

# Exploring the Sculptural Possibilities of Plastic Milk Bottles

By [Andrea Butler](#)

The plastic milk bottle is a flexible, versatile material that can be manipulated to create textured/decorative surfaces and shaped to make 3D forms. Textile and manipulation techniques such as coiling, fringing, knotting and sewing can be applied to create a variety of forms and textures. Many of the techniques were used to make the objects in this resource: [One Material: Sea Sculptures from Plastic Bottles.](#)

The processes shown below can also be applied to explore the decorative and construction potential of other materials.



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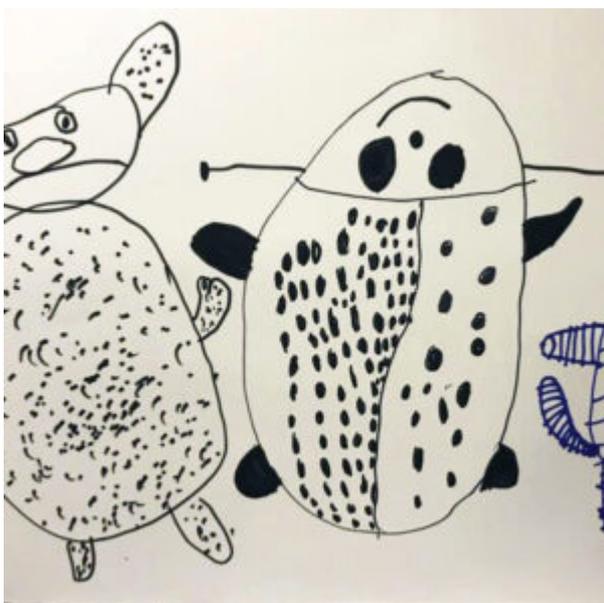
*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

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# Drawing Soft Toys Inspired by “Where the Wild Things Are” by Maurice Sendak

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# **Making a Lyre Inspired by the Ancient Greeks**

Here, Portia, aged ten and in year five, shows, step by step, how she approached a creative homework to learn more about the Ancient Greeks.

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## **Making Shells**

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

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## **Graphite Sketches of Artist Retreats**

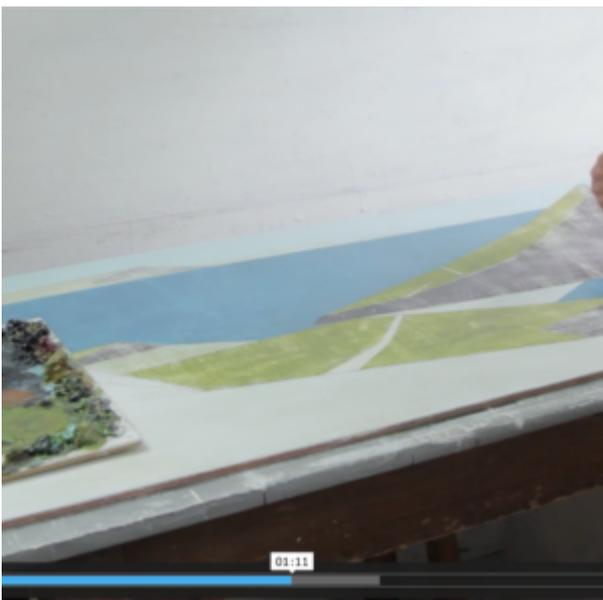
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## Animated Walk Cycle

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# Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

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# Exploring Casting with Latex Animal Moulds

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

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# World in a Matchbox

Children love working on a miniature scale where they can create worlds which they can control and oversee. AccessArt and Mencap have devised the “World in a Box” activity to enable children plenty of creative freedom resulting in fantastic autobiographical artwork.

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# **Making Finger Puppets**

AccessArt and Mencap have got three great ways for you to make finger puppets depending on your time or level of expertise. Starting with a simple print, colour, cut and stick and moving on to a full blown sculptural version, we hope you are inspired to make some puppets and possibly put on a show!

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# **Making Elastic Band Sketchbooks with Pupils at Philip Southcote School**

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# **Make a Stitched Drawing of a**

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**“Plasticine Models & Decorated Plinths ” Inspired by the Book ‘Dirty Beasts’ by Roald Dahl & illustrated by Quentin Blake**

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