

Shared Ink Drawing Inspired by “Where the Wild Things Are”

By Paula Briggs

This resource forms part of a series which enables primary-aged children to explore drawing and making inspired by Maurice Sendak's "*Where the Wild Things Are*". [See all the resources in this series here.](#)

In this session (the 2nd in the series), children experience working together to create a shared drawing, working with pens, ink and quills. They use the mark-making techniques they began to explore in the [previous session](#).



You Will Need:

Black ink in pots

- Feathers cut as quills**
- Sharpie pens**
- Black handwriting pens**
- Pencils**
- Roll of paper (we used wallpaper lining paper)**
- Images from "Where the Wild Things Are" by Maurice Sendak**

Time: 1 hr

Outcome:

- The experience of making a shared drawing.**
- The opportunity of developing mark-making skills and putting them into the context of an imaginary landscape drawing.**
- An exploration of concepts related to landscape drawing, e.g. foreground, background, horizon, perspective.**
- Appreciation and understanding of why the artist Maurice Sendak used the types of marks he did to build mood and create atmosphere.**

- The creation of a line drawing which can be used as the basis for further artwork.



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