

# **Year 3 & 4 Making Club: Animal Parade – Week One**

To use our Carnival Mask Template to create animal masks for an Animal Parade at the end of this half term.

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## **Long Legged Animals by Years 3 & 4 Making Club**

Year three and four pupils explore making their own sculptures and to take on sculptural challenges like how to construct with a variety of materials, including Modroc, and (most importantly) how to make their creations stand.

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## **Shipwrecked! A Shadow Puppet Play by Children Aged 10**

As the winter nights draw in and it was dark outside and cosy inside, Friday Club students, turn the summerhouse into a theatre and make a shadow puppet play.

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# **3D Drawing with Paper: Texture – Surface – Structure**

Artist Andrea Butler sets teenagers the challenge to create 3D forms from sheets of paper experimenting with structure and texture using manipulation techniques.

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## **Years 3 and 4 D&T and Making Club**

A collection of resources by Sheila Ceccarelli based on her Brilliant Makers Club for year three and four pupils at Milton Road Primary School, Cambridge. Children were encouraged to experiment, think and engineer creative solutions by working on simple projects, with individual and independently generated outcomes.

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## **40 Minute Cardboard and Double-Sided Sticky Tape Engineering Challenge**

This workshop was all about getting year three and four Brilliant Makers at Milton Road Primary School to think about the biggest challenge for any maker: how to make something stand up.

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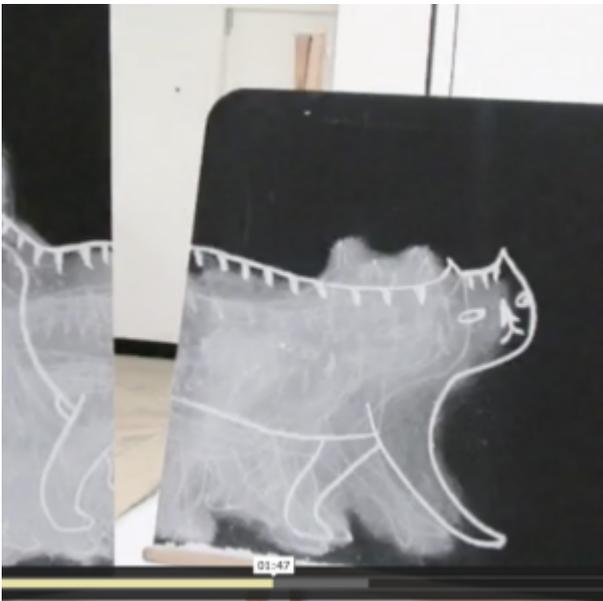
# Paper Pigeon Project

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## Year 3 & 4 Making Club: Animating Articulated Beasts

### You May Also Like...

Talking points: Making drawings move



Talking Points: paper cut puppets



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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**Painting the Light and the Dark...**

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**Cantus Arcticus (Concerto for Birds and Orchestra) Op.61:  
Images Inspired by Music**

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# How to Make a Simple Origami Bird by Melanie Johns

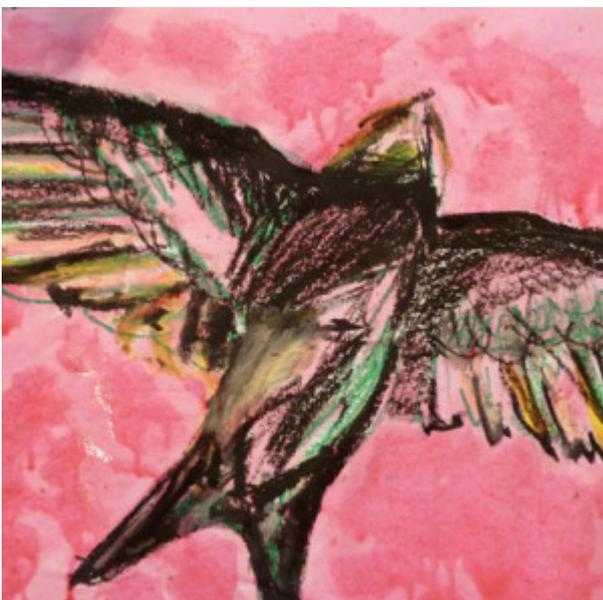
Melanie Johns suggests using origami to transform old artwork. It's an exciting way of using less successful drawings or paintings on paper to produce a new creative outcome, in the form of a personalised paper sculpture.

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## 'Birds in the Trees' by Pupils at Battyeford Primary School

### You May Also Like...

[Visual Arts Planning Collections: Birds](#)



## Drawing Feathers



## Flat yet sculptural



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**Year 3 & 4 Making Club:**

# Articulated Beasts

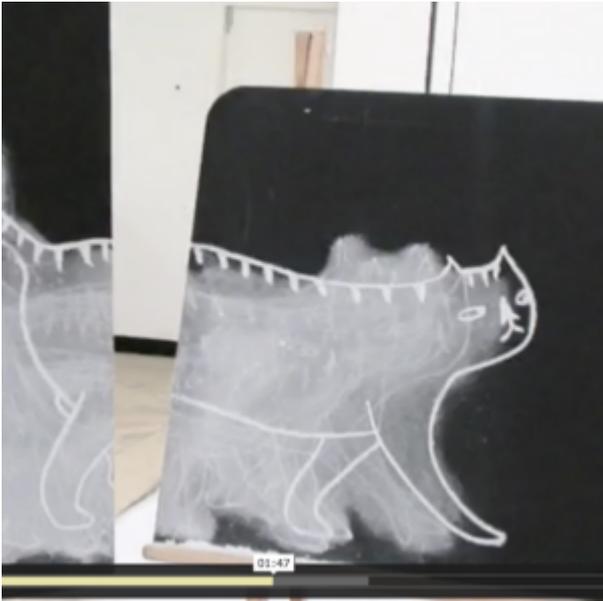
## You May Also Like...

Pathway: Making Animated Drawings



[This is featured in the 'Making Animated Drawings' pathway](#)

Talking points: Making drawings move



**Talking Points: paper cut puppets**



**Talking Points: Lauren child**



**Talking Points: Lotte reiniger**



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**'Dawn Chorus' by Marcus Coates**

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# **Making a RollerCoaster by Julia Rigby**

KS1 children use their imaginations and sense of fun to collaborate to create a model roller coaster with moving parts.

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# **Priscilla the Puffin: Make a Simple Bird Mobile**

Nicola McGovern was one of the artists who generously donated an artwork to the AccessArt Share-a-Bird Project. She sent a mobile of a puffin and included a template so that the children who received her bird could have fun making a whole flock of puffins.

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# **Colourful Sculptural Birds by Pupils at Donhead Preparatory School**

See fabulous selection of birds by pupils from Donhead Preparatory School sent to AccessArt by Phillippa Dudgeon, Head of Art & DT.

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# **Pattern and Collage: A Whole School Workshop at Monkfield Primary School**

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## **Transformation Project: Cardboard and Jewellery**

Artist Andrea Butler shows how to explore simple design and construction using cardboard and jewellery.

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## **Making Sea Sculptures at Culford School, Suffolk**

Artists Andrea Butler and Sheila Ceccarelli inspire year three pupils to invent their own sculptural sea creatures using simple wrapping and binding techniques with scrap store materials.