

Shared Ink Drawing Inspired by "Where the Wild Things Are"

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's *"Where the Wild Things Are"*. [See all the resources in this series here.](#)

In this session (the 2nd in the series), children experience working together to create a shared drawing, working with pens, ink and quills. They use the mark-making techniques they began to explore in the [previous session](#).



You Will Need:

Black ink in pots

- **Feathers cut as quills**
- **Sharpie pens**
- **Black handwriting pens**
- **Pencils**
- **Roll of paper (we used wallpaper lining paper)**
- **Images from "Where the Wild Things Are" by Maurice Sendak**

Time: 1 hr

Outcome:

- **The experience of making a shared drawing.**
- **The opportunity of developing mark-making skills and putting them into the context of an imaginary landscape drawing.**
- **An exploration of concepts related to landscape drawing, e.g. foreground, background, horizon, perspective.**
- **Appreciation and understanding of why the artist Maurice Sendak used the types of marks he did to build mood and create atmosphere.**

- The creation of a line drawing which can be used as the basis for further artwork.



To Begin:

	Please log in here to access full content.	
Username		
Password		
	Login	☒ Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

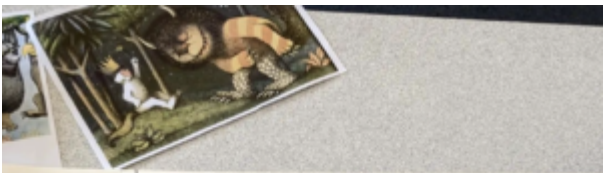
An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

**See This Resource Used In
Schools...**





You May Also Like...

Pathway: Drawing and Making Inspired by Maurice Sendak



This is featured in the 'Drawing and Making Inspired by Maurice Sendak' pathway

Pathway: Making Animated Drawings



This is featured in the 'Making Animated Drawings' pathway

talking points: maurice sendak

