

# Modelling the Head in Clay

## Part 1 – Armature

Making a Steel or Wood Armature is the first in a series of resources showing how teenagers modelled a clay head over the course of a term.

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## Beginning with Bones

In a workshop led by artist Melissa Pierce Murray, teenagers make observational drawings of a 1/4 life size model of a skeleton to understand the structure of the human body. Students looked at how artists used armatures, including Alberto Giacometti and Henri Matisse.

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## Year 3 Roald Dahl & Quentin Blake Homework

A year three homework brief to 'make or draw a Roald Dahl character inspired by Quentin Blake.'

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# Two and Four Legged Creatures

Two and Four Legged Creatures with oil based clay over a simple wire armature to make delicate, extended structures. A one hour, artist led session with Melissa Murray.

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## Sculptures with Personality, Inspired by Anglo Saxon Houses

This resource shares a 3 hour session with Year 6 children from Barton Church of England Primary School. Children were studying the Anglo Saxons and we thought it would be a good opportunity to explore making skills.

Led by Paula Briggs, children to “make sculptures inspired by” an Anglo Saxon Village.

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## Making a Lyre Inspired by the Ancient Greeks

Here, Portia, aged ten and in year five, shows, step by step, how she approached a creative homework to learn more about the Ancient Greeks.

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# **Steampunk Robots: A Kitbash Sculpture Unit**

This resource, by Esmé Dawson, shows the processes students went through to create a robot sculpture that could live in a steampunk world. The main technique used was 'kitbashing;' the art of making a sculpture by taking bits out of broken plastic toys or using found and recycled objects.

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## **Rook – Transforming Materials**

Here, artist Paula Briggs shares how she made a Rook for the AccessArt Share-a-Bird-Project

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## **Exploring Materials: Plaster and String**

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

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# Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

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## Making Modroc Sculpture

Making sculptural pets from modroc.

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## How to Make an Armature

Paula Briggs shows, how to make an armature explains how make an armature using sticks and a glue gun, and focuses around making figurative sculpture (sculpture about the body).