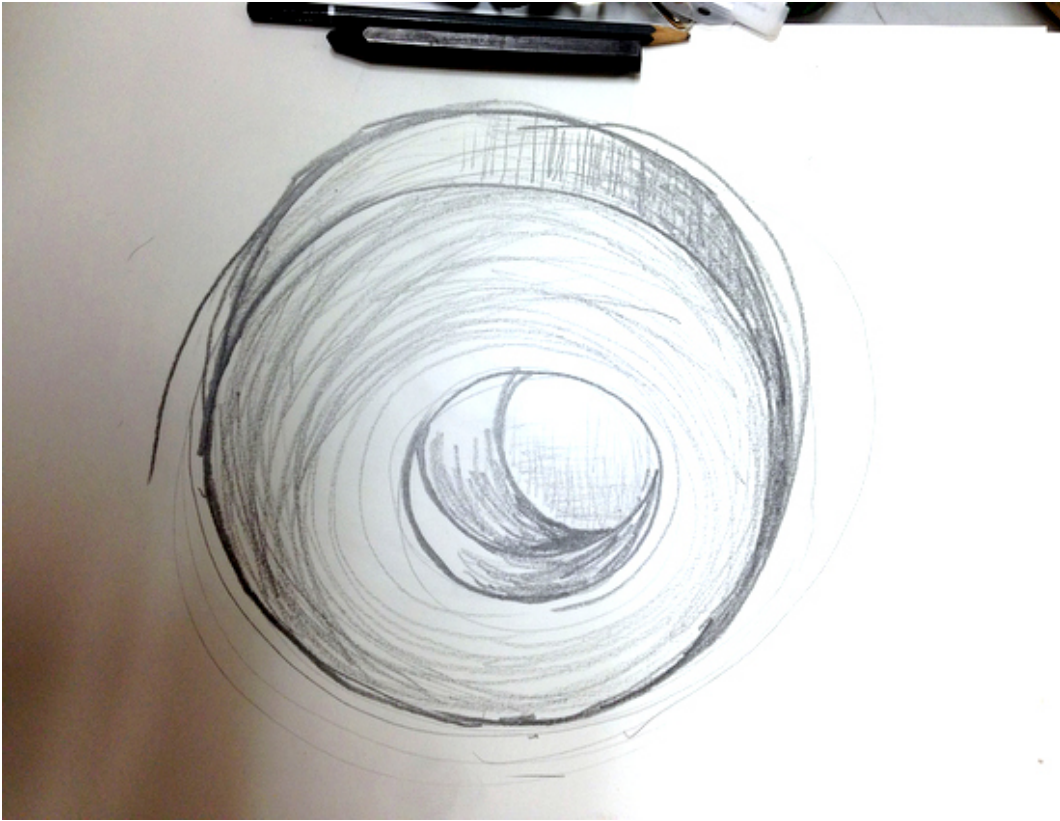
By Vanessa Marr

This autumn I was asked to teach a group of degree students, enrolled on FdA Contemporary Craft Practice, exploring how they could record, develop and communicate their work through drawing.

Some students were very confident illustrators others were less keen. Having myself recently completed an MA in Sequential Design, and with a background in graphic design, I was also keen to explore how my knowledge of layout and visual hierarchy could be employed for this purpose.

Aims & Objectives:

1. To build confidence in drawing practice
2. To explore the use of drawing as a development tool for existing work, not just for planning
3. To record work effectively through drawing
4. To employ visual narrative as means of communicating particular aspects of craftwork



Clay mould study

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