

Autobiographical Houses

By [Helena Lyons](#)

This project is inspired by the work '[House](#)' by British contemporary artist [Rachel Whiteread](#), a monumental concrete cast of the inside of a Victorian terraced house made in the early 1990s.

In this activity, learners are invited to consider spaces where they feel safe, how those spaces make them feel, and the memories they associate with them. To ensure inclusion and sensitivity towards our different experiences of home, invite learners, where applicable, to consider other spaces that feel safe for them. This could be their home, a particular room in school, a house from a story, a friend's house, a den, a treehouse, or even a museum.

Using a range of techniques such as cardboard construction and frottage (rubblings), [monoprinting](#) and [collage](#), learners will create a freestanding structure of an 'autobiographical house' that communicates personal feelings and associations.

This activity is aimed at KS1 and KS2 children, but could be adapted and enjoyed by older age groups too. To engage fully with the range of techniques, you will need between 3 and 4 one hour sessions to complete this activity.

[Log in](#) as a member to access the resource below.



	Please log in here to access full content.	
Username	<input type="text"/>	
Password	<input type="password"/>	
	<input type="button" value="Login"/>	<input checked="" type="checkbox"/> Remember me
	Forgot Password	

To access all content, I would like to join as...

An Individual



Creative practitioners, educators, teachers, parents, learners...

[From £3.50](#)

An Organisation...



Schools, Colleges, Arts Organisations: Single and Multi-Users
From £42

AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

You May Also Like...

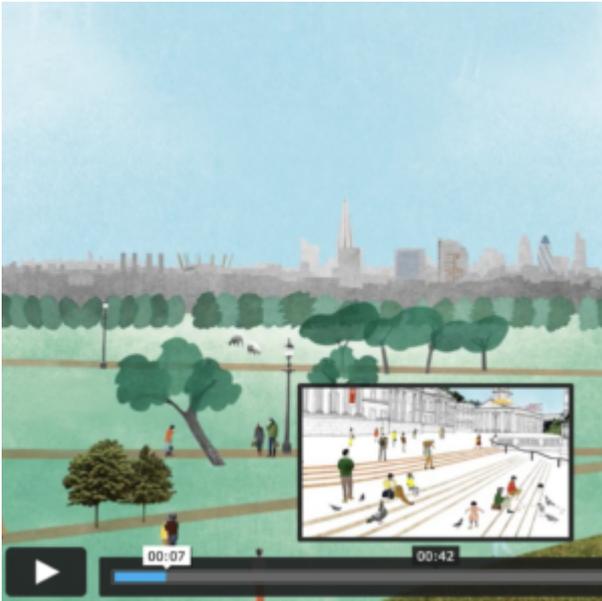
Printed Houses



Making A Treehouse



Talking Points: Architecture



Splendour and Opulence Inspired by Klimt

What We Like About This Resource...

“We really love how Nichola devised and facilitated this activity, giving learners complete freedom whilst limiting certain elements such as colour palette. This activity incorporates a journeyful approach, in which the experiments all come together to form a shared outcome, and celebrate every learners exploration, which we love!” – Tobi, AccessArt

You May Also Like...

visual notes



sculptural environments inspired by hockney



Multimedia Response to Yayoi Kusama



Adapting AccessArt: Woolly Scarves and Long Sketchbooks

You May Also Like...

Using pastel to capture texture



collaging with wax crayon rubbings



concertina landscapes



Collaged Costume for Cardboard Figures

You May Also Like...

