

Making an Ink and Wax Village with Pupils in Mansfield

This was a very special day for [Sheila Ceccarelli](#) from AccessArt, as she got to meet and work with sixty, year five pupils from [Berry Hill Primary School](#) in Mansfield Central Library, with colleagues from [Inspire Arts Service](#), who had previously facilitated the development of the [AccessArt Village](#) across Nottinghamshire.



Collection of Inky, waxy houses by pupils of Berry Hill Primary School

Why are Year Five Berry Hill pupils

so special to AccessArt?

Last year, when this group of pupils was in year four, AccessArt had the very great pleasure of receiving envelopes in the post, from all over the country, and beyond, containing stitched contributions for the AccessArt Village - including envelopes from the Inspire Arts team, Notts.

You can read more about the AccessArt Village [here](#), but this is the story of one group of children, who generously contributed to the project, and then got a chance to see their work on show, locally to them, in Mansfield Central Library. The pupils stitched work can be seen, in and amongst contributions from all over the country, at **Mansfield Central Library** until the end of December 2017.



The AccessArt Village at Mansfield Central Library in November and December 2017

The workshop

Year five pupils from Berry Hill Primary school, had a day out, visiting the library, to see the AccessArt Village, so Sheila, keen to meet the young artists, offered to lead a workshop session for them there. The session, documented below, was repeated three times, each time for a group of twenty children. Each session was an hour long.

The aim of the session was to offer children the opportunity to make a new village, but this time for them to keep! This was also a chance to introduce children to some drawing techniques, wax resist and some fun creative processes.

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Making a Lyre Inspired by the Ancient Greeks

Here, Portia, aged ten and in year five, shows, step by step, how she approached a creative homework to learn more about the Ancient Greeks.

Making Shells

This was an afternoon session for year four pupils at Ridgefield Primary School, Cambridge, and part of AccessArt's Brilliant Makers Club, a campaign supporting and championing

making experiences in schools. This session was aimed at children who love making, and was limited to eight pupils, to allow for a rich, and rewarding experience and plenty of time to play with, and explore materials.

Graphite Sketches of Artist Retreats

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Animated Walk Cycle

Conquering SATs Stress with Seats

After two terms of sitting on the same blue chairs being taught (and taught very well!) the same curriculum, artist, Paula Briggs wanted to remind these year six children, that they were all individuals with different areas of skills and unique personalities and that they were all valued as such.

Exploring Casting with Latex Animal Moulds

Paula Briggs describes how one of her first experiences of understanding the casting process was through the use of latex moulds and fine casting plaster (plaster of Paris) and how exciting it was to reveal the plaster forms!

World in a Matchbox

Children love working on a miniature scale where they can create worlds which they can control and oversee. AccessArt and Mencap have devised the “World in a Box” activity to enable children plenty of creative freedom resulting in fantastic autobiographical artwork.

Making Finger Puppets

AccessArt and Mencap have got three great ways for you to make finger puppets depending on your time or level of expertise. Starting with a simple print, colour, cut and stick and moving on to a full blown sculptural version, we hope you are inspired to make some puppets and possibly put on a show!

**Making Elastic Band
Sketchbooks with Pupils at
Philip Southcote School**

**Mayan Tabletop Eraser
Printing Project**

**Make a Stitched Drawing of a
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**“Plasticine Models &
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Early Primary Sketchbook Exploration