

Attainment And Progress Are Two Very Different Things

By [Paul Carney](#)

This is the Fifth Post in Paul Carney series of [8 Points for Assessment](#) for Primary Schools.

In this resource Paul explores the differences between Attainment and Progress, and explains why they should be treated as different things when assessing a pupil.



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Make Assessment a Classroom Tool For Improvement

Assess a Broad Range of Art Abilities Over Time, Linked To Your Curriculum

Know Your Pupils' Starting Points

Identify What It Is You Want To Assess

Mark Making & Sound: Part One

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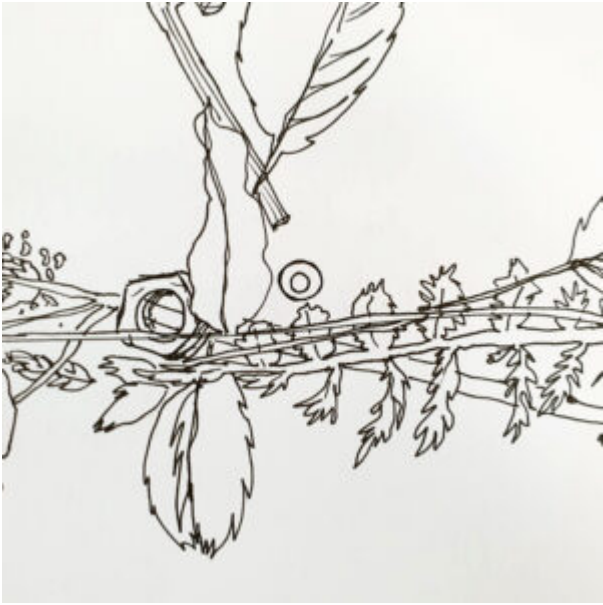


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Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



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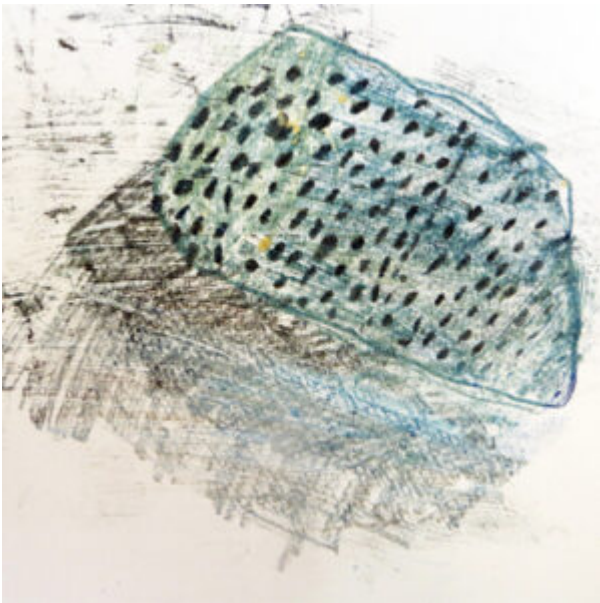
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Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.

Inspired! Psyche's Resilience by The Fitzy Peters

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

Children's Community Project

‘Meet and Make’ Teacher CPD Event and Resource Share

See how teachers, museum educators, the local scrap store and arts organisations were brought together for a making session inspired by Brilliant Makers at Arbury Primary School, Cambridge with year three teacher Eilis Hanson.

Journeys

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

The Making of: “Being Creative Helps You Tackle Challenges in All Areas of Life”

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.

The Making of: “Creativity is a Process” and Comebacks to the Ogres”

This resource shares how teenagers practised interviewing skills before filming to get footage for animations.