Speech Bubble Challenge



alternative fashion

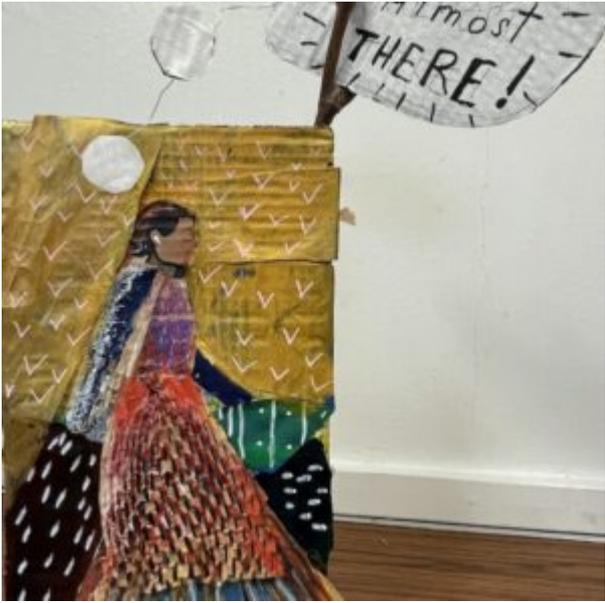


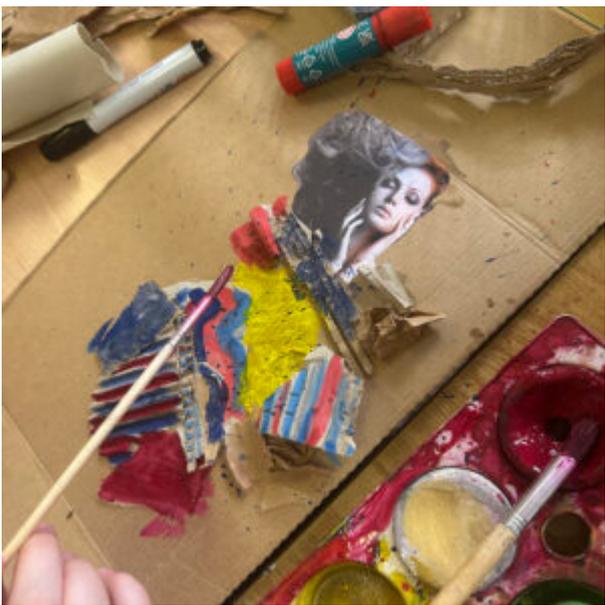
making 2d and 3d fashion designs



See This Resource Used in Educational Settings...









Landscapes Inspired by John Piper

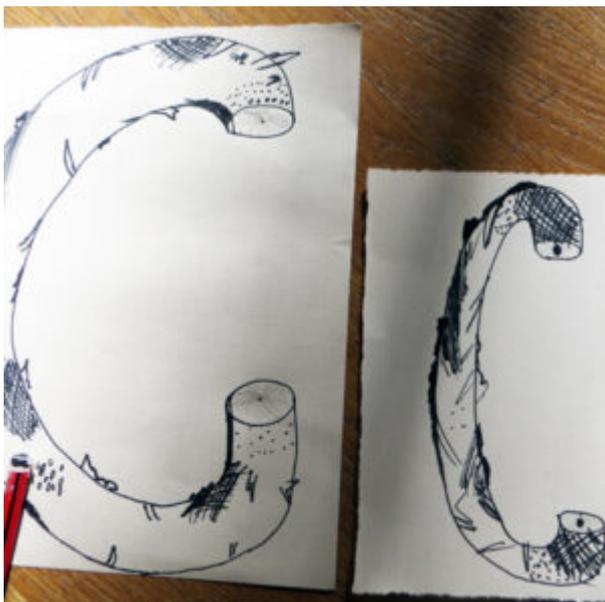
Transforming Letters

You May Also Like...

cut out typography



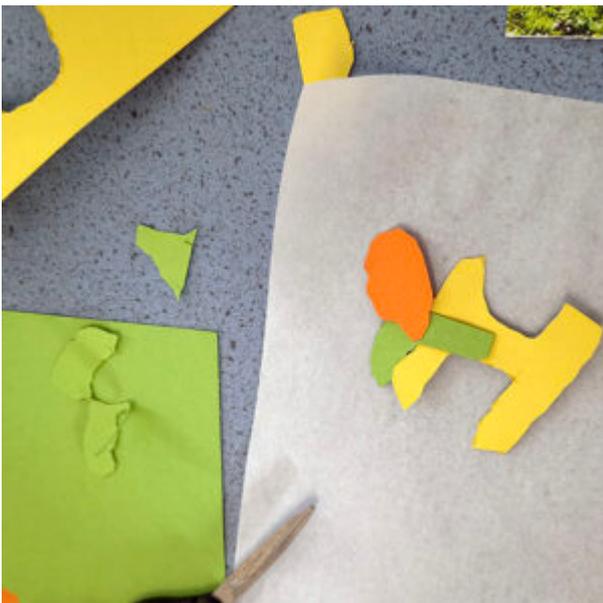
typography for children



drawing with scissors



CPD Recording: Transforming Letters



Dreaming With Watercolour

You May Also Like...

let me inspire you by emma burleigh



Globe paintings



introduction to watercolour



See all send resources



See This Resource Used in Educational Settings...





