

# Collecting Colour

By [Rachel Parker](#)

In this final post in the '[Exciting Colour](#)' series, surface pattern designer Rachel Parker demonstrates how she creates her colour moodboards out of cuttings from magazines. See her decision process in action and find out how you can become a colour collector by making your own colour moodboard in sketchbooks. Become a [member](#) to access the full video below.

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## What We Like About This Resource...

*"It's great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional*

*capacity. This gives the activity a clear context and purpose. It's nice to see Rachel's decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she's taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes."*

– Tobi, AccessArt

## See This Resource Is Used in Schools...







# You Might Also Like...

## Pathway: Brave Colour



## Exciting Colour



## Make Repeat Patterns



**Which Artists: Rachel Parker**



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**How Colour Collection  
Inspires My Work**



# What We Like About This Resource...

*“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process.” – Tobi, AccessArt.*

## You Might Also Like...

**Pathway: Brave Colour**



**Exciting Colour**





**Make Repeat Patterns**



**Which Artists: Rachel Parker**



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**Making 2d & 3d Fashion  
Designs with Painted and  
Decorated Paper**

**See This Resource Used In  
Schools...**

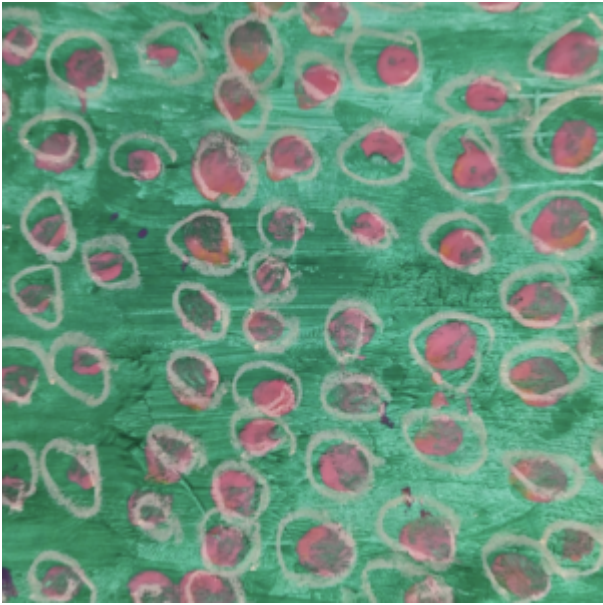






















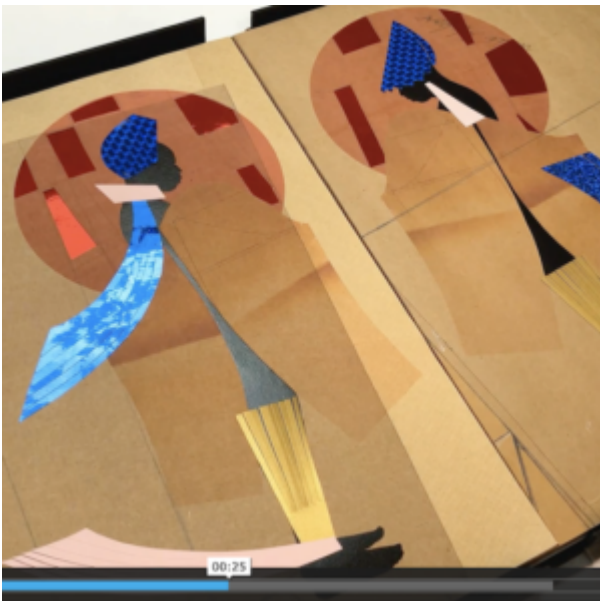
# You May Also Like...

