

# **DrawAble: The Secret Powers of Sketchbooks**

[By Jo Blaker](#)

Sketchbooks are powerful tools. Enjoy these three videos in which Jo Blaker shares why sketchbooks have secret powers.

## **Sketchbook Powers Number 1 & 2**

Secret powers numbers 1 and 2: Jo describes how sketchbooks can be a door into a hidden world, and a place to explore what you feel like as a person.

## **Sketchbook Power Number 3**

Secret power number 3: Sketchbooks can be a weapon; a weapon you can use to fight boredom, ease anxiety, and find gratitude.

## **Sketchbook Power Number 4**

Secret power numbers 4: Sketchbooks can be a laboratory – a safe place to experiment, test and discover.

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**Be Consistent**

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**Be Mindful Of Hidden  
Assessment**

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**Make Assessment Inclusive**

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**Attainment And Progress Are  
Two Very Different Things**

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**Make Assessment a Classroom  
Tool For Improvement**

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**Assess a Broad Range of Art Abilities Over Time, Linked To Your Curriculum**

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**Know Your Pupils' Starting Points**

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**Identify What It Is You Want To Assess**

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**Mark-Making & Sound: Part One**

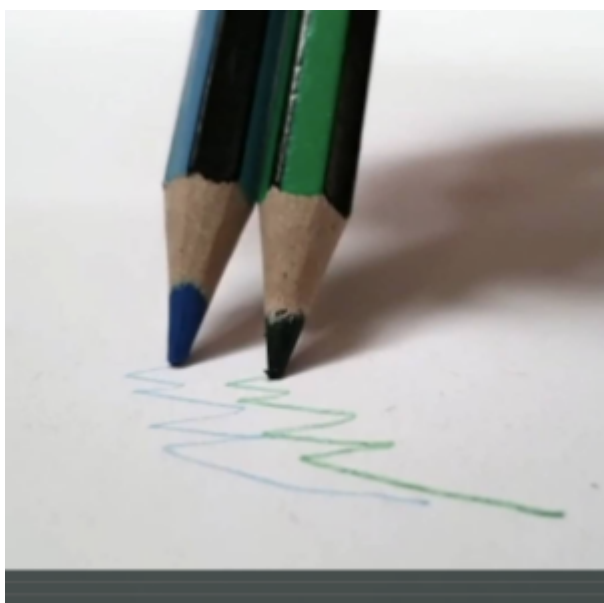
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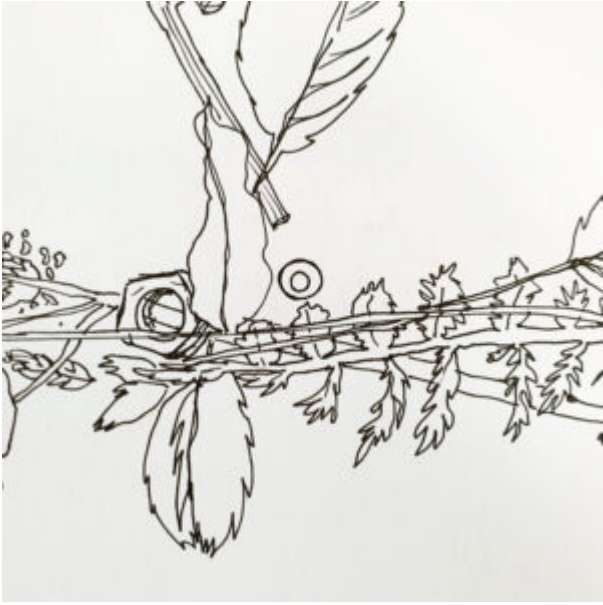


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part Two



# Mark Making & Sound: Part Three



## Drawing to a Slow Rhythm



## Inspired by Miro



## **Drawing to Music**



# Looking for Hope in the Small Things

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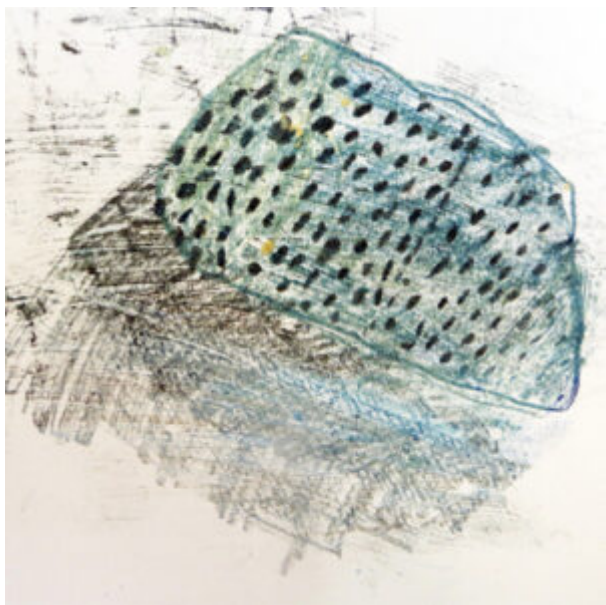
Home: The Little House on West Street LockDown Project

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Mono Printing Session with 'Change, Grow, Live'

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# Pathway: Exploring the world through mono print



This is featured in the 'Exploring The World Through Mono print' pathway

**Talking Points: Xgaoc'o Xare**



# Video enabled monoprint resources



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## Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a

shared project.

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# **Inspired! Psyche's Resilience by The Fitzy Peters**

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

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# **Children's Community Project**

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# **‘Meet and Make’ Teacher CPD Event and Resource Share**

See how teachers, museum educators, the local scrap store and arts organisations were brought together for a making session inspired by Brilliant Makers at Arbury Primary School, Cambridge with year three teacher Eilis Hanson.

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## **Journeys**

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

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# **The Making of: “Being Creative Helps You Tackle Challenges in All Areas of Life”**

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.

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**An Exploration of  
Artwork by Shepard  
Fairey**