Making Tips & Tricks: Working with Tissue Paper & PVA Glue

Collage: Deconstructing, Reconstructing and Abstracting

What We Like About This Resource...

“I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience ‘fear of the white page’ and will allow learners to make conscious creative decisions as they go.” – Tobi, AccessArt

You May Also Like

**Adapting AccessArt: Colour and
Composition**



Cut Paper Collage Still Life



Cooking with collage



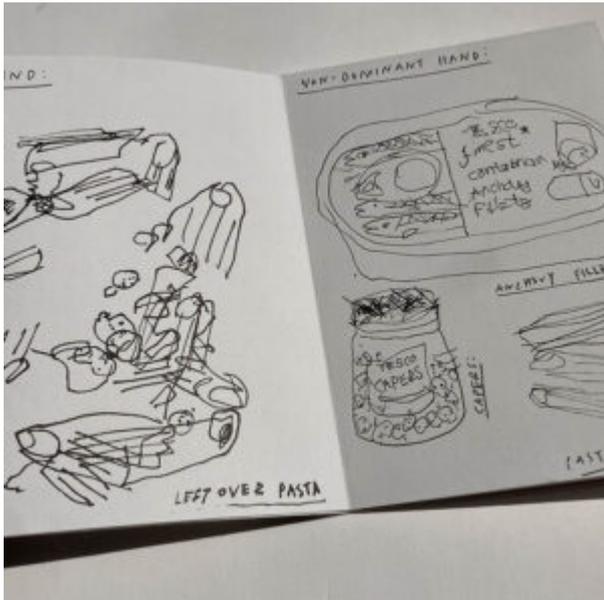
Cooking With Collage

You May Also Like...

Redesigning food Packaging



What i ate in a day



Paint Your corner Shop



Creating Repeat Patterns



AccessArt Olympics: Sportswear Design

[<<Explore Other Olympic Themes](#)

Explore the project below to help pupils consider how they might design an Olympic/Paralympic Kit based on either Olympic [Athletics](#) or [History](#).

