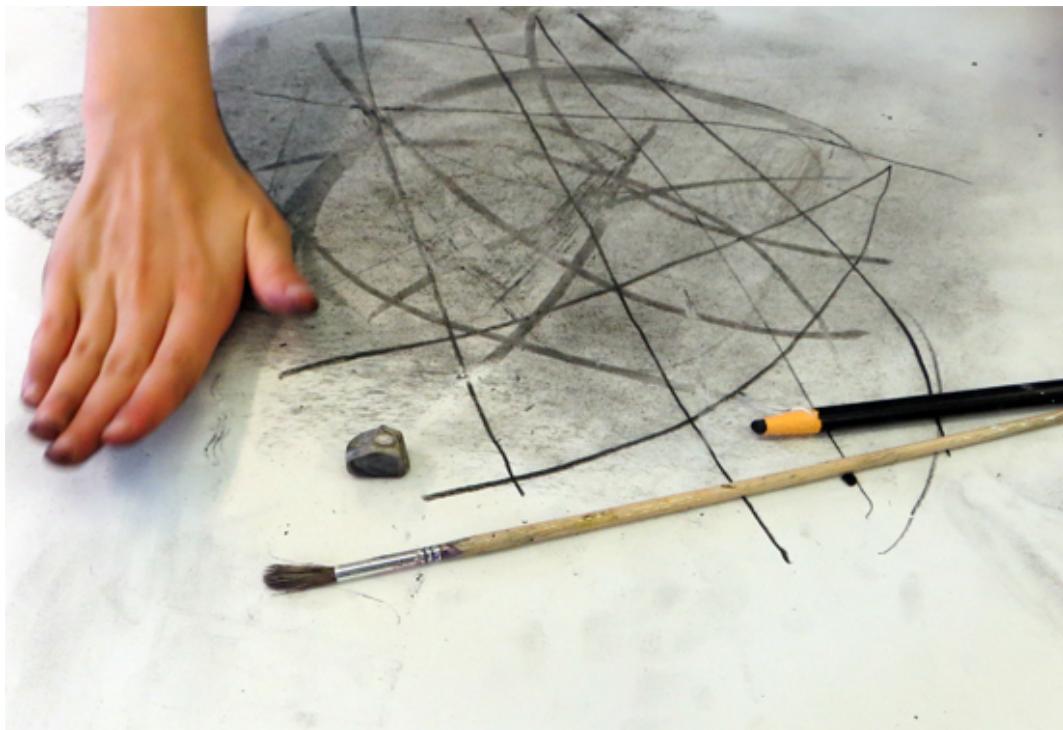


# Set Design with Primary Aged Children

By Paula Briggs

This beautifully illustrated resource shares how to explore set design with primary-aged children. Paula Briggs worked with years 3, 4, 5 and 6 children at [Bourn Primary Academy](#) to create wonderfully dramatic set designs.

Children first made dynamic and energetic drawings in charcoal and then created imaginative, sculptural sets and scenes in mixed media.



Charcoal Warm-Up Exercise for Set Design with Primary Aged Children

	<b>Please log in here to access full content.</b>
Username	<input type="text"/>
Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

**To access all content, I would like to join as...**

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

**See This Resource Used In Schools...**







# You May Also Like...

## Pathway: Gestural Drawing with charcoal



[This is featured in the 'Gestural Drawing with Charcoal' pathway](#)

## Pathway: Set Design



**This is featured in the 'Set Design' pathway**

**Pathway: Laura McKendry**



**Session Recording: exploring Charcoal**



**Talking Points: What is Chiaroscuro?**



**Talking points: Edgar degas**



**Talking Points: Rae Smith**



## Talking Points: Fausto Melotti

