

Sculpture Project Inspired by Egyptian Wall Painting

By Paula Briggs



This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular [Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London](#)

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

	Please log in here to access full content.	
Username		
Password		
	Login	☒ Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.