## Pathway: Fashion Design



[This is featured in the 'Fashion Design' pathway](#)

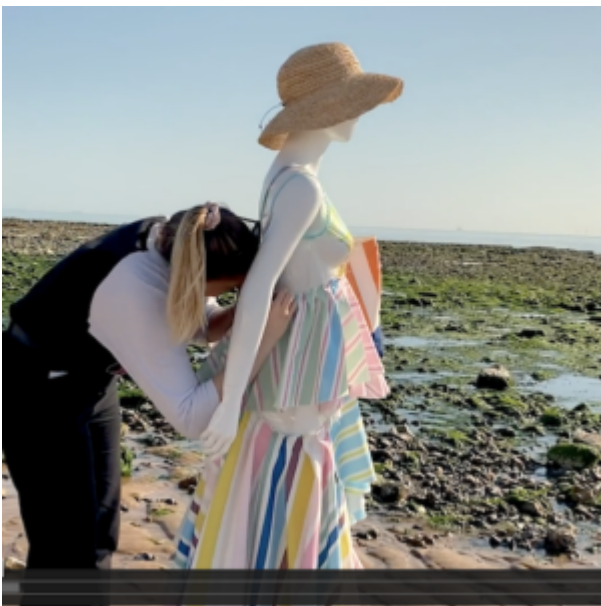
## Talking Points: Hormazd Narielwalla



## Talking Points: Tatyana Antoun



## Talking Points: Alice Fox



## Talking Points: Pyer Moss





## Talking Points: Rahul Mishra



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## A Visual Poetry Zine with Monotype

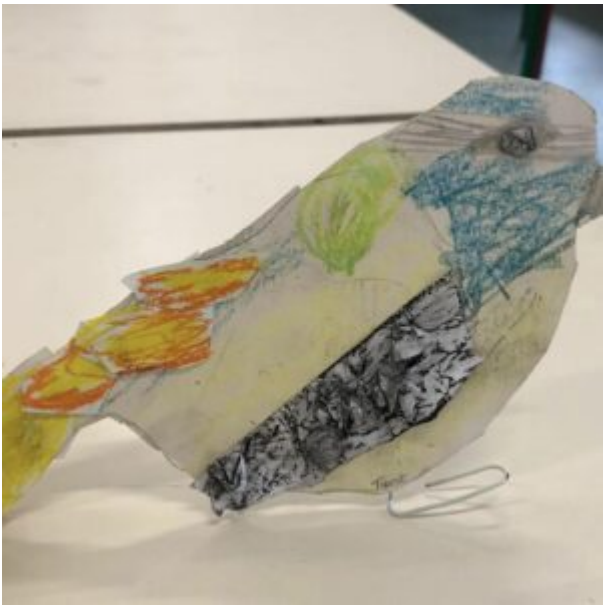
Use monoprint, paint and collage to create zines inspired by poetry.

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# Making Sculptural Birds

See This Resource Used In  
Schools...



















## You May Also Like...

**Pathway: Making Birds**



[Featured in the 'Making Birds' pathway](#)

**Talking Points: Inspired by Birds**





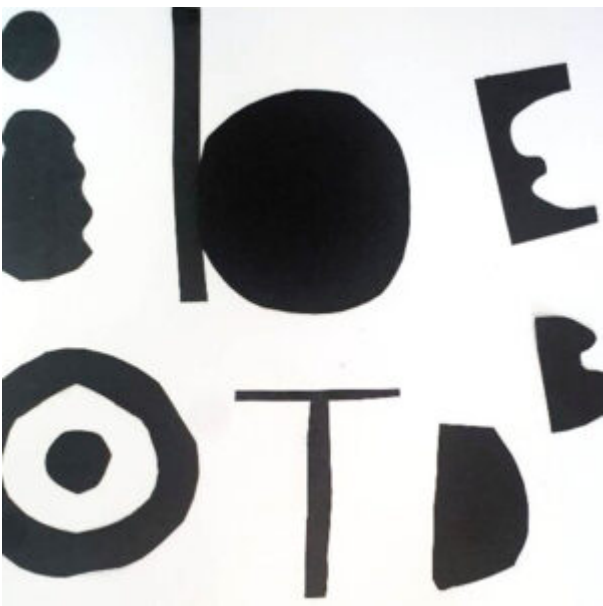
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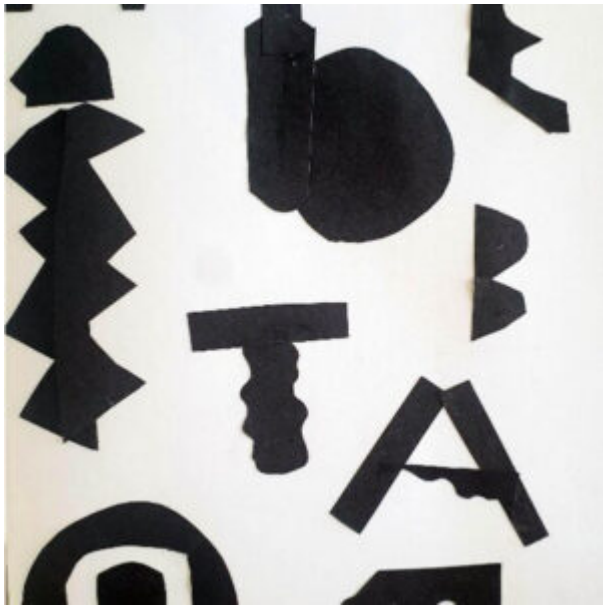
## **Dark-Field Monotype: Masking**

