

# Simple Casting Techniques – by Melissa Pierce Murray

Artist Melissa Pierce Murray led a series of workshops for teenagers exploring a variety of casting techniques.

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## Hand Casts

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers made modroc casts of their hands.

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## Clay Moulds

In this post, artist Melissa Pierce Murray, shows, step-by-step, how teenagers explored plaster casting by making simple clay 'waste moulds' and then moved on to making simple 'two piece moulds'.

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## Alginate Casting

Artist Melissa Pierce Murray introduces teenagers to the process of casting with non-toxic and fast-setting alginate.

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# **Sculpture Project Inspired by Egyptian Wall Painting**

This resource shares a project which explored mould making, casting and painting in the creation of a sculpture inspired by Egyptian wallpainting, in particular Nebamun hunting in the marshes, Nebamun's tomb-chapel, which can be seen in the British Museum, London

The project can be adapted for use in KS 2 and 3, and can be used to accompany a study of Egyptian Art / Hieroglyphics.

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## **Exploring Casting with Latex Animal Moulds**

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

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## **Quick Guide to Mixing Plaster**

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# Astronaut Paper Body Casts by Gillian Adair McFarland

A non messy, big impact project in a day on the theme of space exploration to fit with Tim Peake going to the International Space Station.

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## Rowan: Making a Clay Bird from a Mould

Abi Moore and students show how they made a collection of ceramic birds, from robins and dotterels to ducks using a plaster mould and coloured slip glazes to create individual and unique pieces.

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## Red to Green: Casting

day one of AccessArt's six day residency at Red2Green mark making into clay, mould making and casting

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# **Plinth People: Sculptural Self Portraits**

Join Paula Briggs and the AccessArt Art Club for ages 8, 9 and 10 to see how to make autobiographical sculptures.

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## **Exploring Materials: Plaster and String**

As part of a series of workshops for AccessArt's Experimental Drawing Class on exploring materials, artist Rachel Wooller led a session on exploring plaster and string.

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## **Making Plaster Reliefs**

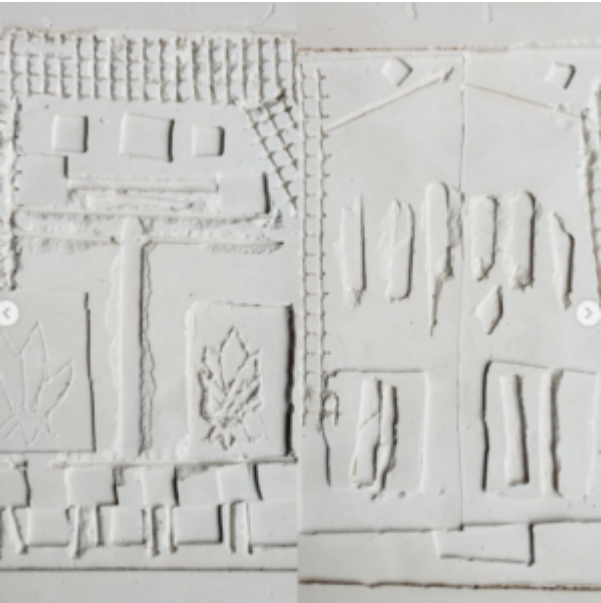
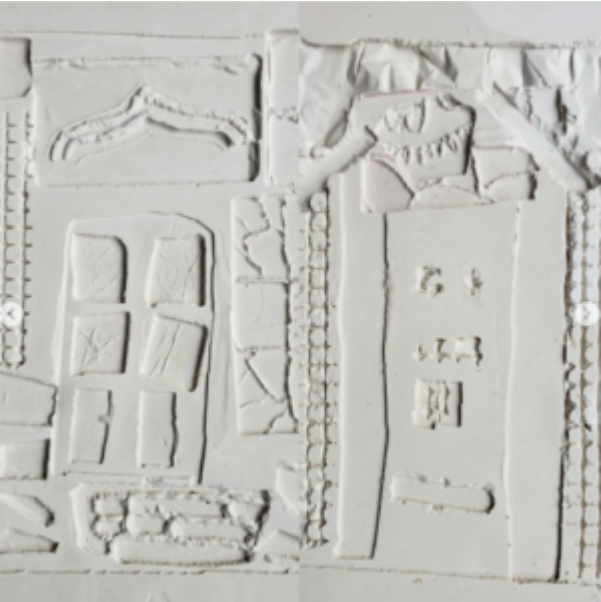
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## **From Drawing to Collage to Casting – Mural Design with**

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# **How to Cast – Simple, Two Piece Casting Using Clay & Plaster**

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## **Casting a Negative Space in Plaster with Sculptor Rachel Wooller**

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## **Relief Printing and Plaster Casting with Ursula Kelly**

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## **Painting on Plaster, Inspired by Vincent Van Gogh**

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel,

graphite and linseed oil.

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## **Using Modroc as a Sculptural Construction Material: Handmade Plasterboard!**

Using modroc and paper to make an ingenious construction material. [Full AccessArt Members Only](#)

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## **Making Mummies and Sarcophagi PDF Download**

Making Mummies and Sarcophagi PDF explores using modelling, mould making and casting as processes to help make models. Suitable for children.