An Exploration of Artwork by Shepard Fairey

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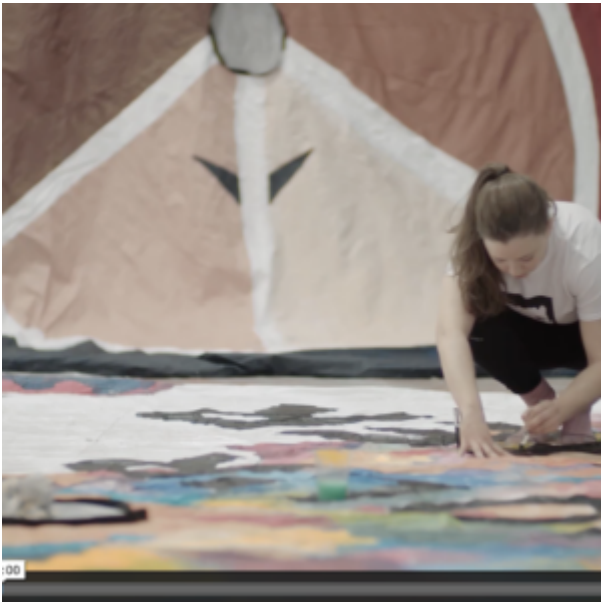
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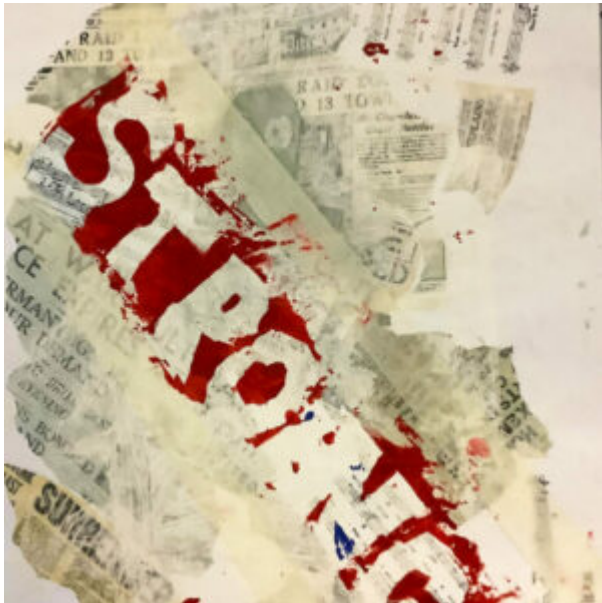
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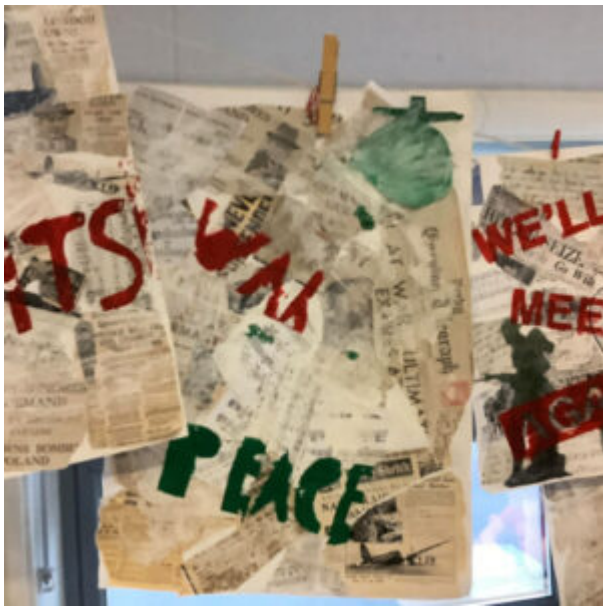


