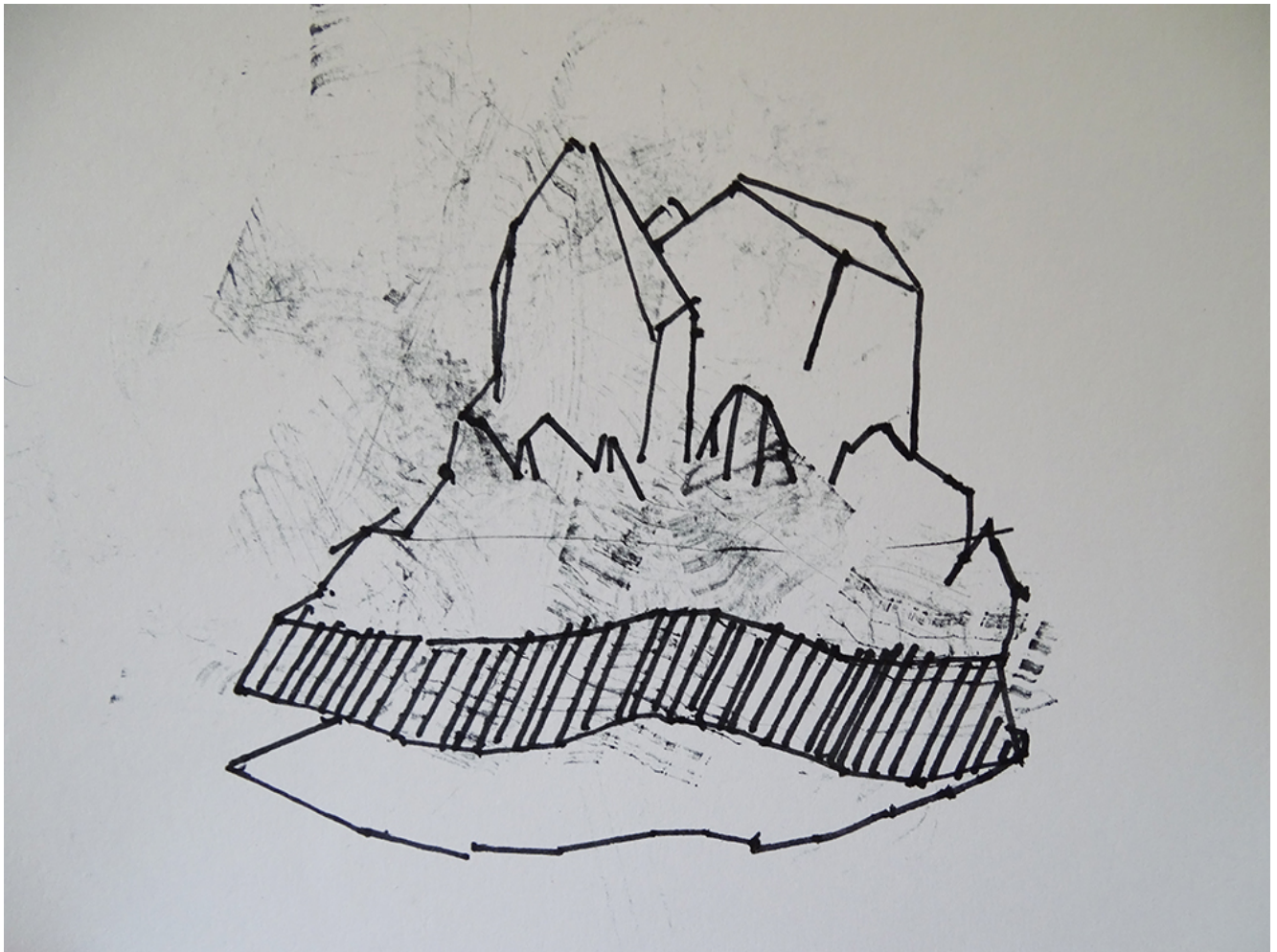


# Drawing with a Ruler

By Paula Briggs

Here's a simple but effective exercise we used with children aged 8, 9 and 10, to help them explore a new way of seeing and drawing.

We were drawing semi-precious stones as part of a drawing/making project at an AccessArt Mini Art School session. As part of our sketchbook work, the children made a number of drawings in various media, and in this exercise I invited the children to try to see (and represent in their drawing) the feeling of structure and volume within the semi-precious stones.



