

Bronze Arts Award: Rowan aged 11

Bronze Arts Award

As part of Arts Award Bronze, students must share or demonstrate an aspect of their practice and invite feedback. Here Rowan shares her sketching technique using a light box. Please do feedback below via the comment box.

"I start with a rough sketch. It doesn't matter if it looks messy or is covered in finger prints. For this drawing I used a reference photo for the basic pose and then I made the dress, hair and features my own. I used a mechanical pencil.

I then transferred it onto card, using pen, by putting it onto a lightbox and then putting some card over that. With the room relatively dark and the lightbox turned on, I could trace over my sketch. I used Micron Pigma Pens in orange, green and brown and a Derwent Graphic Line Marker in Sepia.

I don't always over line different areas of my sketch in different colours, but for this sketch I decided to try it out.

I coloured this in using a mixture of alcohol markers: promarkers, copics and spectrum noirs. Some people lay down a base of light and build up the colours making it darker. Others do the shadows first and make it lighter. I do a mixture of both, but mostly light to dark in this picture.

I added extra definition with Luminence pencils and Polychromas pencils. I then added highlights with a white gel pen."

Other resources by Rowan

Making Mini Food



Using a Lightbox



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