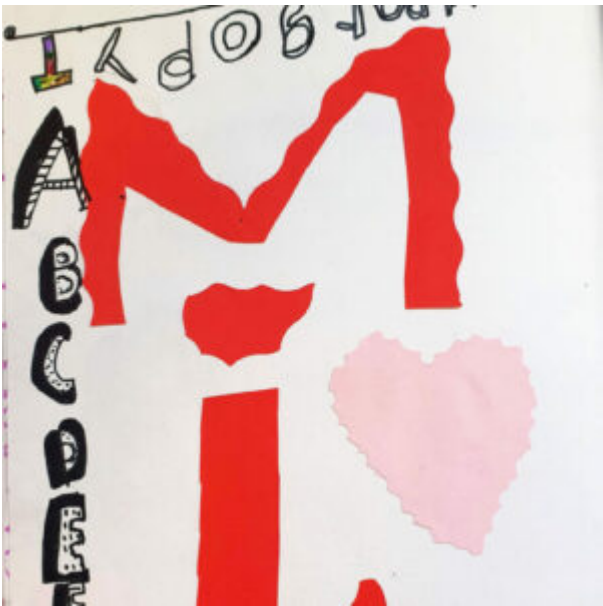
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### **Cut Out Typography**

**See This Resource Used In  
Schools...**











## You May Also Like...

## Pathway: Typography and Maps



**This is featured in the ‘Typography and Maps’ pathway**

## Talking Points: What is typography?



**Talking Points: Louise Fili**



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**Basic and Budget Friendly Art Materials for Primary Schools**

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**Which Artists: Tatyana Antoun**

**What We Like About This Resource...**

*“The research phase of a creative project can be*

*presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.*

## You Might Also Like...

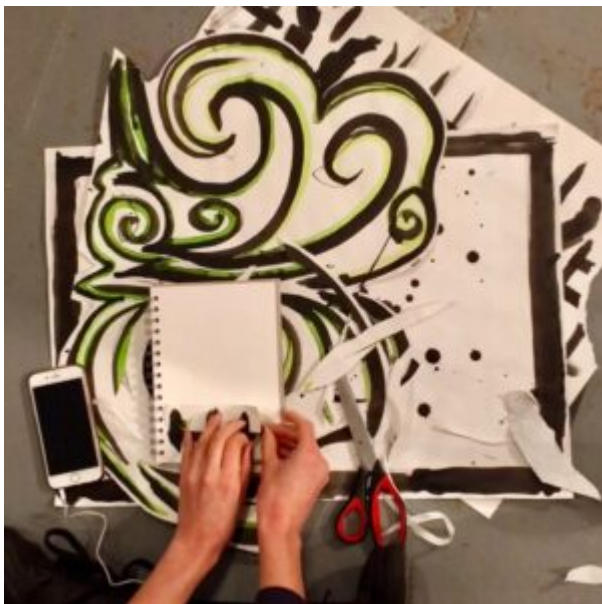


[Sketchbooks and Thinking Skills](#)





## Sketchbooks for Designers – an Introduction for Children



## Using Sketchbooks to Take Ownership of Ideas

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# Creating Repeat Patterns With Rachel Parker

## What We Like About This Resource...

*“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt*

## You Might Also Like...

**Pathway: Exploring pattern**



[This is featured in the 'Exploring Pattern' pathway](#)