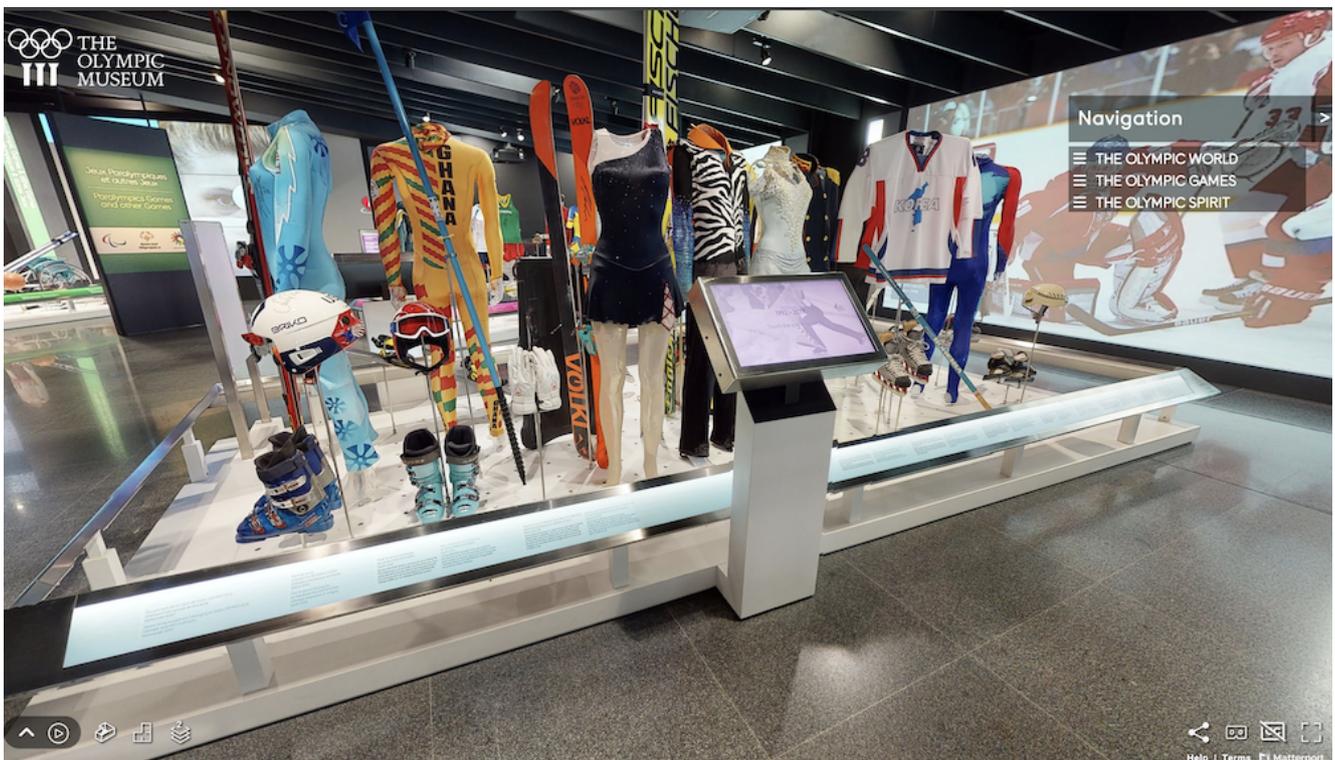
Sportswear Design

Aim: To introduce pupils to sportswear design, what it's used for and what it can represent. Pupils will get the opportunity to design their own sportswear whilst developing painting and collage skills.

Step 1: Introduce

Begin the session by asking pupils to make an Olympic project sketchbook using one of the [“Making Sketchbooks”](#) resources.

Introduce pupils to iconic Olympic Fashion from the past using [“Talking Points: Olympic Fashion”](#). Invite pupils to create [“Visual Notes”](#) in their sketchbooks inspired by what they see.



