Drawing with Wire: The Polymeric Approach by Julie de Bastion

A **40 Artist Educator** Resource: Be Inspired by Julie de Bastion



Facilitated by Julie de Bastion - 'Jungle'

Artist Julie de Bastion shares a wonderful workshop on drawing with wire and monoprinting, to enable participants to create a "drawing within a drawer".

This project was shared with AccessArt as part of the 40 Artist Educator Project, funded by Arts Council England,

aiming to highlight and celebrate artist-led teaching and facilitation.

The Polymeric Approach by Julie de Bastion

The Draw in a Drawer

In response to the nationwide **Big Draw** initiative, participants from **Escape Workshops in Stratford-upon-Avon** took part in the making of delightful "Story Boxes" involving 3D drawing with flexible black wire, and drawing with monoprinting.

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drawing with wire



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Beautifully illustrated resource which introduces still life via an unusual combination of materials: plaster, oil pastel, graphite and linseed oil.

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Colour Composition and Ben Nicholson

One hour session in which primary age children made simple coloured elements through which to explore composition. <u>Full</u> AccessArt Members Only

Quentin Blake's Drawings as Inspiration!

3 simple exercises inspired by the drawings of Quentin Blake. Enables children to develop observation skills and explore drawing from life, combined with permission to exaggerate certain aspects of their drawings to help convey intention.

Drawing and Making Flowers

Using drawing to inspire making sculptural flowers.

Drawing in the National Curriculum

Clay Slab Work by Andy Cairns

Andy Cairns, sculptor, works with year five children to make a 'demon dog head' using self hardening clay formed around a simple armature.

Murals in Schools by Tracy McGuinness-Kelly

Minibeast Artwork by Tracy McGuinness-Kelly

Fun MiniBeast collage project by Tracy McGuinness-Kelly. Aimed at primary school children. Full AccessArt Members Only

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Mark-making exercise for children which encourages them to push their drawings, and their imaginations out of their safe zone. Full AccessArt Members Only

Taking Creative Risks

Is it important to get children to take risks in their

