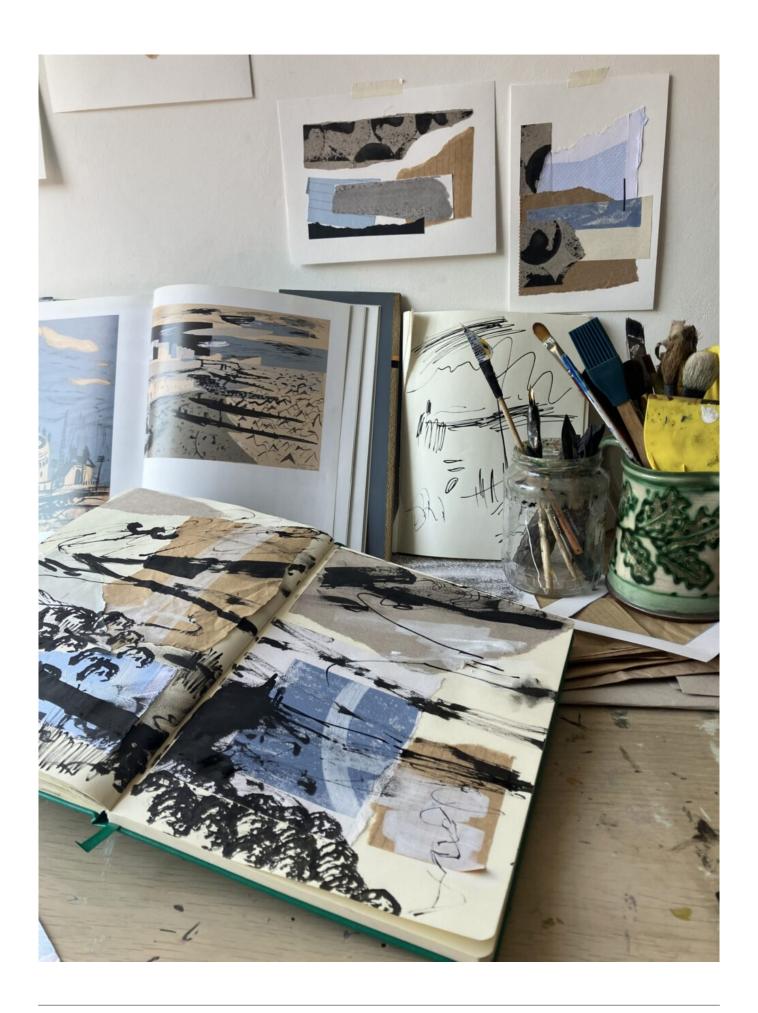
Landscapes Inspired by John Piper

By Jo Blaker

In this exploratory post, artist Jo Blaker shares how she facilitated an online workshop inspired by the landscape drawings of <u>John Piper</u>. Piper (1903-1992) was an English painter, printmaker and designer of stained-glass windows and theatre sets. He was an official <u>war artist in World War II</u>, and in the 1930s, created a series of drawings depicting the Kent and Sussex coastline in the UK, using collage and ink.

In this resource, Jo describes how she used experimental collage techniques to explore Piper's coastal works. Through a series of creative exercises, she shares ways that collage and markmaking can be used to capture the drama and movement of the sea and the surrounding landscape. Although the participants of this workshops were adults, the exercises included can be adapted to younger learners.



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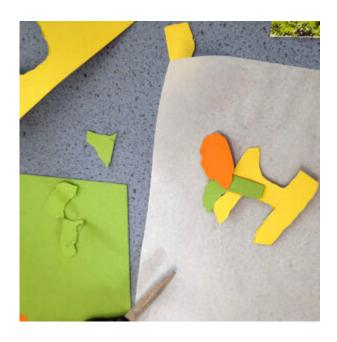
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What We Like About This Resource...

