

CPD Recording: Adapting AccessArt

To celebrate the launch of the [Adapting AccessArt](#) series, AccessArt hosted a Zoom session to explore the various ways in which teachers have adapted and can adapt AccessArt resources. We were joined by a panel of primary school teachers who discussed how they adapted AccessArt resources to meet their curriculum needs and provide their pupils with the opportunity to thrive.

You may find this recording particularly useful if you're looking for ways to adapt our resources, pathways, or create your own curriculum inspired by AccessArt.

Find links below for the resources mentioned in the session.

Explore our [Adapting AccessArt collection](#).

Charlotte Puddephatt and [Woodland Creatures](#):

- [Finding Marks Made By Artists](#)
- [Backwards Forwards Drawing](#)
- [Drawing Fish With Pen, Pencil and Watercolour](#)

- [Drawing and Collaging Fish](#)
- [The Geometry of Chickens](#)

Caroline Moore and [Telling Stories:](#)

- [3 Panel Drawing Challenge](#)

Ruth Sohn-Rethel and [Monoprinting and Painting:
The Great Fire of London:](#)

[7 & 8 Year Olds Explore Monoprinting and Oil
Painting](#)

Explore out upcoming CPD offer [here](#).

This is a sample of a resource created by UK Charity AccessArt. We have over 1500 resources to help develop and inspire your creative thinking, practice and teaching.

AccessArt welcomes artists, educators, teachers and parents both in the UK and overseas.

We believe everyone has the right to be

creative and by working together and sharing ideas we can enable everyone to reach their creative potential.

You May Also Like...

session recording: Managing a creative classroom



Adapting AccessArt