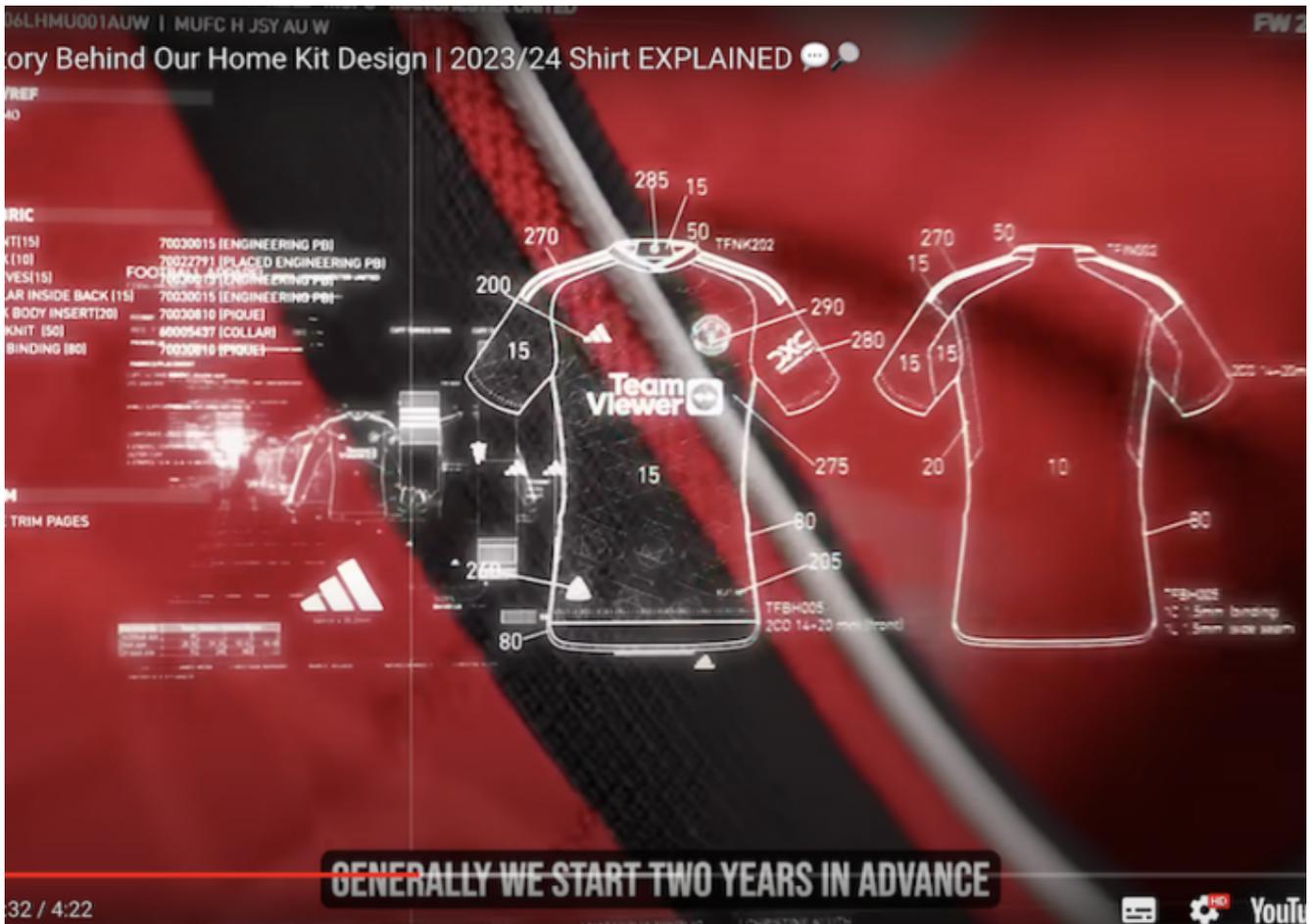
Step 2: Drawing

Give pupils the opportunity to draw figures from life inspired by the [“Life Drawing For Children”](#) resource. Borrow some sports equipment from the PE department to inform their poses. Take it in turns to model in an athletic pose related to the sports prop and draw.



Step 3: Introduce

Introduce pupils to the idea that sportswear can be designed to reflect a sport, person, a team, a place etc. Watch the videos on "[Talking Points: Designing Sportswear](#)" and use the questions to prompt a discussion about what designers use as inspiration for their designs.



Using paint and collage, invite pupils to create decorated papers which can be transformed into “[2d and 3d Fashion Designs](#)”. Adapt the resource slightly to encourage them to think about what motifs/symbols/patterns they might create to reflect their local area, personality, a sport, olympic value, or a focus of your choice.



Step 4: Reflect

[Use the resource here to help you run a class “crit” to finish the project.](#)

Invite children to display the work in a clear space on tables or on the wall. Recap with them about the exploration – where they started, what they discovered and what they enjoyed.

If you have class cameras or tablets, invite the children to document their work, working in pairs or teams.



ACCESSART OLYMPIC RESOURCES

AGES 9-11

AGES 11-14

Materials:

Sketchbooks

A3 and A4 Cartridge Paper

Making Medals



Sporting Sculptures

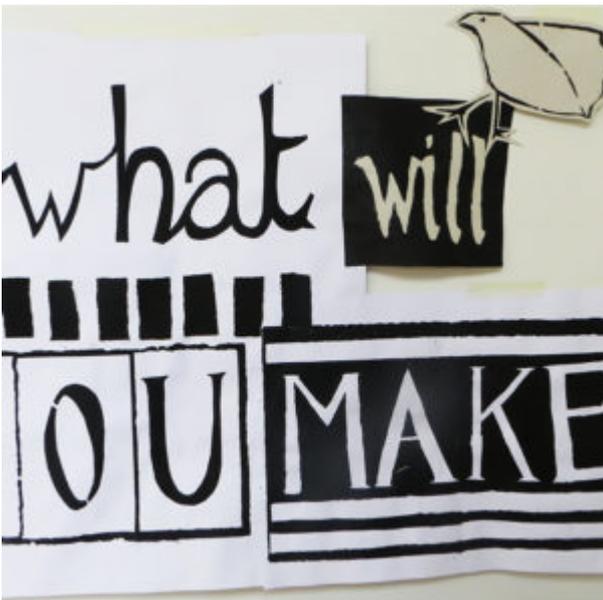


Sculptural Sneakers

Explore other olympic themes
history



Values



ceremony



Ice Worlds

You May Also Like...

