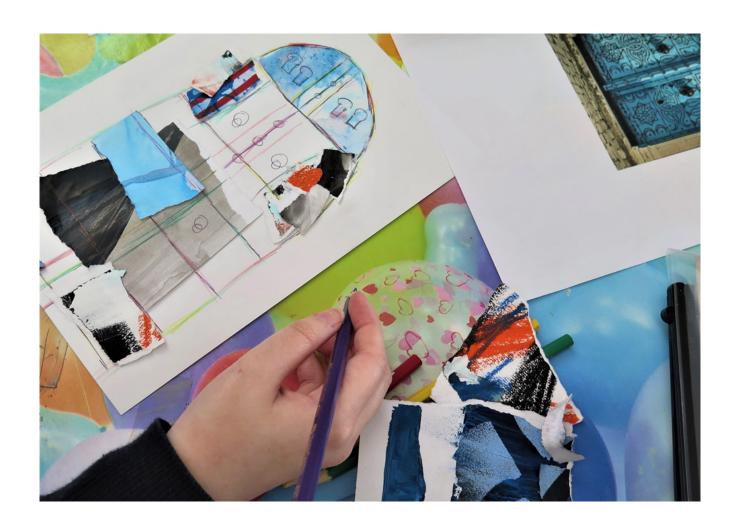
#### Collage Streets

#### By <u>Jan Miller</u>

Jan Miller is an Art and Design Technology teacher and magazine editor with 25 years' experience. In this resource, Jan demonstrates the process of using collage imaginatively in two ways to create individual pieces, that can be joined together to form a collaborative piece.



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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

# What We Like About This Resource....

"This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions — which is such a valuable part of any child (or adults!) creative education". — Rachel, AccessArt

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#### **Painted Houses**



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Responding to Place



## Sketchbook Journey At Haslingfield Primary School

## **Creativity Medals**

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# What We Like About This Resource....

"The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can

really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey." - Rachel, AccessArt

### You May Also Like....

Pathway: Playful Making



Featured in the 'Playful Making' pathway

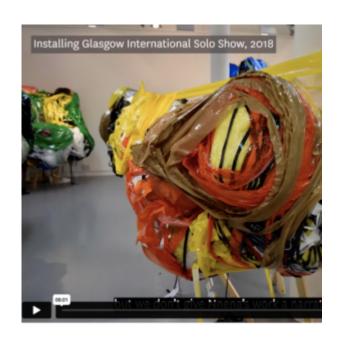
Talking Points: Introduction to sculpture



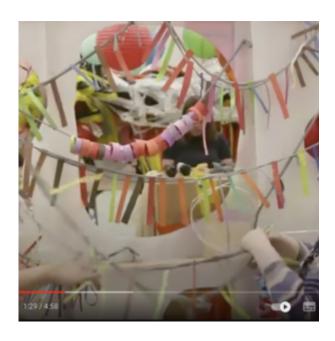
Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BEll



## Making Musical Instruments

# What We Like About This Resource....

"It's great to see music being explored in this way, and combining it with making creates a really interesting immersive project. This activity would work well as part of an extended project looking at musical instruments around the world and some of the natural materials they are made from." — Rachel, AccessArt

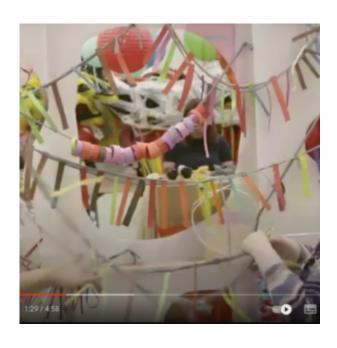
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Pathway: Music and art



This is featured in the 'Music and Art' pathway

Talking Points: Linda BEll



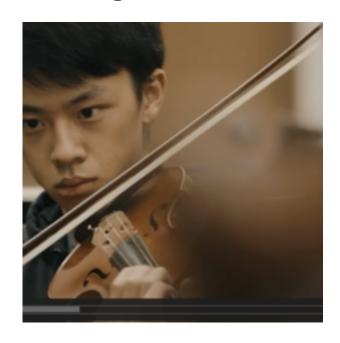
Talking Points: Nnena Kalu



talking points: wassily Kandinsky



drawing source material: orchestras



A Cheerful Orchestra



#### **Touch Wood**

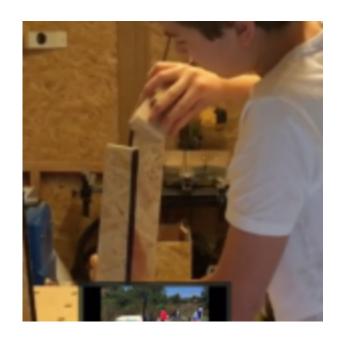
# What We Like About This Resource....

"You can get a real sense of the environment in this post and how this could provide so much inspiration for creative projects. We are aware there the challenges to exploring the outdoors when many schools are in towns and cities. A way around this could be to have a regular collection of natural objects within the classroom and using them as a stimulus to respond creatively in sketchbooks or in extended projects" — Andrea, AccessArt

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A Passion for Woodworking



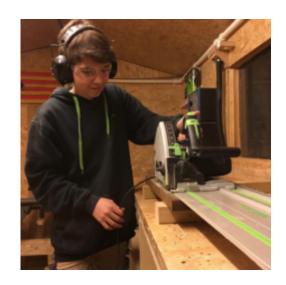
<u>Visual Arts PLanning: Tees, Forest and Landscapes</u>

### Working with Dogwood

# What We Like About This Resource....

"It's lovely to see a resource that centres on a particular material and the scope it offers. I particularly like how the dogwood is used here to make wooden beads. This idea could be developed further by looking at how wood has been used to make jewelry throughout history and within many different cultures." — Rachel, AccessArt.

## You Might Also Like....



A Passion for Woodworking



**Woodland Exploration** 



# Dropped Cone Sculptures with Julia Rigby

# What We Like About This Resource....

"There's a really fun element to this activity which is you can imagine all children really enjoying! The idea of food on large scale is a great starter for a sculpture project and an early exploration of working in 3D. What's really positive to see in this project is how the children used their sketchbooks to design their ice creams prior to working in 3D. They then had the opportunity to re visit and refine their ideas as they worked. This provides a sold foundation for the concept of design development and design through making- both of which underpin any visual arts or design project or profession. For more support on how to develop sketchbook practice in your setting please see our <a href="Sketchbook Journey"">Sketchbook Journey</a>" -Rachel, AccessArt

### You Might Also Like....



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This is featured in the 'Using Natural Materials to Make Images' pathway

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Talking Points: Anna Atkins

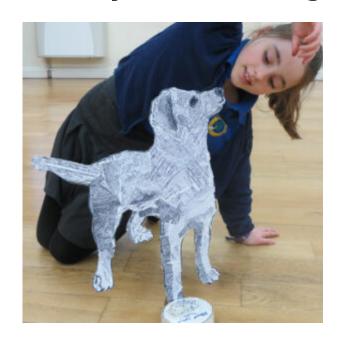


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This is featured in the 'Exploring Pattern' pathway

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# DrawAble: Creating a Book World by Rose Feather

### Let Me Inspire You: Emma Burleigh

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Featured in the 'Exploring Watercolour' pathway

Talking Points: Paul Klee



**Explore the work of Paul Klee** 

DrawAble: Exploring Through Watercolour by Emma Burleigh Part Three

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DrawAble: Exploring Through Watercolour by Emma Burleigh Part Two

# See This Resource Used In Schools...

















