

# Creativity Medals

By [Jan Miller](#)

Jan Miller is an Art and Design Technology teacher and magazine editor with 25 years' experience. In this resource, Jan demonstrates the process of creating imaginative and unique medals using recycled materials.



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## What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

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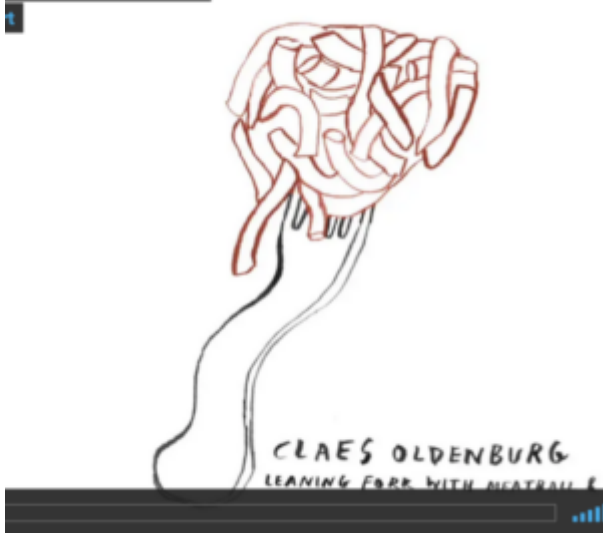




[Featured in the 'Playful Making' pathway](#)

**Talking Points: Introduction to sculpture**

Sculpture.mp4



**Clay Art Medals**



**Talking Points: Nnena Kalu**



**Talking Points: Linda BELL**





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# Making Musical Instruments

## What We Like About This Resource...

“It’s great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from.” – *Rachel, AccessArt*

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## Talking Points: Nnena Kalu



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## Touch Wood

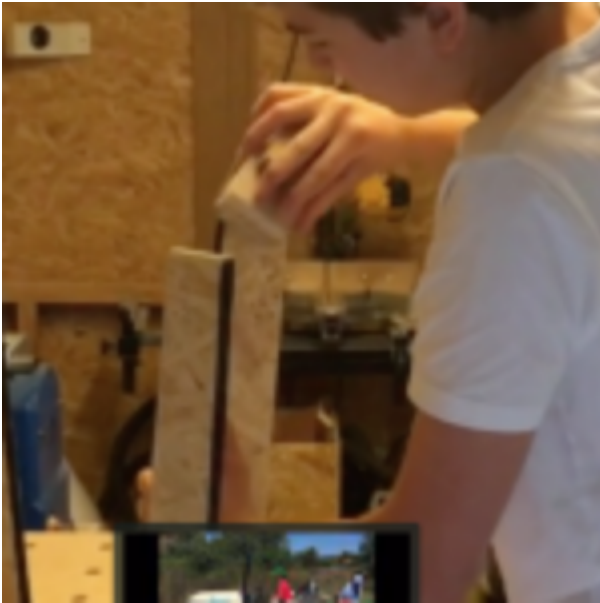
# What We Like About This Resource...

“You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects” – *Andrea, AccessArt*

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# Working with Dogwood

## What We Like About This Resource...

“It’s lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures.” – *Rachel, AccessArt.*

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## Woodland Exploration



## Visual Arts Planning: Trees, Forests and Landscape

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# Dropped Cone Sculptures with Julia Rigby

# What We Like About This Resource...

“There’s a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What’s really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a solid foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our [Sketchbook Journey](#)” – *Rachel, AccessArt*

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## Movement Maps

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# Redesigning Food Packaging

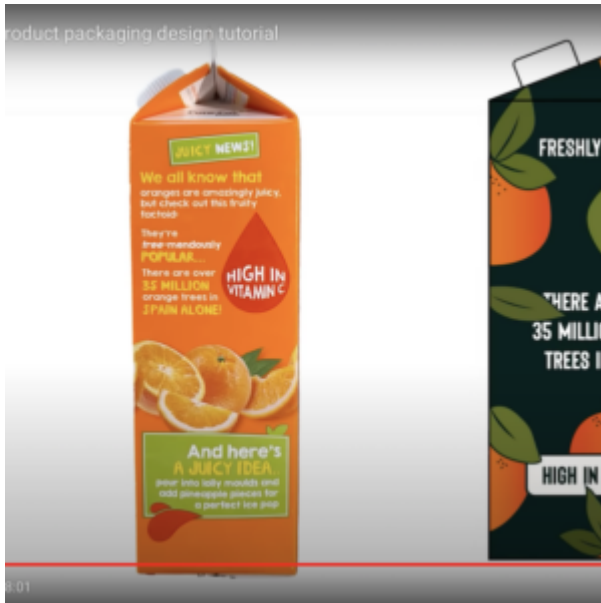
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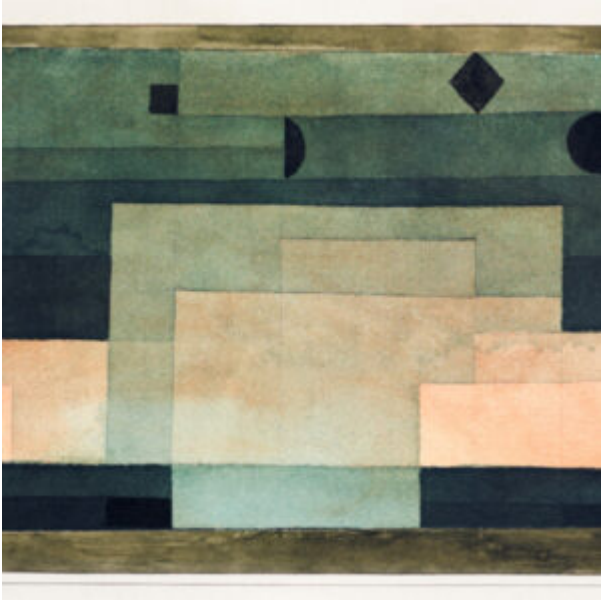
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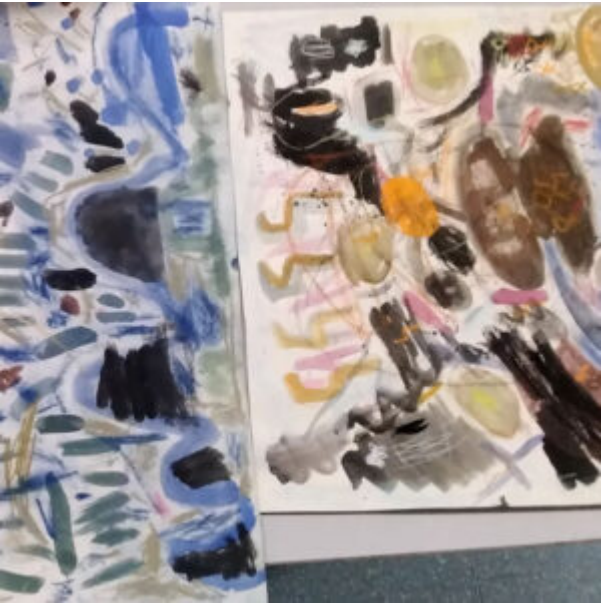