"I really like how this playful resource helps us to make a creative response inspired by a stimulus, ensuring that the stimulus is only an entry point into an outcome that will look totally different. Exploring the themes of colour, texture and composition through the lens of different artists also helps us see how we can interpret (and re-interpret) colours and materials in a meaningful way. Viewfinders and collage are also great tools for those who experience 'fear of the white page' and will allow learners to make conscious creative decisions as they go." — Tobi, AccessArt

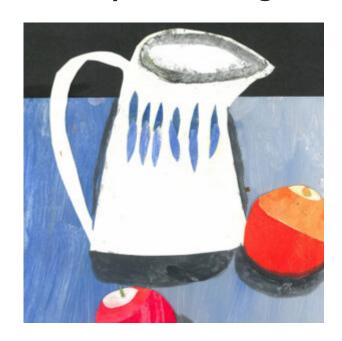
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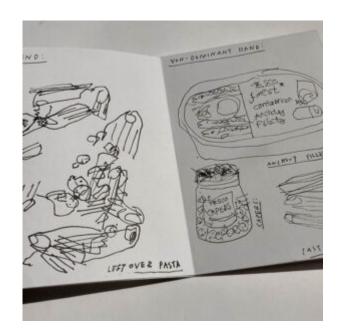
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AccessArt Olympics: Sportswear Design

<< Explore Other Olympic Themes

Explore the project below to help pupils consider how they might design an Olympic/Paralympic Kit based on either Olympic <u>Athletics</u> or <u>History</u>.

Sportswear Design

Aim: To introduce pupils to sportswear design, what it's used for and what it can represent. Pupils will get the opportunity to design their own sportswear whilst developing painting and collage skills.

Step 1: Introduce

Begin the session by asking pupils to make an Olympic project sketchbook using one of the "Making Sketchbooks" resources.

Introduce pupils to iconic Olympic Fashion from the past using "Talking Points: Olympic Fashion". Invite pupils to create "Visual Notes" in their sketchbooks inspired by what they see.



Step 2: Drawing

Give pupils the opportunity to draw figures from life inspired by the "Life Drawing For Children" resource. Borrow some sports equipment from the PE department to inform their poses. Take it in turns to model in an athletic pose related to the sports prop and draw.



Step 3: Introduce

Introduce pupils to the idea that sportswear can be designed to reflect a sport, person, a team, a place etc. Watch the videos on "Talking Points: Designing Sportswear" and use the questions to prompt a discussion about what designers use as inspiration for their designs.



Using paint and collage, invite pupils to create decorated papers which can be transformed into "2d and 3d Fashion Designs". Adapt the resource slightly to encourage them to think about what motifs/symbols/patterns they might create to reflects their local area, personality, a sport, olympic value, or a focus of your choice.

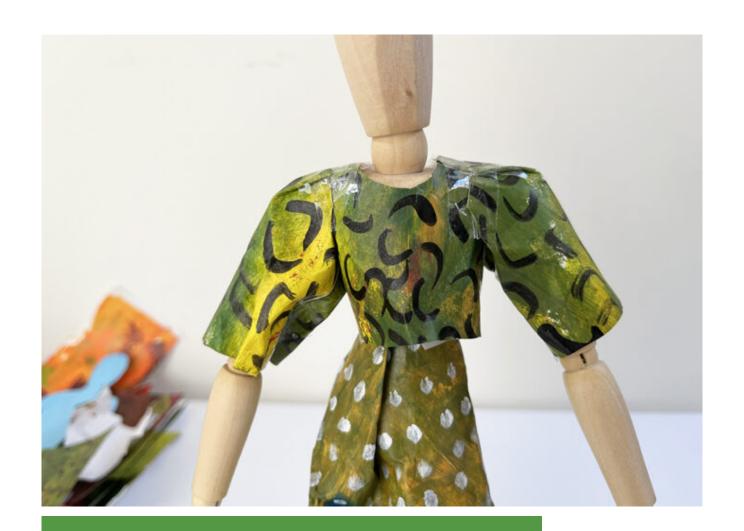


Step 4: Reflect

Use the resource here to help you run a class
"crit" to finish the project.

Invite children to display the work in a clear space on tables or on the wall. Recap with them about the exploration — where they started, what they discovered and what they enjoyed.

If you have class cameras or tablets, invite the children to document their work, working in pairs or teams.



ACCESSART OLYMPIC RESOURCES

AGES 9-11

AGES 11-14

Materials:

Sketchbooks

A3 and A4 Cartridge Paper

Drawing materials

Sports equipment to use as props

Acrylic Paint

Brushes

Scissors

PVA glue

Mannequins (Wooden or Cardboard)

Clear tape

Adaptations:

You may like to focus on the history of sportswear, creating designs based on historical fashion and sportswear.

