

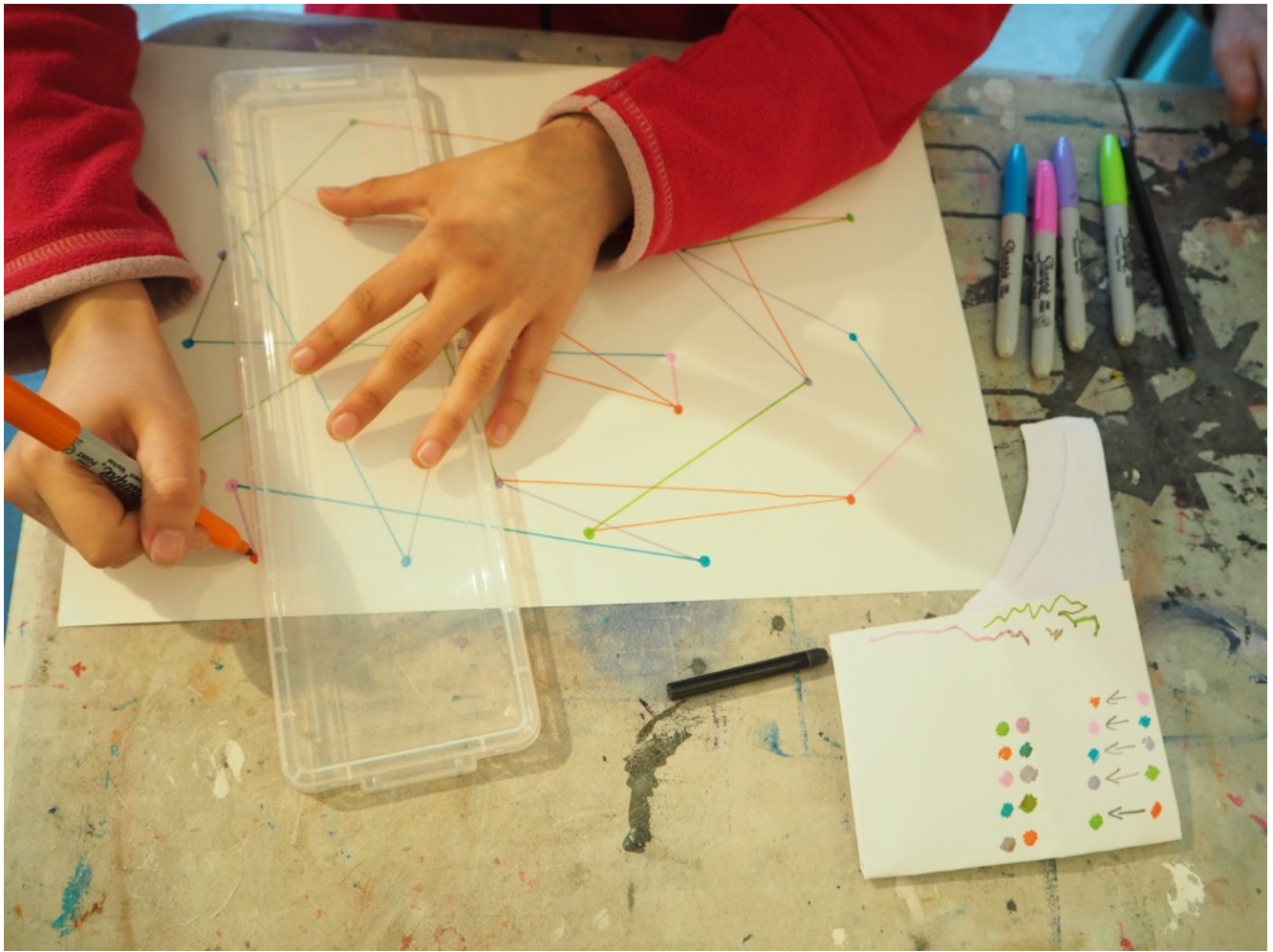
Rules and Resolutions

[By Melissa Pierce Murray](#)

The motivation for this series of [six independent workshops is to expand our toolbox](#) of conceptual approaches and practical techniques, in order to develop a rich artistic vocabulary and expressiveness. In each class, we explore a theme and focus on a particular medium.

We begin the series by considering Rules, and how these lead to Resolutions, and in the next class, we explore Journeys and the stories we make to tell them. For the third class, we work with Layers of time or location and in Tall Skinny, think about asserting and making your presence felt. With Passageways, we work with the idea of doorways and transitions, and in the final class, Graffiti, we think of rebellion and how we feel about challenging rules.

For each class I introduced new techniques and media, ranging from constructional media- tape, wire, string, to watery or linear materials- watercolour, markers, powdered pigments. I also made available a range of materials for the class to use if they wished.



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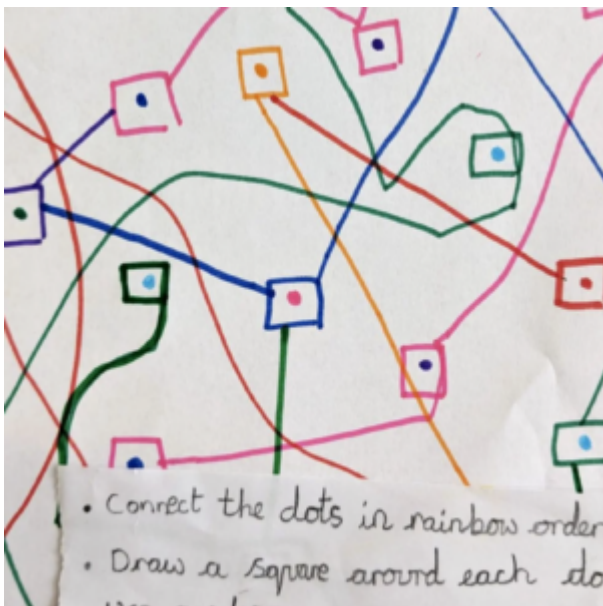
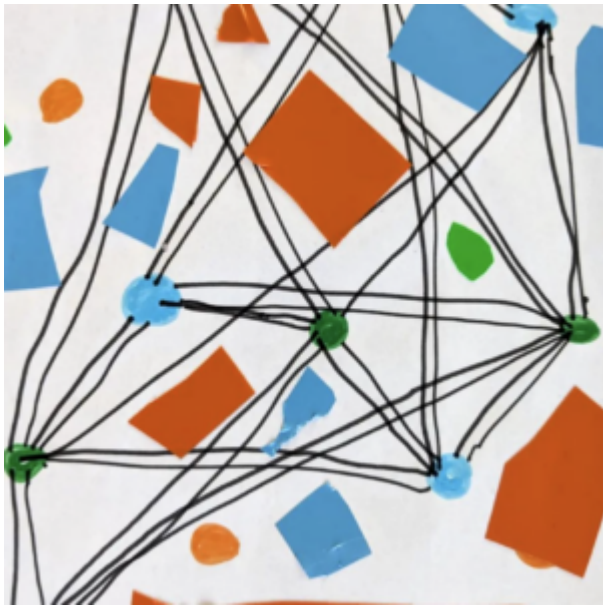
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