

# Drawing with Wire: The Polymeric Approach by Julie de Bastion

A **40 Artist Educator** Resource:  
Be Inspired by Julie de Bastion



Facilitated by Julie de Bastion - 'Jungle'

Artist Julie de Bastion shares a wonderful workshop on drawing with wire and monoprinting, to enable participants to create a "drawing within a drawer".

This project was shared with AccessArt as part of the [40 Artist Educator Project](#), funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

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## The Polymeric Approach by Julie de Bastion

### The Draw in a Drawer

In response to the nationwide **Big Draw** initiative, participants from [Escape Workshops in Stratford-upon-Avon](#) took part in the making of delightful “Story Boxes” involving 3D drawing with flexible black wire, and drawing with mono-printing.

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## Drawing on Pebbles to Make Treasured Fossils

Using a variety of drawing media on a variety of found surfaces to create a collection of fossils. [Full AccessArt Members Only](#)

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## Using Pastels to Capture Texture

Using soft pastel and graphite in an intuitive way to capture a sense of texture. [Full AccessArt Members Only](#)

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# Sculptural Pots

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## Scraperboard Lookalikes

## Woodcut

Making simple scraper board drawings with oil pastel and acrylic paint, which take on the appearance of woodcuts. [Full AccessArt Members Only](#)

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## Thinking and Making

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## Drawing Materials Sample Cards

Drawing project to create sample drawing material cards which can be used for future reference and inspiration. [Full AccessArt Members Only](#)

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## Painting on Plaster, Inspired by Vincent Van Gogh

Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

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# How does the Sculpture Balance?

Construction-based sculpture project inspired by Ben Nicholson's paintings. Encourages children to take more risks by asking them to through their sculptures "off balance".

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# Layered Colour Gestural Drawing

Using colour to help develop gestural drawing skills. [Full AccessArt Members Only](#)

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# Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. [Full AccessArt Members Only](#)

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# Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.

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## Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

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## Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

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# Murals in Schools by Tracy McGuinness-Kelly

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# Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. [Full AccessArt Members Only](#)

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# Drawing Clouds and Mark Making

Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. [Full AccessArt Members Only](#)

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# Taking Creative Risks

Is it important to get children to take risks in their

artwork?