Explore Other Resources in Athletics:



Making Medals



Sporting Sculptures



Sculptural Sneakers

Explore other olympic themes history



Values



ceremony



Ice Worlds

You May Also Like...

Pathway: Using Art To Explore Global Issues



This resource is features in the 'Using Art To Explore Global Issues' pathway

Drawing Source material: ice



Talking Points: Drawn To Antarctica



Mini world Lightboxes



AccessArt Olympics: Olympic Posters

<< Explore Other Olympic Themes

Explore the project below to help pupils consider how they might create an Olympic Poster inspired by the Olympic Values.

An Olympic Poster

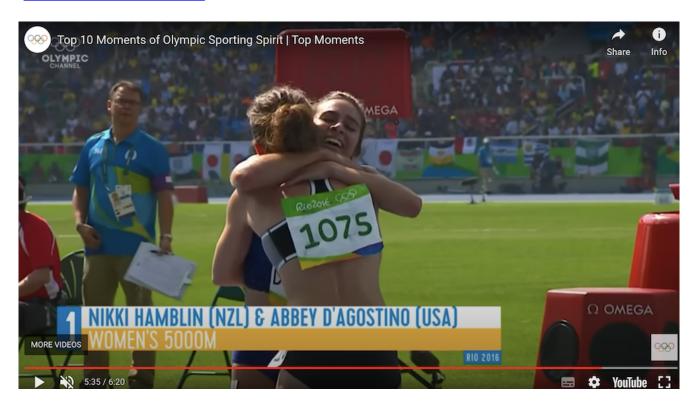
Aim: To introduce pupils to the ethos of the Olympics and create a body of work in response. Pupils will get the opportunity to practise collaging skills to create a poster based on an Olympic value.

Step 1: Introduce in Sketchbooks

Consider asking pupils to make an Olympic project sketchbook using one of the "Making Sketchbooks" resources.

Begin by introducing pupils to the Olympic and Paralympic ethos and the 3 values Friendship, Respect and Excellence with "Talking Points: The Olympic Ethos".

Follow on by introducing pupils to the idea that each Olympic and Paralympic games has an Olympic Design team who captures the essence of the host city through design. Explore "Talking Points: Olympic Design" and invite pupils to create "Visual Notes".



Step 2:

Invite pupils to create posters adapting the

"Drawing With Scissors" resource. Depending on the abilty of your pupils you can either focus on creating collages and colour mixing, or you can follow the project through to screen printing.

Take inspiration from photographs taken at the Olympics and Paralympics on <u>Getty images</u> or <u>Istock</u>. Or explore the <u>Paris 2024 Olympic Poster by Ugo Gattoni</u>.

If pupils need any interventions you can introduce them to some of the Olympian artists with "Talking
Points: Olympian Artists".



Step 4: Reflect

Use the resource here to help you run a class

"crit" to finish the project.

Invite children to display the work in a clear space on tables or on the wall. Recap with them about the exploration — where they started, what they discovered and what they enjoyed.

If you have class cameras or tablets, invite the children to document their work, working in pairs or teams.



ACCESSART OLYMPIC
RESOURCES

AGES 9-11

AGES 11-14

Materials:

Sketchbooks

Drawing materials

A3 Cartridge paper

A3 Coloured/Sugar paper

Scrap paper (old painted paper)

Acrylic Paint

Scissors

PVA glue

Print screen mesh (optional)

Squeegees (optional)

Printing medium thickener (optional)

Adaptations:

If you would like to screenprint but don't have the equipment, you can use this <u>simple screenprint</u> hack.

You can focus on historical photographs from the Olympics, encouraging pupils to mix in grey hues or to use their imaginations to make up the colours.

