Transforming Letters

By <u>Tobi Meuwissen</u>

This resource demonstrates how letters can be cut out and arranged to make an image. See how, in this example, the letters from the words 'tree', 'bike', and 'cat' are cut out and arranged to form images of a tree, a bike, and a cat.

This challenge can be completed as a 30-minute standalone activity or warm-up, or form part of a larger project exploring collage, shape, and composition. The video below is suitable for learners aged 14 and up; however, the activity can be facilitated with children aged 7 and above.

<u>Log in</u> as a member to access the full video below.

	Please log in here to access full content.
Username	
Password	
	Login ⊠ Remember me
	<u>Forgot Password</u>

To access all content, I would like to

join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

From £3.50

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

cut out typography



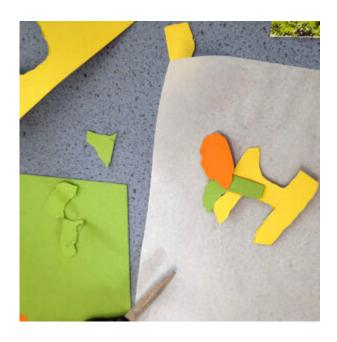
typography for children



drawing with scissors



CPD Recording: Transforming Letters



Dreaming With Watercolour

You May Also Like...

let me inspire you by emma burleigh



Globe paintings



introduction to watercolour



See all send resources



Making a Cardboard Sketchbook

"Acts of Kindness" Workshop

Collage: Deconstructing, Reconstructing and Abstracting

What We Like About This Resource...

"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go." — Tobi, AccessArt

You May Also Like

Adapting AccessArt: Colour and Composition



Cut Paper Collage Still Life



Cooking with collage



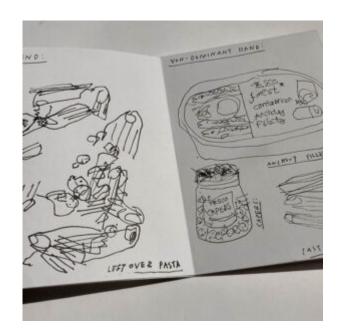
Cooking With Collage

You May Also Like...

Redesigning food Packaging



What i ate in a day



Paint Your corner Shop



Creating Repeat Patterns



Ice Worlds

You May Also Like...

Pathway: Using Art To Explore Global Issues



This resource is features in the 'Using Art To Explore Global Issues' pathway

Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



Adapting AccessArt: Stone Age Clay Play

See This Resource Used In Schools...







You May Also Like

fruit pinch pot



clay pens



how to clay play



Our Creative Community: Finding Exhibitions Near You

Our Creative Community: Curating an Exhibition Part One Our Creative Community: Curating an Exhibition Part Two

Our Creative Community: Tips for Organising an Exhibition Setting

Our Creative Community: Plates Inspired by Janine Burrows

Our Creative Community: Inspired by Samantha Bryan

Part One

Our Creative Community: Inspired by Samantha Bryan Part Two

Our Creative Community: The Island: A Thinking Skills Workshop

Our Creative Community: Top Tips for Facilitating an Island Thinking Workshop Our Creative Community: Preparing Screens

Our Creative Community: Inspired by Nigel Hoyle

Our Creative Community: Yorkshire Sculpture Park Visit