# CPD Recordings: Disciplines and Pedagogy

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Welcome to our library of Zoom CPD recordings that explore Disciplines and Pedagogy suitable for all educational settings.

The recordings on this page share practical approaches to drawing, making, printmaking and sketchbooks which can be explored in a variety of educational settings. They are designed to help educators expand their knowledge and understanding of various disciplines, materials and techniques.

We also include recordings that enhance your understanding of pedagogy—how we teach art and the reasons behind our approach.

Explore By...



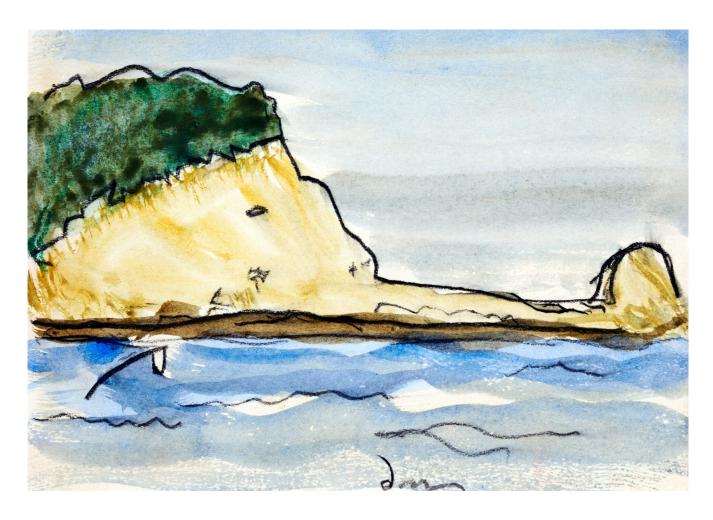
#### **Drawing**



#### <u>Sketchbooks</u>



<u>Making</u>



### **Painting**



#### **Performance**



**Printmaking** 



**Pedagogy** 



AccessArt runs an <u>ongoing programme of Zoom CPD</u> to help support educators develop their understanding of the visual arts.

You can find a text index of all session recordings here.

#### **Drawing**

#### observational and experimental drawings



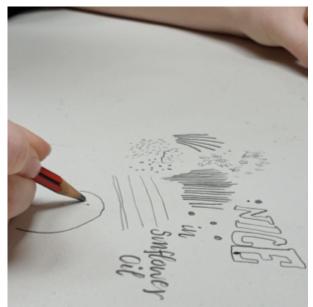
\_Find demonstrations of drawing exercises enabling close-looking and experimental mark-making

#### Ten Minutes, Five Times a Week



\_\_Gain skills and confidence in facilitating an exploration of drawing using these exercises

improving outcomes in drawing



\_\_Find practical guidance and pedagogical insight to help improve drawing skills

#### drawing for art leads in primary schools



\_Aimed at art leads, explore the principles, processes and techniques of drawing

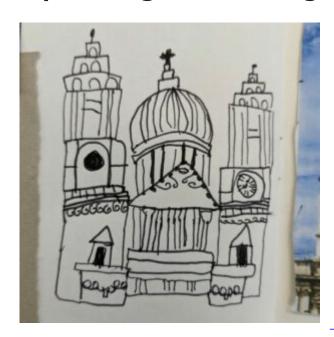
#### **Exploring Charcoal**



\_\_Get to know the mark-making

qualities of charcoal in this practical exploration

#### **Exploring Line Weight**



\_Explore the impact of line

weight on drawing outcomes, and see how to facilitate the exploration

#### Diverse mark Making



\_\_See a demonstration of how looking at artworks can expand our own mark-making vocabulary

#### Figure Drawing



\_\_Join in or watch along as we demonstrate a simple method for creating figurative drawings

Joe Gamble: In The Studio



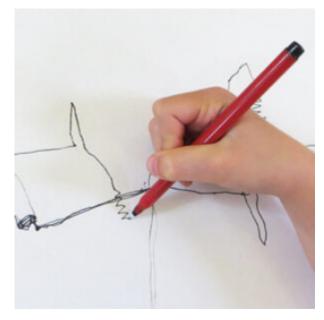
\_Joe shares his practice centred on observation, colour and shape, and shares a practical activity