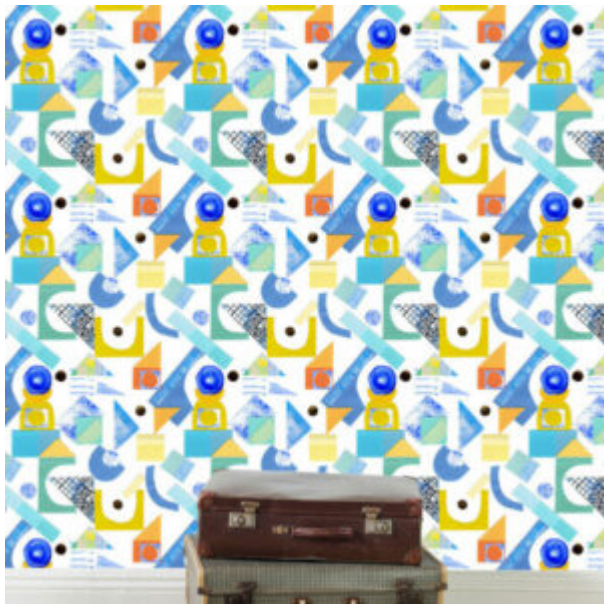
**Talking points: Andy Gilmore**



**talking points: Louise Despont**



**Inspired by Rachel Parker**



**Teachers Explore Pattern, Shape and Texture**





## **Block Printing Repeat Patterns**



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## **Collage Streets**

# What We Like About This Resource...

“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”. – *Rachel, AccessArt*

## You Might Also Like...

### Painted Houses



### One Line Street



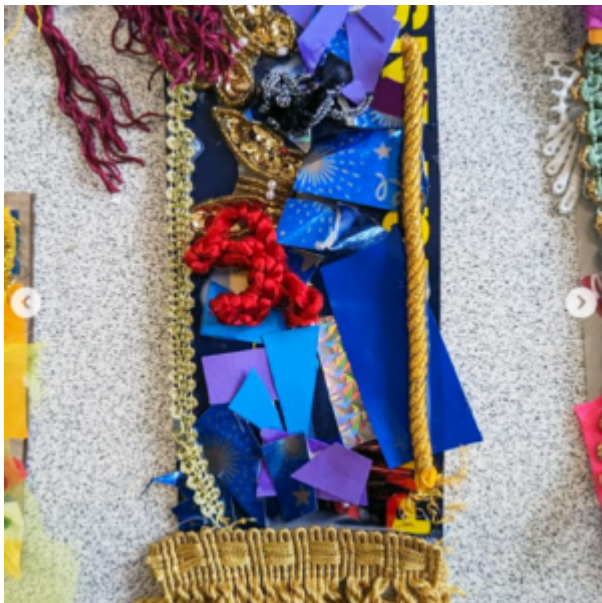
## Responding to Place



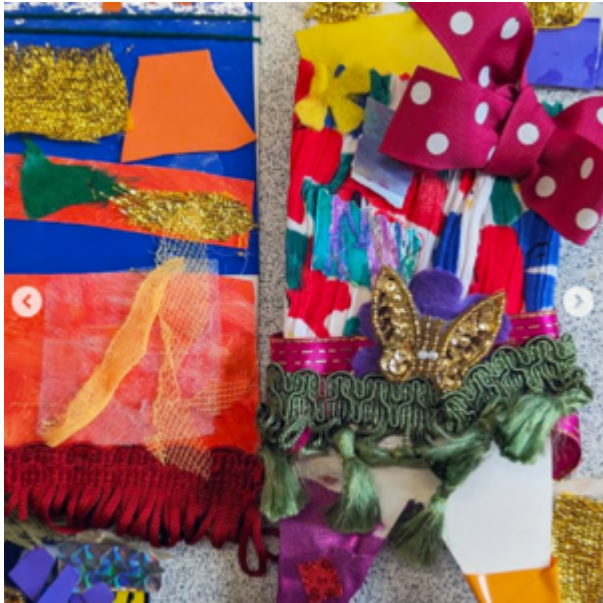
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## Creativity Medals

# See the Resource Used in Schools...







## What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can

really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey.” – *Rachel, AccessArt*

