Rowan: Clay Coiling Techniques to Make Penguins, Tweety Pie and a Dalek too!

The photos below were taken over several weekly visits to Rowan, Cambridge, where I was invited to document sessions led by Abi Moore and Sarah Nibbs in the ceramics room.

The aim was to capture artist led facilitation in a setting for adults with learning disabilities and see the students' work progress over the course of a project.

See also <u>Making a Clay Bird from a Mould</u> by students at Rowan, Cambridge.

By Abi Moore, Sarah Nibb and Students at <u>Rowan</u>, Cambridge - photos and documentation by <u>Sheila Ceccarelli</u> (AccessArt)



Clay owl, built using coiling by Peter from Rowan, Cambridge

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