

Paper Sculptures: Dipping Objects in Paper Pulp

By [Andrea Butler](#)

Use paper pulp to explore the transformation of objects into fragile sculptures in this simple and easy making process. Bind forms with threads, fabric and mesh to catch the layers of paper pulp, creating a variety of textured detail and a contrast of sculptural mass with line .



Mesh wrapped stones dipped in paper pulp

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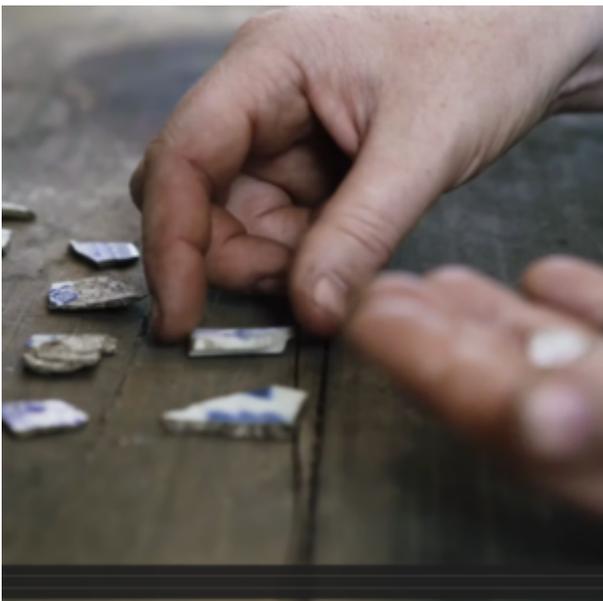
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Mo is a Scottish visual artist with a MA (Hons) degree in Fine Art. Her work is an intuitive response to the way memory is overlaid with historic or recent experiences of loss, absence and change, experimenting with ways to convey 'presence', or the sense of something being revealed or concealed. She is inspired by familial connections to the landscape and her inherited collection of earthy textured pottery ware. Small in scale, her work is mostly on paper, manipulated with mixed media to create subtle, richly textured surfaces. Mo is responsible for all social media marketing for AccessArt on Instagram and works part-time.

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