## You May Also Like...

### Pathway: Playful Making

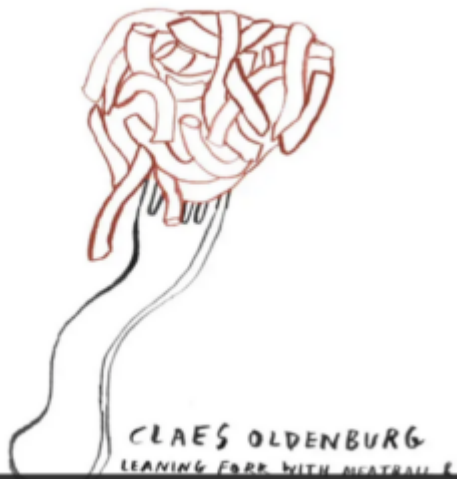


[Featured in the 'Playful Making' pathway](#)

Talking Points: Introduction to sculpture

Sculpture.mp4

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## Clay Art Medals



## Talking Points: Nnena Kalu



## Talking Points: Linda BELL



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## Volcano Painting inspired by Frank Bowling



# See This Resource Used In Schools...

























# What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

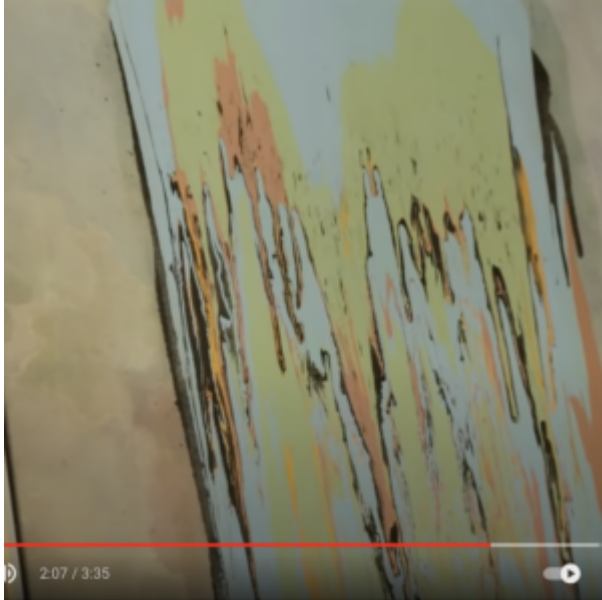
## You May Also Like...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