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**DrawAble: Exploring Through  
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Part Three**

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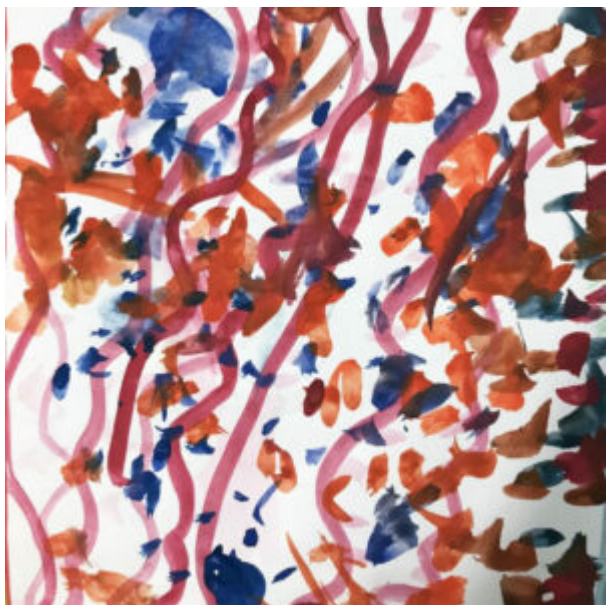


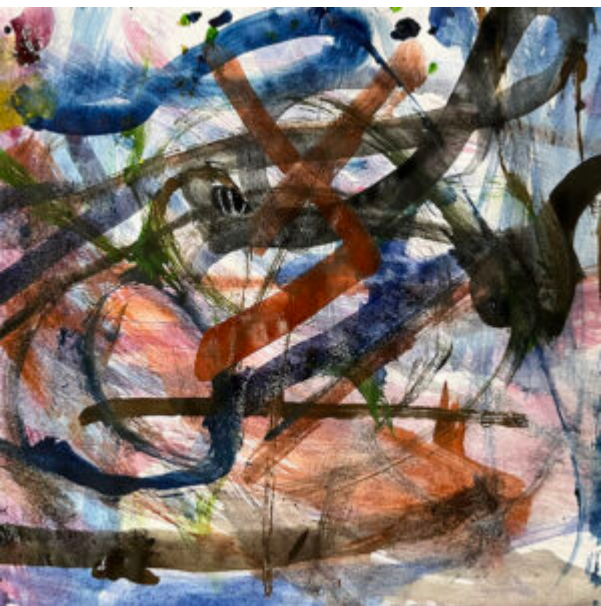
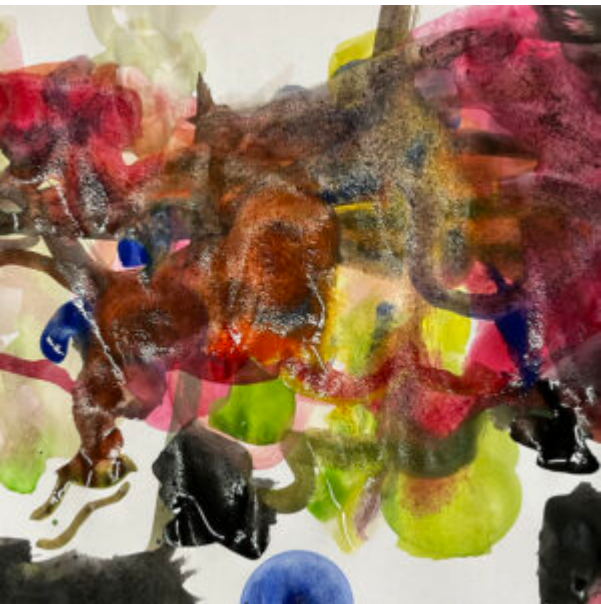


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## **DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two**

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