

# Early Primary Sketchbook Exploration

By Paula Briggs

This resource shares the Week Two session at [Jeavons Wood Primary School in Cambourne](#), Cambridgeshire, in which I'll be working with a year 5 pupil (Lily-Rani) and a year 4 pupil (Daniel) for one hour once a week. Through regular sessions, and in collaboration with the school, the aim is to:

- Provide the opportunity for the children to develop their hands-on making and visual arts skills through regular contact and small group work;
- Help build confidence in the children in all areas of their school life, including academic, social, creative and practical skills, and so demonstrate the importance of hands-on creative exploration;
- Inspire visual arts projects amongst other pupils and staff in the school by sharing outcomes.

**Week Two - Exploring Drawing Materials**



In sketchbooks

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## Drawing with a Ruler

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## Pathway: Exploring Form Through Drawing



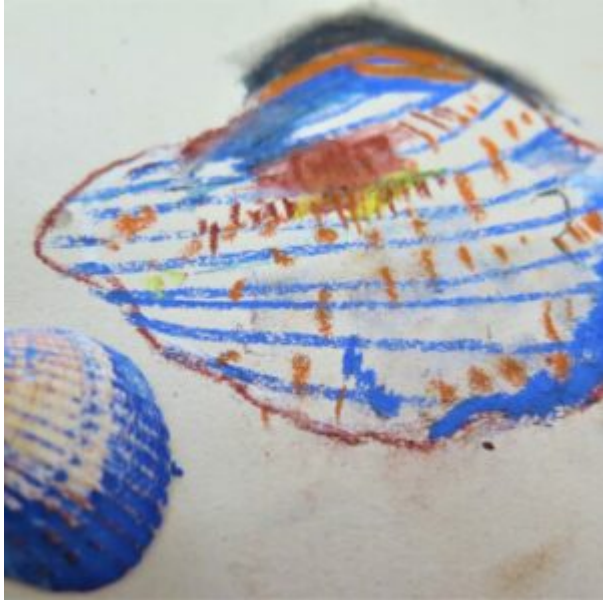
[This is featured in the 'Exploring Form Through Drawing' pathway](#)

## Pathway: Stick Transformation project

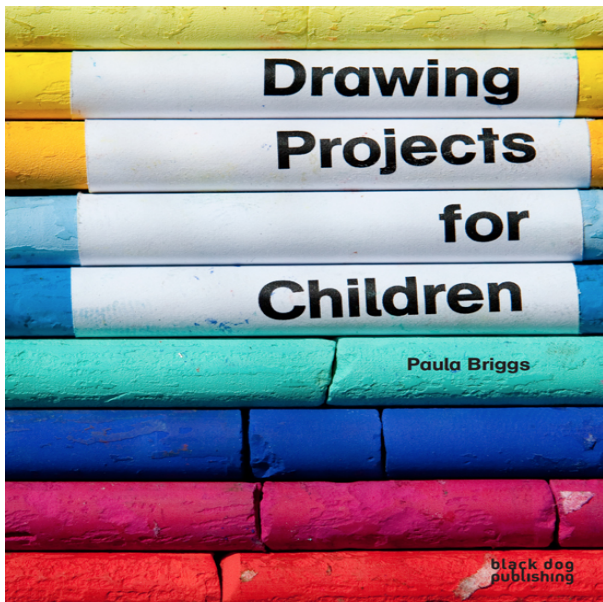


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## The drawing journey



See Drawing Projects for Children for more Drawing Exercises



# Supersized Jewellery

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## Tie Dye

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Draw your Home: Collage,

# **Stitch and Fabric Crayons**

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## **Brushes, Rollers and Dabbers – Year 4 Pupils Use Mixed Media to Make Mark Making Tools**

to explore constructing in mixed media and using inventiveness and innovation to create painting tools, which would later be used to paint a Communal Drawing of the River.

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## **Our River – Year Five Pupils Build a Communal Drawing in Four Steps**

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## **Year Three Pupils Explore**

# Stencils, Composition and Expressive Mark Making with Oil Pastels

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Pathway: working with shape and colour



[This is featured in the 'Working with Shape and Colour' pathway](#)

Talking Points: Henri Matisse Cut Outs



## Talking Points: Romare Bearden

...**What I** have tried  
to do in my collages is  
bring the Afro American  
experience into art and  
**GIVE IT A  
UNIVERSAL  
DIMENSION.**

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## Making Mini Food

Making mini meals from Sculpey or Fimo clay takes good eye sight and nimble fingers! Here are some tips and tricks I have learnt along the way.

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# **Printing processes that use everyday materials to develop a creative focus for anyone, anywhere By Ruth Purdy**

Printing processes that use everyday materials to develop a creative focus for anyone, anywhere. By Ruth Purdy

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## **Doppleganger Drawing**

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## **Drawing for Science, Invention & Discovery Even If You Can't Draw by Paul Carney**

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# **Adaptation Drawing**

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## **Trial and Error Drawing**

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## **Methodical Drawing**

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## **Perseverance, Determination and Inventiveness: Building Nests**

Year 4 pupils from Comberton Village College and Cambourne Village College feeder schools met for a Gifted and Talented Sculpture Masterclass led by AccessArt at Bourn Primary Academy. The session centred around an exploration of the materials and construction methods we might use to build inventive, sculptural nests.

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# **Barbie & Ken Transformation**

This adaptable resource shares how we transformed Barbie dolls using paper, fabric, modroc and paint. We had great fun researching and designing costumes and exploring appropriate materials. By Paula Briggs

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## **Year 3 & 4 Making Club: Animal Parade – Week Three**

This was the third and final session in a series of 'Animal Parade' workshops for children at Making Club at Milton Road Primary School where children painted their finished masks

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## **Year 3 & 4 Making Club: Animal Parade – Week One**

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

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# Long Legged Animals by Years 3 & 4 Making Club

Year three and four pupils explore making their own sculptures and to take on sculptural challenges like how to construct with a variety of materials, including Modroc, and (most importantly) how to make their creations stand.