

Early Primary Sketchbook Exploration

By **Paula Briggs**

This resource shares the Week Two session at [Jeavons Wood Primary School in Cambourne](#), Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.

Week Two - Exploring Drawing Materials



In sketchbooks

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Drawing with a Ruler

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Pathway: Exploring Form Through Drawing



[This is featured in the 'Exploring Form Through Drawing' pathway](#)

Pathway: Stick Transformation project

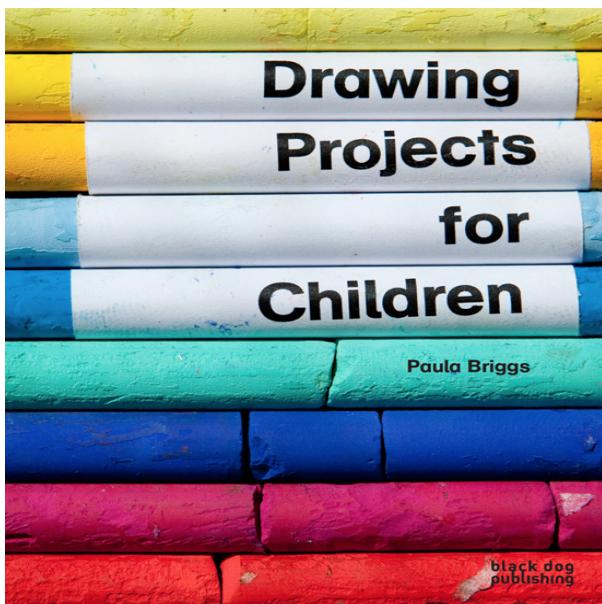


This is featured in the 'Stick Transformation Project' pathway

The drawing journey



See Drawing Projects for Children for more Drawing Exercises



Supersized Jewellery

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Tie Dye

Draw your Home: Collage,

Stitch and Fabric Crayons

Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

Our River – Year Five Pupils Build a Communal Drawing in Four Steps

Year Three Pupils Explore

Stencils, Composition and Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



Talking Points: Romare Bearden

**...WHAT I have tried
to do in my collages is
bring the Afro American
experience into art and
GIVE IT A
UNIVERSAL
DIMENSION.**

Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

Doppleganger Drawing

Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney

Adaptation Drawing

Trial and Error Drawing

Methodical Drawing

Perseverance, Determination and Inventiveness: Building Nests

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

Barbie & Ken Transformation

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

Year 3 & 4 Making Club: Animal Parade – Week Three

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

Year 3 & 4 Making Club: Animal Parade – Week One

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

Long Legged Animals by Years 3 & 4 Making Club

Year three and four pupils explore making their own sculptures and to take on sculptural challenges like how to construct with a variety of materials, including Modroc, and (most importantly) how to make their creations stand.