Using Pastels to Capture Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. Full AccessArt Members Only

Sculptural Pots

Scraperboard Lookalikes

Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. <u>Full</u> <u>AccessArt Members Only</u>

Thinking and Making

Bad Cat: Inspiration for Art Week

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the making of rabbit, cactus, accident



Making Broadway Market



Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. Full

Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. <u>Full</u> <u>AccessArt Members Only</u>

Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. <u>Full AccessArt Members Only</u>

Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.

Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

Drawing in the National Curriculum

Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

Murals in Schools by Tracy McGuinness-Kelly

Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. Full AccessArt Members Only

Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. Full AccessArt Members Only

Taking Creative Risks

Is it important to get children to take risks in their artwork?

Drawing Out of Your Comfort Zone

Exploring how we can encourage children to push their work and take a few risks...

Seasonal

Drawings:

Observation, Composition and Colour

From careful line drawings to full colour collages — rich and evocative imagery by primary-aged children. Full AccessArt Members Only