#### AccessArt Prompt Cards



\_\_Find out how to use AccessArt prompt cards to support drawing activities in your setting

#### Drawing for wellbeing



\_Change the pace of your day with

these demonstrated drawing exercises for wellbeing

#### Drawing and poetry



\_Explore an experimental approach

to drawing, connecting it to written word and emotion

#### Drawing and performance



\_Explore drawing as a physical activity and connect the whole body for a more fluid approach

#### Mark making and sound



\_Explore how we can use sound to create energy, rhythm, and movement in drawing

#### Marks made by Artists



\_See a quick demonstration on how

best to expand mark-making vocab inspired by artwork

#### Sketchbooks

#### Sketchbook Share: In The Studio



\_Explore the value of visual

notes in sketchbooks as a tool to support creative thinking

Sketchbook Share: In The Studio



\_Explore other classroom

sketchbooks and best sketchbook practice

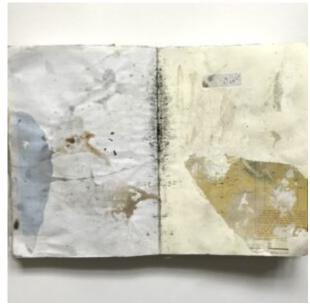
#### Sketchbook Share: In The Studio



\_See other class sketchbooks and

get answers to commonly asked questions

Sketchbook Share: In The Studio



\_See what teachers are doing in

sketchbooks in other schools and find sketchbook advice

#### Sketchbook Share: In The Studio



\_Build upon your sketchbook

pedagogy and see other schools sketchbooks

#### Making

#### **Exploring Modroc**



\_Explore the properties of modroc

and its uses in this hands-on demonstration

#### Making Shadow Puppets



\_\_Find practical guidance on

construction methods for shadow puppets

### Sculpture for Art Leads in primary schools



\_Aimed at art leads, explore the principles, processes and techniques of sculpture

# Painting Colour Mixing



\_\_Find out how you can approach colour mixing in a fun and experimental way

#### Painting for Art Leads in Primary Schools



\_Aimed at art leads, explore the principles, processes and techniques of painting

#### Pedagogy

## The CLA Capabilities Framework: What is it?



\_We were introduced to the CLA

Arts Capability Framework, and reflected on implementing it

#### RETHINKING OUR APPROACH TO ASSESSMENT



\_\_Paula Briggs discusses how assessment can be opened out to enable all learners to thrive

#### Managing a Creative Classroom



\_Find tips from other teachers

for maintaining happy and productive classrooms

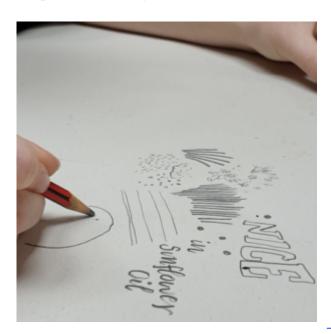
#### Drawing for Learning in Anatomy



\_Find out how drawing and making

can be used to help students process information in HE

#### improving outcomes in drawing



\_Find practical guidance and

pedagogical insight to help improve drawing skills

#### Adapting AccessArt



\_\_Find out how teachers are

adapting AccessArt to meet Curriculum needs

#### facilitating a class crit



\_Explore how you can incorporate crits into art lessons for a holistic approach to tracking progression

#### Developing the creativity of teachers



\_How can we reconnect with our

creativity, and pass this onto the children we teach?

#### **Performance**

#### drama and art



\_Explore how drama can be used to

support visual literacy skills in the art

#### Drawing and poetry



\_Explore an experimental approach

to drawing, connecting it to written word and emotion

#### Drawing and performance



\_Explore drawing as a physical

activity and connect the whole body for a more fluid approach

#### Mark making and sound



\_Explore how we can use sound to create energy, rhythm, and movement in drawing

#### Printmaking & Collage Screenprinting Hack



\_\_Find a demonstration of a screenprint hack, accessible for the classroom environment

#### **Transforming Letters**



\_Explore a demo of a simple collage and typography challenge you can try with learners