Skull Sculptures: using Paper and Tape to Interpret Form

By Sheila Ceccarelli

Teenagers interpret the form and structure of animal skulls, by making three dimensional skull sculptures in heavy, white paper and coloured tape or masking tape.



Sea Turtle, by Tilly

	Please	log	in	here	to	acc	cess	full	content.
Username									
Password									
				Login	⊠ R	emem	ber m	е	
				Forg	ot P	assw	<u>ord</u>		

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.