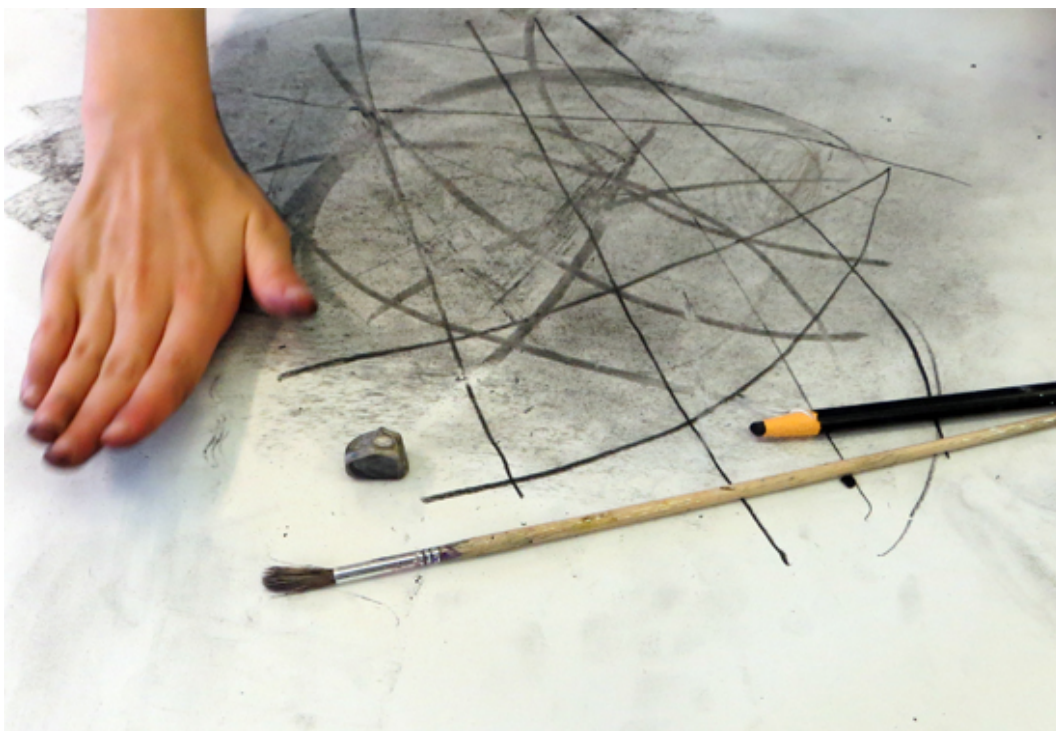


Set Design with Primary Aged Children

By Paula Briggs

This beautifully illustrated resource shares how to explore set design with primary aged children. Paula Briggs worked with years 3, 4, 5 and 6 children at **Bourn Primary Academy** to create wonderfully dramatic set designs.

Children first made dynamic and energetic drawings in charcoal and then created imaginative, sculptural sets and scenes in mixed media.



Charcoal Warm-Up Exercise for Set Design with Primary Aged Children

	Please log in here to access full content.	
Username	<input type="text"/>	<input type="text"/>

Password	<input type="password"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	Forgot Password

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

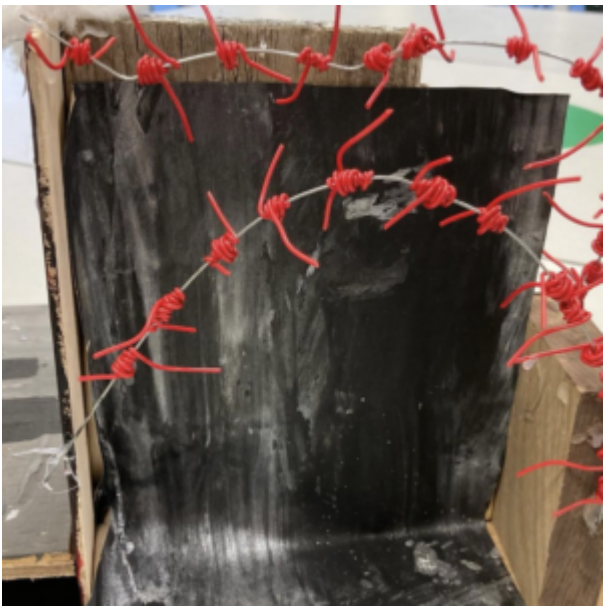
AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

See This Resource Used In

Schools...







You May Also Like...

Pathway: Gestural Drawing with charcoal



This is featured in the 'Gestural Drawing with Charcoal' pathway

Talking Points: What is Chiaroscuro?



Text and images to help you explore the idea of Chiaroscuro (light and dark) in art

Talking points: Edgar degas



A collection of imagery to explore work in charcoal by Edgar Degas

Session Recording: exploring Charcoal



**Find a recording of a zoom session
introducing charcoal to teachers &
learners**

Pathway: Laura McKendry



**Introducing you to the work of artist
Laura McKendry**

Pathway: Set Design



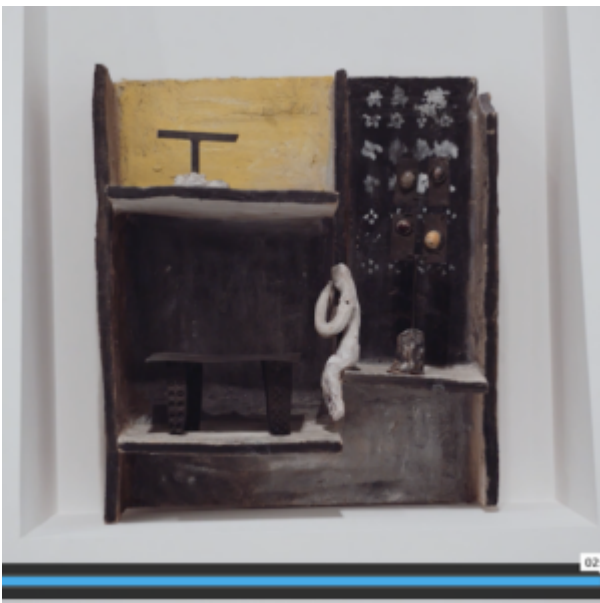
This is featured in the 'Set Design' pathway

Talking Points: Rae Smith



Explore the set of 'War Horse'

Talking Points: Fausto Melotti



Explore the conceptual work of Fausto

Melotti