

Be Consistent

By [Paul Carney](#)

This is the final post covering Paul Carneys [8 Points for Assessment](#) for Primary Schools.

In this post Paul talks about the importance of standardising assessment to get consistent results and goes through the Do's and Don'ts about Assessment.



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**Be Mindful Of Hidden
Assessment**

Make Assessment Inclusive

**Attainment And Progress Are
Two Very Different Things**

**Make Assessment a Classroom
Tool For Improvement**

**Assess a Broad Range of Art
Abilities Over Time, Linked
To Your Curriculum**

Know Your Pupils' Starting

Points

Identify What It Is You Want To Assess

Mark-Making & Sound: Part One

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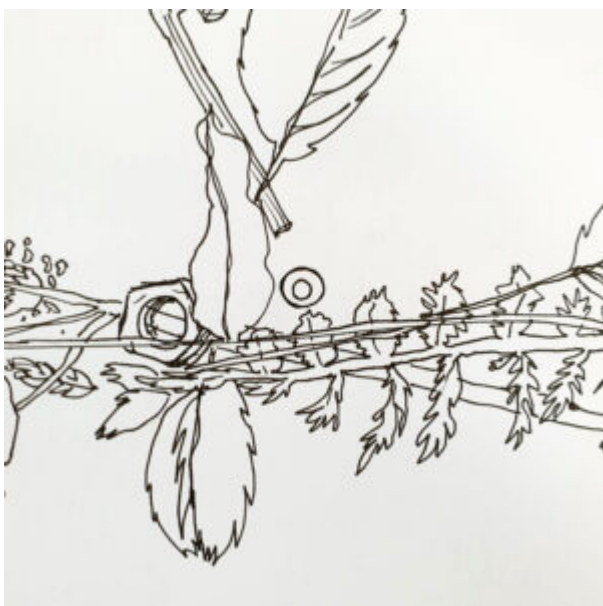


[This is featured in the 'Music and Art' pathway](#)

Mark Making & Sound: Part Two



Mark Making & Sound: Part Three



Drawing to a Slow Rhythm



Inspired by Miro



Drawing to Music



Looking for Hope in the Small Things

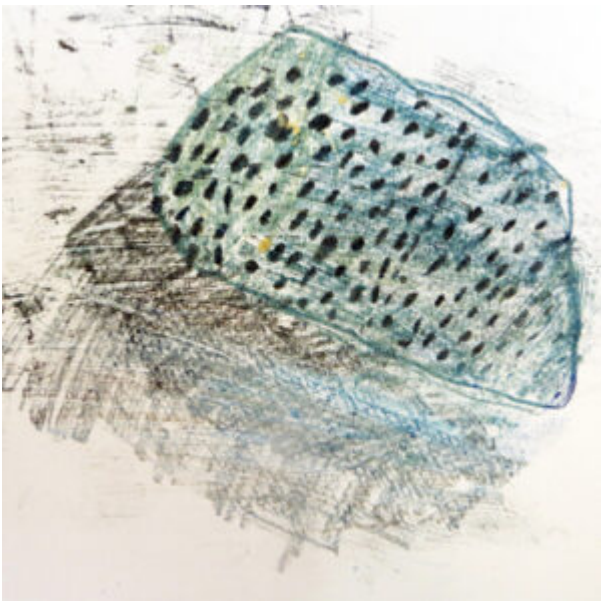
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Project

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Talking Points: Xgaoc'o Xare



Video enabled monoprint resources



Inspired! Re-Creating Cupid and Psyche in Mixed Media by Year Fives at Linton Heights

Year Five teacher, Kirsty Webb, shares her pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge and the benefits of having a full immersion into materials and working together as a class on a shared project.

Inspired! Psyche's Resilience by The Fitzy

Peters

Natalie Bailey shares the pupils' Inspire journey and their response to the Renaissance painting of Cupid and Psyche by Jacopo Del Sellaio at the Fitzwilliam Museum, Cambridge as well as her reflections on the transformative impact that the project had on the children and how Art can support healing and wellbeing.

Children's Community Project

'Meet and Make' Teacher CPD Event and Resource

Share

See how teachers, museum educators, the local scrap store and arts organisations were brought together for a making session inspired by Brilliant Makers at Arbury Primary School, Cambridge with year three teacher Eilis Hanson.

Journeys

Melissa Pierce Murray explores the theme of Journeys with teenagers. Inspired by the work of Kandinsky, teenagers explored how to capture the tone, texture and feel of a place or a movement.

**The Making of: “Being
Creative Helps You**

Tackle Challenges in All Areas of Life”

Meet Bob! A cloth character with a bendy wire armature to animate in front of a green screen.

The Making of: “Creativity is a Process” and Comebacks to the Ogres”

This resource shares how teenagers practised interviewing skills before filming to get footage for animations.

**An Exploration of
Artwork by Shepard
Fairey**