Drawing with a ruler

	<b>Please log in here to access full content.</b>	
Username		<input type="text"/>
Password		<input type="password"/>
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	<a href="#">Forgot Password</a>	

**To access all content, I would like to join as...**

**An Individual**



**Creative practitioners, educators, teachers, parents, learners...**

**From £3.50**



## An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users  
From £42

*AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.*

---

## You May Also Like...

**Pathway: Exploring Form Through Drawing**



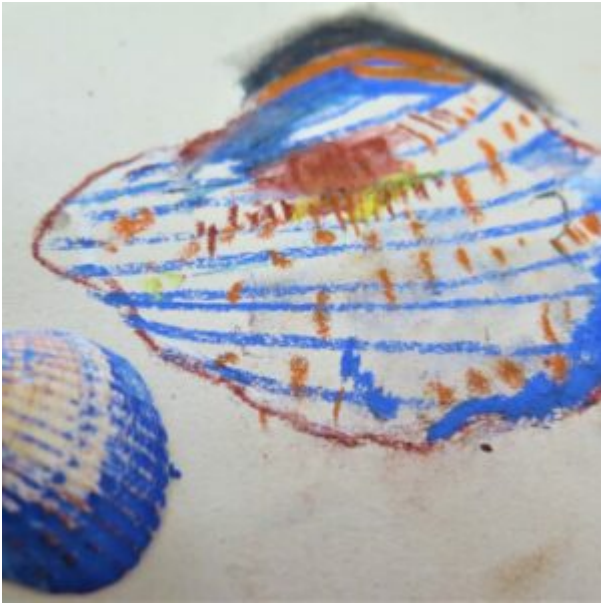
[This is featured in the 'Exploring Form Through Drawing' pathway](#)

**Pathway: Stick Transformation project**

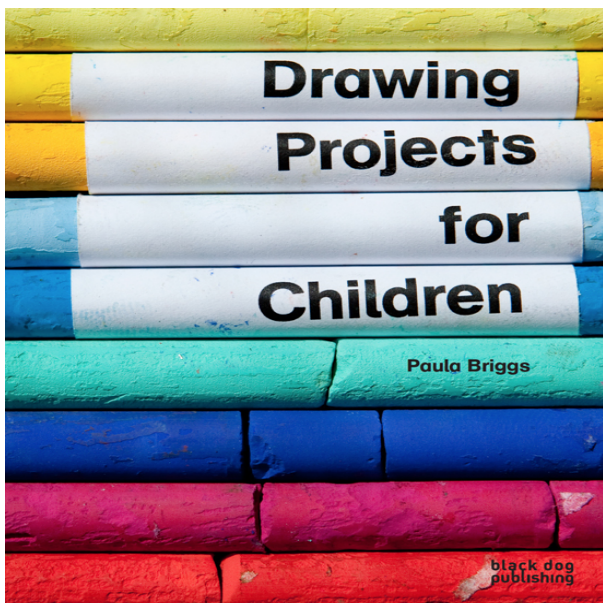


[This is featured in the 'Stick Transformation Project' pathway](#)

**The drawing journey**



**See Drawing Projects for Children for  
more Drawing Exercises**

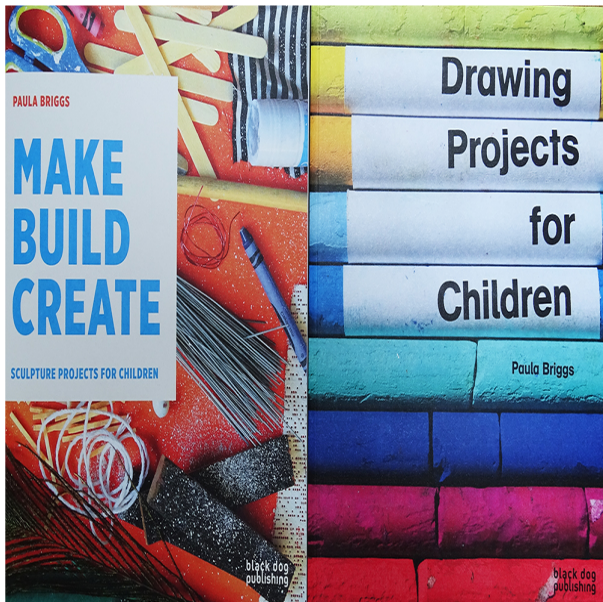


---

# **Supersized Jewellery**

# You May Also Like...

More Making and Drawing projects for children



---

## Join Us for an August Creative Challenge!

---

## Tie Dye

---

# **Draw your Home: Collage, Stitch and Fabric Crayons**

---

## **Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools**

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

---

## **Our River – Year Five Pupils Build a Communal Drawing in Four Steps**

---



# Year Three Pupils Explore Stencils, Composition and Expressive Mark Making with Oil Pastels

## You May Also Like...

Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs





## Talking Points: Romare Bearden

...**What I** have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

---

## Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

---

# **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

---

## **Doppleganger Drawing**

---

## **Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney**

---

# **Adaptation Drawing**

---

## **Trial and Error Drawing**

---

## **Methodical Drawing**

---

## **Perseverance, Determination and Inventiveness: Building Nests**

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

---

# **Barbie & Ken Transformation**

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

---

## **Year 3 & 4 Making Club: Animal Parade – Week Three**

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

---

## **Year 3 & 4 Making Club: Animal Parade – Week One**

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

---



# Long Legged Animals by Years 3 & 4 Making Club

Year three and four pupils explore making their own sculptures and to take on sculptural challenges like how to construct with a variety of materials, including Modroc, and (most importantly) how to make their creations stand.