Arts and Minds: Constructing the World with Collage

By <u>Sheila Ceccarelli</u> (artist) and <u>Yael Pilowsky Bankirer</u> (Psychotherapist)

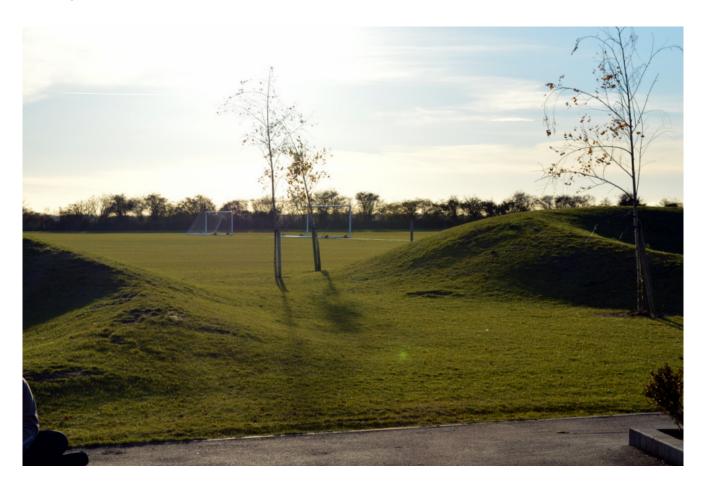
This was the seventh session at <u>Cambourne Village College</u> as part of the 'Young People's Pilot', coordinated and managed by <u>Arts and Minds</u>, a leading arts and mental health charity in Cambridgeshire.

Back to "Heart-Work" Arts and Wellbeing Project



Introduction by Sheila Ceccarelli

Following on from **Expressive Monoprinting on a Big Scale**, students were invited to use their prints to construct large scale collages inspired by the landscape surrounding the college.



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Arts and Minds: Time to

Introduce Ourselves - A Sculpture Challenge

A Cheerful Orchestra and Other Ideas for Drawing Music by Hannah Coulson

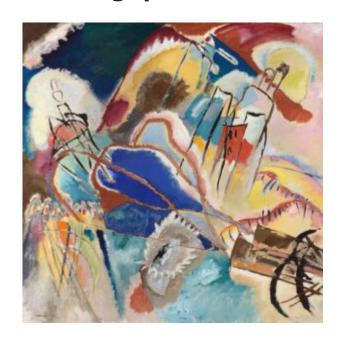
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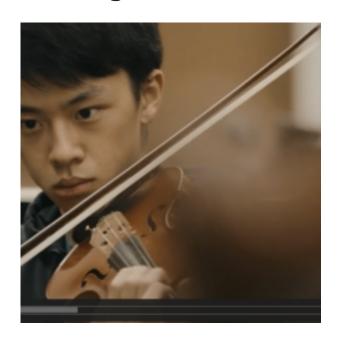


This is featured in the 'Music and Art' pathway

talking points: wassily Kandinsky



drawing source material: orchestras



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