Making Textured Clay Tessellations

Making clay tessellations in primary school with AccessArt member Linda Gomez — online resource. Full AccessArt Members Only

Pin and Paper Fashion: A Workshop for Primary Children

Energetic and spontaneous session exploring designing through making, fashion and sculpture. Full AccessArt Members Only

Simple Drawing Exercise: Drawing to the Slow Rhythm of a Metronome

Making slow, careful drawings of paper, using an iPhone to set the rhythm!

Swoop

What We Like About This Resource....

"Rachel has contributed some great resources to AccessArt and we really like how this idea captures the concept of 'returning' — something that school children will have processed over the past year. We love how this activity encourages hands to feel and move paint about freely — to experience its qualities and tactile nature. You could try this in your setting using different migratory birds such as Ospreys or Swifts as inspiration, with the children looking at images of these birds before trying some observational drawing." — Rachel, AccessArt.

You May Also Like....

Visual Arts Planning Collections: Birds



Drawing Feathers



Creating Decorative Designs From Birds



After School Art Club: Drawing, Collage, Painting and Sculpture. (Part 2)

Constructing icebergs to make an installation in a school hall.

Making Batik Textiles in the Classroom

Simple method adapted for classroom use — for all ages.

Still and Dynamic Drawing: Making Magic Spells!

Exploring how "still" drawings can be transformed into "dynamic" drawings through a shared process. Full AccessArt Members Only

Fish Sculptures

Making fish sculptures with children aged 6 to 10, and incorporating drawing into the process. Full AccessArt Members Only

Drawing and Collaging Fish and Seeing Composition

Decision making in drawing: Enabling children to enjoy making informed choices in their artwork. Full AccessArt Members Only

Drawing Fish with Pen, Pencil and Watercolour

Using a variety of materials and drawing exercises to help focus our observation skills. Full AccessArt Members Only

Decorated Paper Bowls

Festive coiled paper bowls decorated with drawings and collage.

The Electric Shades of Coloured Biros

Using colourful biro pens to make translucent drawings. <u>Full</u> <u>AccessArt Members Only</u>

Drawing Glass: Exploring a Still Life with Tracing Paper

Using tracing paper to help children explore the translucency of glass, composition and aerial perspective. Full AccessArt

Sculptural Modroc Shoes!

Using modroc to turn old shoes into sculpture! A high energy workshop for children. Full AccessArt Members Only

Tackling Still Life for Children Part 2 — Building a Drawing from the Ground Up

Using shadows to help "ground" still life objects. Part 2 of a 3 stage exploration of still life for children. Full AccessArt Members Only

Tackling Still Life for Children Part 1 — Continuous Line Drawing

First of a 3-stage exploration of still life with children. Full AccessArt Members Only

Tackling Still Life for Children Part 3 — Acrylic Painting

Part 3 of our 3-stage exploration of still life with children: mark making with acrylics. Full AccessArt Members Only

Drawings Which Move by Ali Assaf

Animator Ali Assaf shows teenagers at The Big Art School Draw 2012 how to adopt the principles of animation and start to bring their own wild and imaginative ideas to life.

Mixed Media Storytelling Mural by Kathryn Sjogren

Wonderful community collage project by Kathryn Sjorgen

Making Collagraphs

Exploring the collagraph process with primary aged children and artist printmaker Laura Chaplin at Bourn Primary Academy