

# Street Drawing: Exploring Vanishing Points with Masking Tape

By Sheila Ceccarelli

Building up on ideas contributed by [Paula Briggs](#) and [Sarah Wright \(The Drawing Machine\)](#) about how to approach teaching perspective, I led an experimental session giving teenagers the opportunity to immerse themselves into a street view and explore drawing with a vanishing point.



Drawing a street view at Cambridge ArtWorks

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