

Sarah Pimenta

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Sarah Pimenta is an experienced participatory artist, lecturer and facilitator and has worked in education for over twenty years. She had worked in over 250 primary and secondary schools nationally and two in Africa. She co-directed Arts Charity Cloth of Gold for many years and is now known as [Social Fabric](#). She is highly experienced at leading, coordinating and delivering inclusive, high-quality participatory art/textile workshops in many different settings and has created pieces of work with groups in collaboration with Schools, Museums, Theatres and Galleries that have told many stories.

Sarah recently co-created and illustrated the 'Therapeutic Fairy Tale' series of books for

children and co-wrote 'Storybook Manual: An Introduction to Working with Storybooks Therapeutically and Creatively' with author Pia Jones, which were published in 2020 by Routledge Taylor & Francis group.

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