

Sculpture Project Inspired by Egyptian Wall Painting

By Paula Briggs



This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular **Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London**

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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