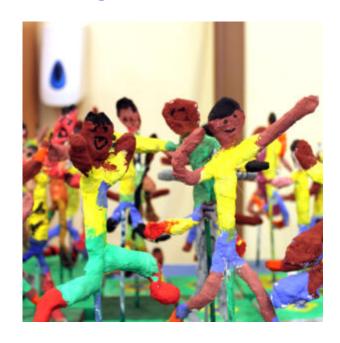
Explore Other Resources in Values:



<u>Mascot Design</u>



Making Medals



Friendship Towers

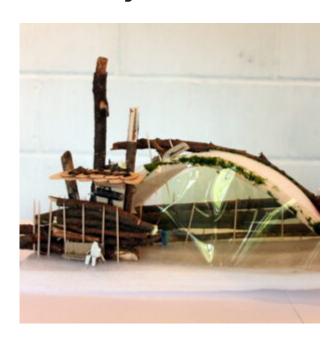
Explore other olympic themes history



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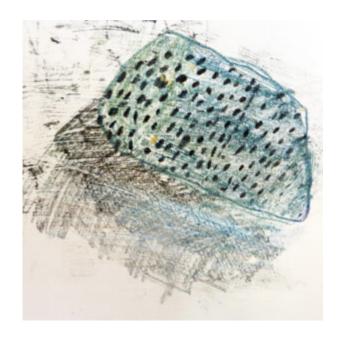


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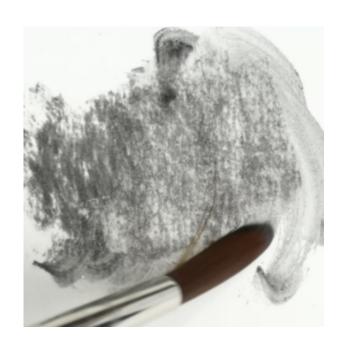


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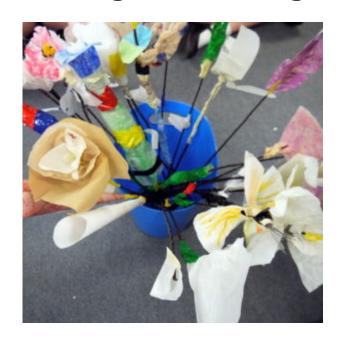


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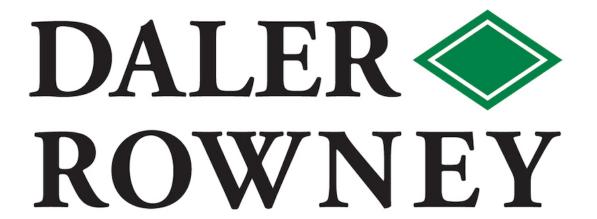
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Talking Points: Saoirse Morgan A collection of imagery and sources designed to stimulate conversation around the work of Saoirse Morgan.

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AGES 9-11

AGES 11-14

AGES 14-16

Saoirse Morgan

"My paintings explore my connection with familiar landscapes. The subject of my work is my home terrain of West Wales: the landscape, the coast, the ecology. I am inspired by local colour, plant life, atmosphere and weather. I spent my childhood on small islands, surrounded by swirling tide races and wild, wind-blown seas. My terrestrial environment is maritime heath and lowland heath. It's a warm, familiar colour palette, dominated by bracken, heather and gorse." — Saoirse

Questions to Ask Children

How does Saoirse's painting process connect to the sea?

How do the colours, shapes and textures evoke the atmosphere of the sea?

Questions To Ask Children

How does the painting, and process capture the essence of the sea?

What do you like / dislike about the painting?

How does the painting make you feel?

Questions to Ask Children

Are there any animals / insects / plants in your local area that has been suffering the consequences of climate change? How has your local landscape been affected?

This Talking Points Is Used In...

Pathway: Mixed Media Land and city scapes

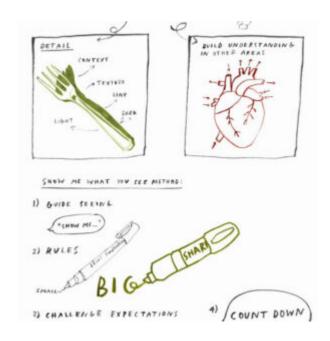


This is featured in the 'Mixed Media Land and City Scapes' pathway

using sketchbooks to make visual notes



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Concertina Landscape



Exploring A Midsummer Night's Dream: Creating a Forest Collage Part Two

Exploring A Midsummer Night's Dream: Creating a Forest Collage Part One

Collecting Colour in my Moodboard Book

What We Like About This Resource...

"It's really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours." — Tobi, AccessArt

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Pathway: Brave Colour



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Which Artists: Rachel Parker

