

Supersized Jewellery

By Paula Briggs



Supersized jewellery!

In the summer of Spielberg's BFG, I thought it would be fun (and a sculptural challenge) to make some really large jewellery, so following on from our [sketchbook work based upon observational](#) and [experimental drawings of gemstones](#), children aged 8, 9 and 10 from the AccessArt Mini Art School spent a happy couple of days creating their own supersized rings!

We started out with some sketchbook work - not so much to design on paper prior to making - but to get our creative juices flowing...

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More Making and Drawing projects for children



[Make, Build, Create and Drawing Projects for Children, BlackDog Publishing 2015/2016](#)

Join Us for an August Creative Challenge!

Tie Dye

Draw your Home: Collage, Stitch and Fabric Crayons

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

...**What I** have tried
to do in my collages is
bring the Afro American
experience into art and
**GIVE IT A
UNIVERSAL
DIMENSION.**

Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

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Doppleganger Drawing

Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney

Adaptation Drawing

Trial and Error Drawing

Methodical Drawing

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

Barbie & Ken Transformation

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

Year 3 & 4 Making Club: Animal Parade – Week Three

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

Long Legged Animals by Years 3 & 4 Making Club

Year three and four pupils explore making their own sculptures and to take on sculptural challenges like how to construct with a variety of materials, including Modroc, and (most importantly) how to make their creations stand.

Shipwrecked! A Shadow Puppet Play by Children Aged 10

As the winter nights draw in and it was dark outside and cosy inside, Friday Club students, turn the summerhouse into a theatre and make a shadow puppet play.