

CPD Recordings: Disciplines and Pedagogy

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Welcome to our library of Zoom CPD recordings that explore Disciplines and Pedagogy suitable for all educational settings.

The recordings on this page share practical approaches to drawing, making, printmaking and sketchbooks which can be explored in a variety of educational settings. They are designed to help educators expand their knowledge and understanding of various disciplines, materials and techniques.

We also include recordings that enhance your understanding of pedagogy—how we teach art and the reasons behind our approach.

Explore By...



Drawing



Sketchbooks



Making



Painting



Performance



Printmaking



Pedagogy



AccessArt runs an [ongoing programme of Zoom CPD](#) to help support educators develop their understanding of the visual arts. Our online CPD is free for [AccessArt members](#).

[You can find a text index of all session](#)

[recordings here.](#)

Drawing

DRAWING PROGRESSION ACROSS THE PRIMARY ART CURRICULUM



[_Challenges, approaches, and tips for getting the most out of drawing across the curriculum](#)

observational and experimental drawings



[_Find demonstrations of drawing exercises enabling close-looking and experimental mark-making](#)



Aimed at art leads, explore the principles, processes and techniques of drawing

Exploring Charcoal



Get to know the mark-making qualities of charcoal in this practical exploration

Exploring Line Weight



Explore the impact of line weight on drawing outcomes, and see how to facilitate the exploration

Diverse mark Making



See a demonstration of how looking at artworks can expand our own mark-making vocabulary

Joe Gamble: In The Studio



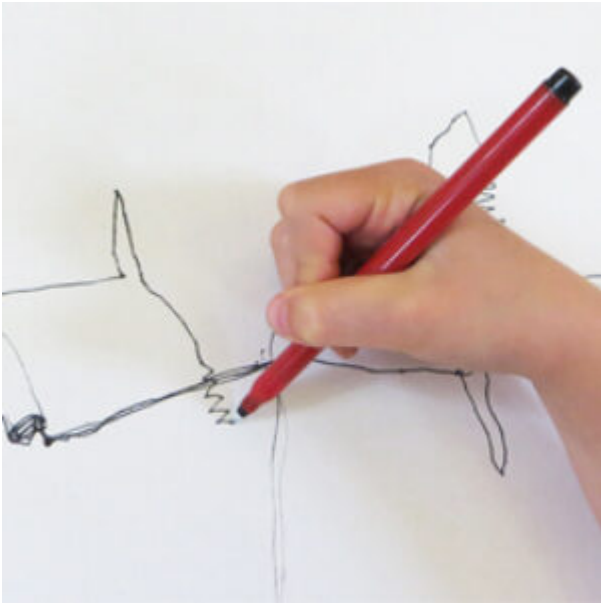
_Joe shares his practice centred on observation, colour and shape, and shares a practical activity

AccessArt Prompt Cards



_Find out how to use AccessArt prompt cards to support drawing activities in your setting

Drawing for wellbeing



Change the pace of your day with these demonstrated drawing exercises for wellbeing

Drawing and poetry



Explore an experimental approach to drawing, connecting it to written word and emotion

Drawing and performance



_Explore drawing as a physical activity and connect the whole body for a more fluid approach

Mark making and sound



_Explore how we can use sound to create energy, rhythm, and movement in drawing

Marks made by Artists



[_See a quick demonstration on how best to expand mark-making vocab inspired by artwork](#)

Figure Drawing



[_Join in or watch along as we demonstrate a simple method for creating figurative drawings](#)

drawing with two hands



__Challenge traditional ideas of what makes a “good” drawing with these exercises

Sketchbooks

Sketchbook Share: In The Studio



__Explore the value of visual notes in sketchbooks as a tool to support creative thinking

Sketchbook Share: In The Studio



[Explore other classroom sketchbooks and best sketchbook practice](#)

Sketchbook Share: In The Studio



[See other class sketchbooks and get answers to commonly asked questions](#)

Sketchbook Share: In The Studio



[_See what teachers are doing in sketchbooks in other schools and find sketchbook advice](#)

Sketchbook Share: In The Studio



[_Build upon your sketchbook pedagogy and see other schools sketchbooks](#)

Making

Exploring Modroc



[_Explore the properties of modroc and its uses in this hands-on demonstration](#)

Making Shadow Puppets



[_Find practical guidance on construction methods for shadow puppets](#)

Sculpture for Art Leads in primary schools



_Aimed at art leads, explore the principles, processes and techniques of sculpture

Painting

Colour Mixing



_Find out how you can approach colour mixing in a fun and experimental way

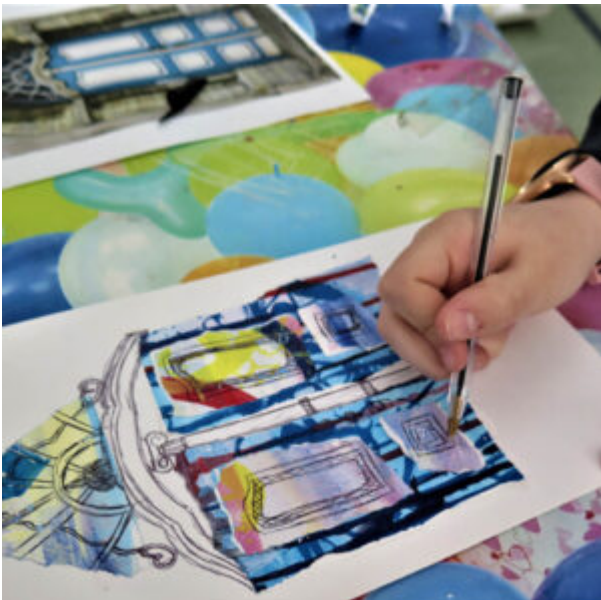
Painting for Art Leads in Primary Schools



Aimed at art leads, explore the principles, processes and techniques of painting

Pedagogy

DRAWING PROGRESSION ACROSS THE PRIMARY ART CURRICULUM



Challenges, approaches, and tips for getting the most out of drawing across the curriculum

The CLA Capabilities Framework: What is it?



We were introduced to the CLA Arts Capability Framework, and reflected on implementing it

RETHINKING OUR APPROACH TO ASSESSMENT



Paula Briggs discusses how assessment can be opened out to enable all learners to thrive

Managing a Creative Classroom



[_Find tips from other teachers for maintaining happy and productive classrooms](#)

Drawing for Learning in Anatomy



[_Find out how drawing and making can be used to help students process information in HE](#)

improving outcomes in drawing



Find practical guidance and pedagogical insight to help improve drawing skills

Developing the creativity of teachers



How can we reconnect with our creativity, and pass this onto the children we teach?

facilitating a class crit



[_Explore how you can incorporate crits into art lessons for a holistic approach to tracking progression](#)

Adapting AccessArt



[_Find out how teachers are adapting AccessArt to meet Curriculum needs](#)

Performance

drama and art



_Explore how drama can be used to support visual literacy skills in the art

Drawing and poetry



_Explore an experimental approach to drawing, connecting it to written word and emotion

Drawing and performance



Explore drawing as a physical activity and connect the whole body for a more fluid approach

Mark making and sound



Explore how we can use sound to create energy, rhythm, and movement in drawing

Printmaking & Collage

Screenprinting Hack



Find a demonstration of a screenprint hack, accessible for the classroom environment

Transforming Letters



Explore a demo of a simple collage and typography challenge you can try with learners