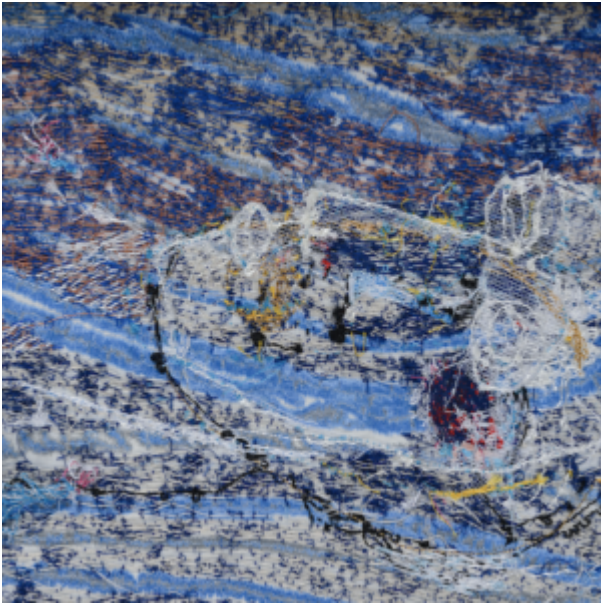
**Talking Points: Frank Bowling**



**Talking Points: Hannah Rae**



**Talking Points: Alice Kettle**



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# The Art Of Zines

## You Might Also Like...

Pathway: Print & Activism

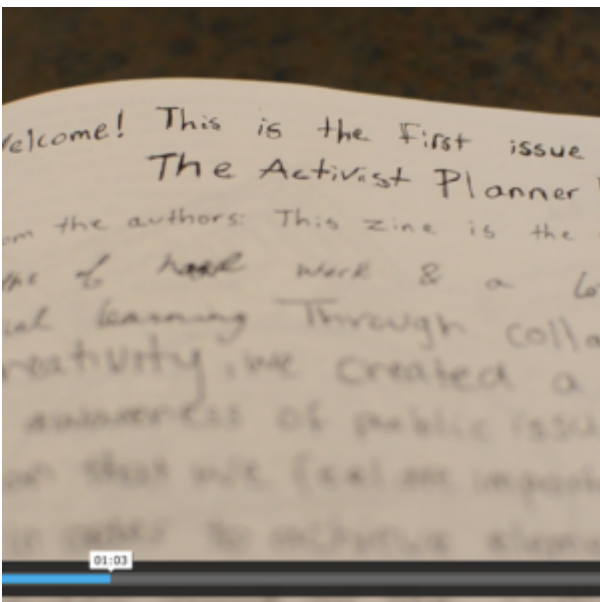


## [This is featured in the 'Print & Activism' pathway](#)

### Talking Points: Luba Lukova



### Talking Points: What is a Zine?

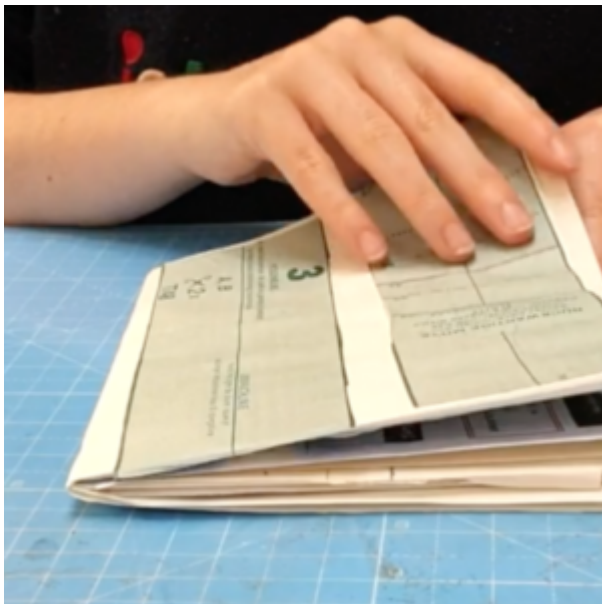


## Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!





## Making an Artist's Book



## Book Artists



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**Lino Printing Inspired by  
Gestural Drawings**

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**Printmaking using Packaging**

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**Personalising a Sketchbook  
with Mark Making and Collage**

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# **Animal Habitats: An Ecological Mural of Planet Earth**

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

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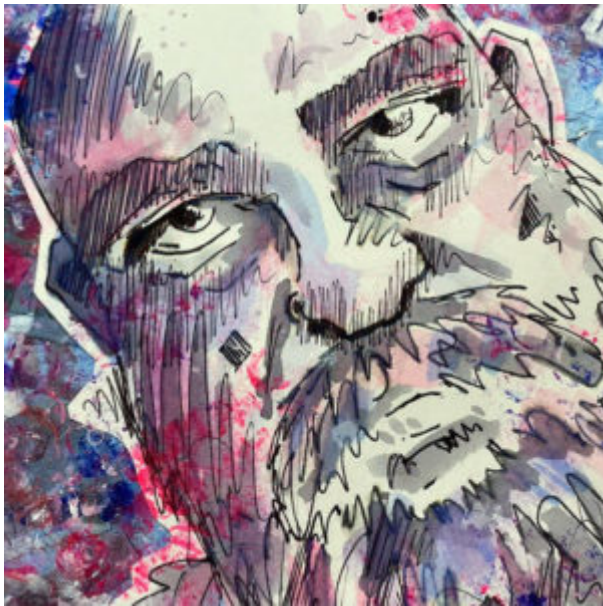
## **DrawAble: Making Layered Portraits by Mike Barrett Part Two**

**See This Resource Used In Schools...**



# You May Also Like...

## Pathway: Exploring Identity



[This is featured in the 'Exploring Identity' pathway](#)

## Talking Points: Njideka Akunyili Crosby





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# **Ink Collage Inspired by The Wolf Wilder**

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.