

# Street Drawing: Exploring Vanishing Points with Masking Tape

By Sheila Ceccarelli

Building up on ideas contributed by [Paula Briggs](#) and [Sarah Wright \(The Drawing Machine\)](#) about how to approach teaching perspective, I led an experimental session giving teenagers the opportunity to immerse themselves into a street view and explore drawing with a vanishing point.



Drawing a street view at Cambridge ArtWorks

---

	<b>Please log in here to access full content.</b>	
Username	<input type="text"/>	<input type="text"/>

Password	<input type="text"/>
	<input type="button" value="Login"/> <input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>

To access all content, I would like to join as...

**An Individual**



Creative practitioners, educators, teachers, parents, learners...

From £3.50

**An Organisation...**



Schools, Colleges, Arts Organisations: Single and Multi-Users  
**From £42**

***AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.***

---