Pathway: Using Art To Explore Global Issues

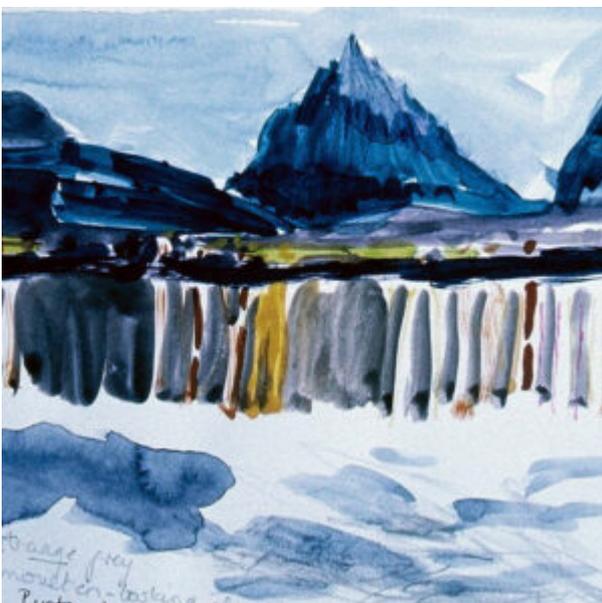


[This resource is features in the 'Using Art To Explore Global Issues' pathway](#)

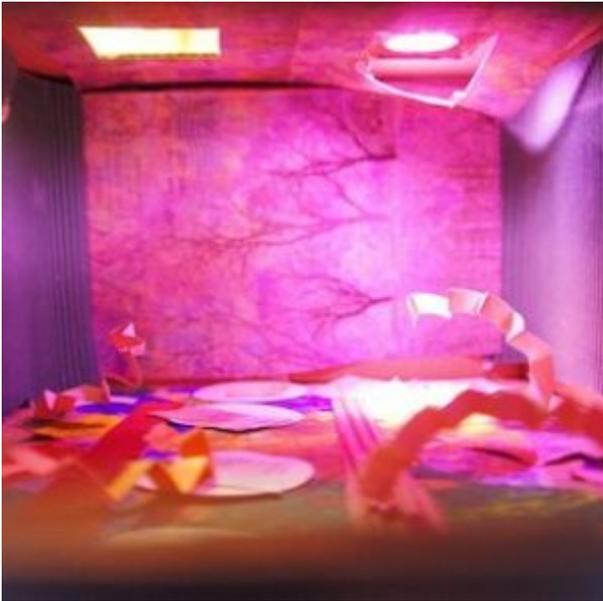
Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



AccessArt Olympics: Olympic Posters

[<<Explore Other Olympic Themes](#)

Explore the project below to help pupils consider how they might create an Olympic Poster inspired by the [Olympic Values](#).

An Olympic Poster

Aim: To introduce pupils to the ethos of the Olympics and create a body of work in response. Pupils will get the opportunity to practise collaging skills to create a poster based on an Olympic value.

Step 1: Introduce in Sketchbooks

Consider asking pupils to make an Olympic project sketchbook using one of the [“Making Sketchbooks”](#) resources.

Begin by introducing pupils to the Olympic and Paralympic ethos and the 3 values Friendship, Respect and Excellence with [“Talking Points: The Olympic Ethos”](#).

Follow on by introducing pupils to the idea that each Olympic and Paralympic games has an Olympic Design team who captures the essence of the host city through design. Explore [“Talking Points: Olympic Design”](#) and invite pupils to create [“Visual Notes”](#).



Step 2:

Invite pupils to create posters adapting the

[“Drawing With Scissors”](#) resource. Depending on the ability of your pupils you can either focus on creating collages and colour mixing, or you can follow the project through to screen printing.

Take inspiration from photographs taken at the Olympics and Paralympics on [Getty images](#) or [Istock](#). Or explore the [Paris 2024 Olympic Poster by Ugo Gattoni](#).

If pupils need any interventions you can introduce them to some of the Olympian artists with **[“Talking Points: Olympian Artists”](#)**.



Step 4: Reflect

[Use the resource here to help you run a class](#)

[“crit” to finish the project.](#)

Invite children to display the work in a clear space on tables or on the wall. Recap with them about the exploration – where they started, what they discovered and what they enjoyed.

If you have class cameras or tablets, invite the children to document their work, working in pairs or teams.