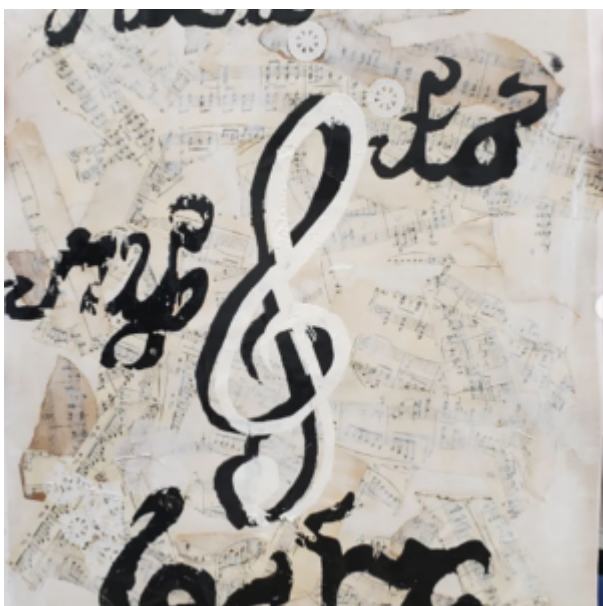
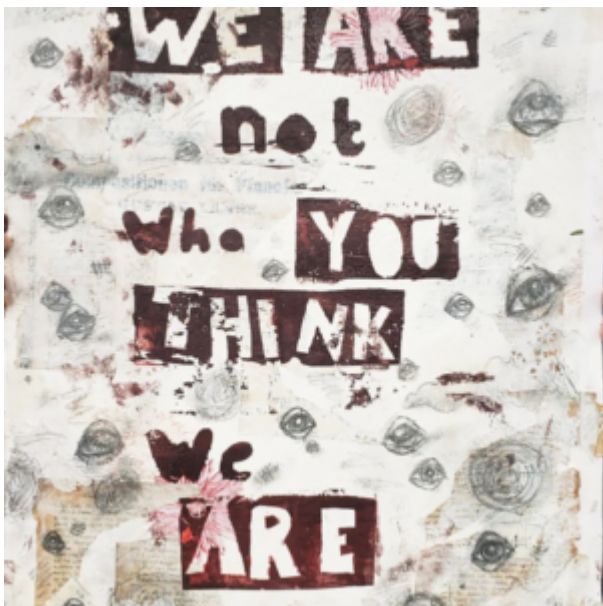
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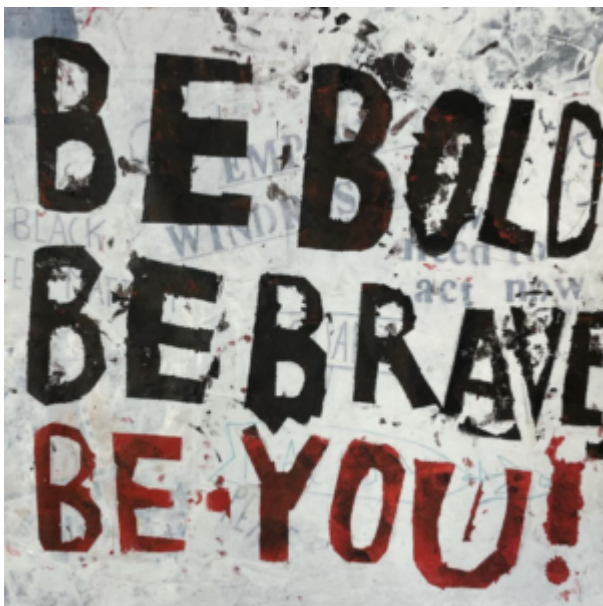
Teenagers Make Propaganda Art Inspired by Shepard Fairey

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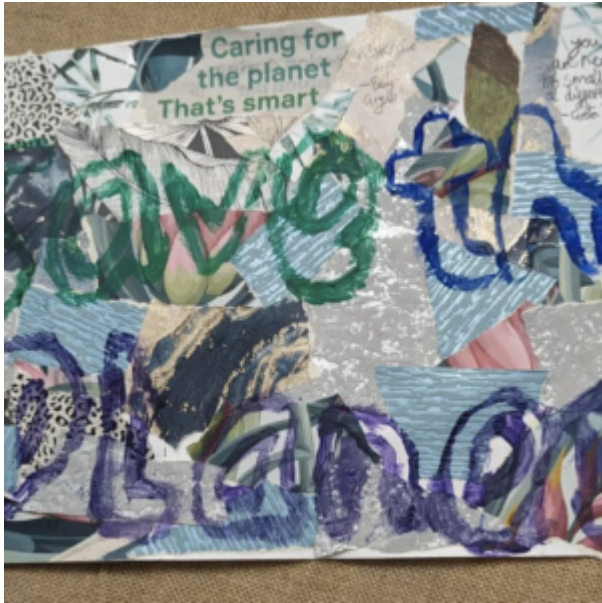












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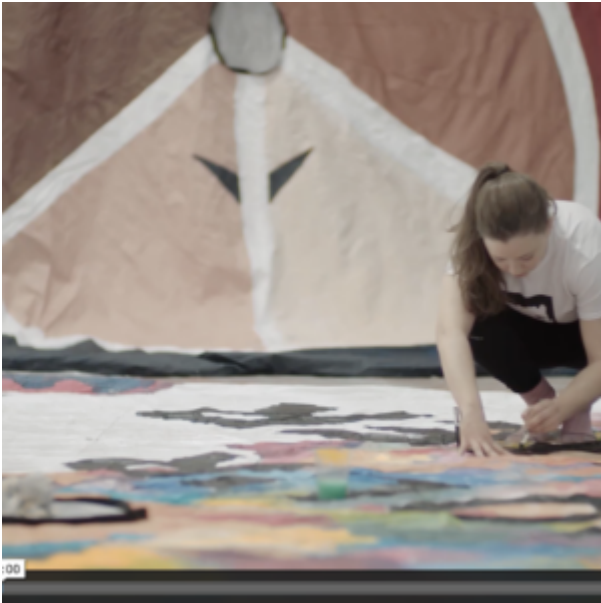
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