ACCESSART OLYMPIC
RESOURCES

AGES 9-11

AGES 11-14

Materials:

Sketchbooks

Drawing materials

A3 Cartridge paper

A3 Coloured/Sugar paper

Scrap paper (old painted paper)

Acrylic Paint

Scissors

PVA glue

Print screen mesh (optional)

Squeegees (optional)

Printing medium thickener (optional)

Adaptations:

If you would like to screenprint but don't have the equipment, you can use this [simple screenprint hack](#).

You can focus on historical photographs from the Olympics, encouraging pupils to mix in grey hues or to use their imaginations to make up the colours.

Explore Other Resources in Values:



Mascot Design



Making Medals



Friendship Towers

Explore other olympic themes
history



athletics



ceremony



Adapting AccessArt: Monoprint and Painting: The Great Fire

of London

See This Resource Used In Schools



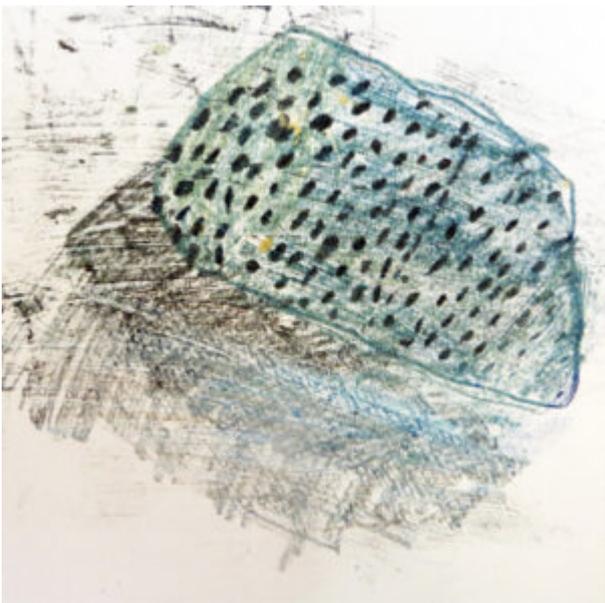


You May Also Like

7 & 8 Year Olds Explore MonoPrinting & Oil Painting



Monoprinting with Oil Pastel and Carbon Copy Paper



Expressive Charcoal Collage:

Coal Mines

See This Resource Used in Schools...

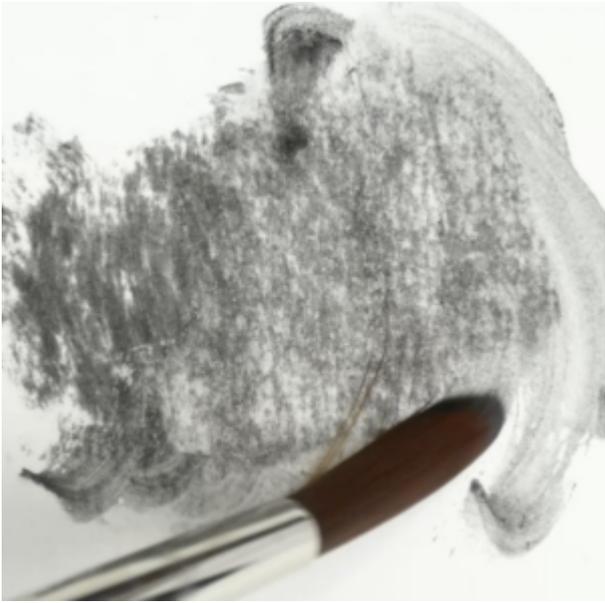




You May Also Like
charcoal cave



introduction to charcoal



Pathway: An Exploration of Coal Mining, Inspired By Henry Moore



Painted and Sculptural Plant

Pots

You Might Also Like...

Drawing and Making Flowers



Painting on Plaster Inspired by Vincent Van Gogh



Cut Paper Collage Still Life



Imaginary Landscapes

DALER 
ROWNEY



**See This Resource Used In
Schools...**





You May Also Like

Lets start with collage



Insect hotels



Let's Start With... Collage

DALER 
ROWNEY



You May Also Like

imaginary landscapes



Concertina Landscapes

See This Resource Used In
Schools...





You May Also Like

Manipulating Forms in Landscape Painting



Imaginary Landscape



Collaging with Wax Crayon Rubbings

DALER 
ROWNEY



**See This Resource Used In
Schools**





You May Also Like...

Transforming Objects



Autumn Floor Textiles



Imaginary landscapes

