How Colour Collection Inspires My Work

By Rachel Parker

In the second video of three in the 'Exciting Colour' series by surface pattern designer Rachel Parker, we are shown how her colour moodboard book is a constant source of inspiration for creating new work. Rachel shows us how her colourful collages translate directly into designs for fabrics and objects. Become a member to access the full video below.

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AccessArt is a UK Charity and we believe everyone has the right to be creative. AccessArt provides inspiration to help us all reach our creative potential.

What We Like About This Resource...

"Rachel's work is so vibrant and full of joy, it's really exciting to see how she starts to form creative ideas around colour. Rachel highlights

the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity in her decision making process." — Tobi, AccessArt.

You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



Making 2d & 3d Fashion Designs with Painted and Decorated Paper

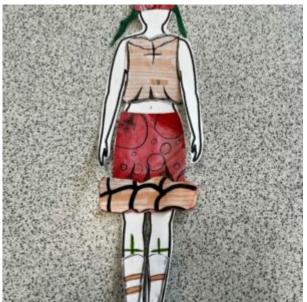
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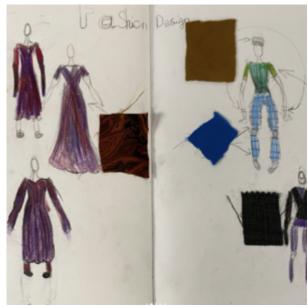




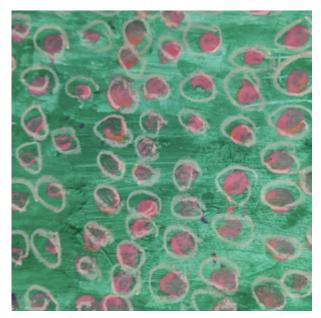




































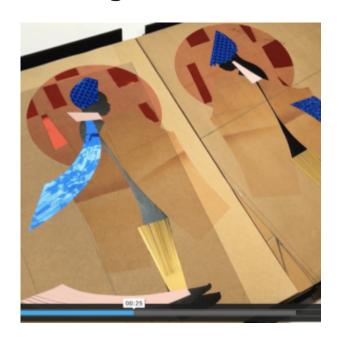
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Pathway: Fashion Design

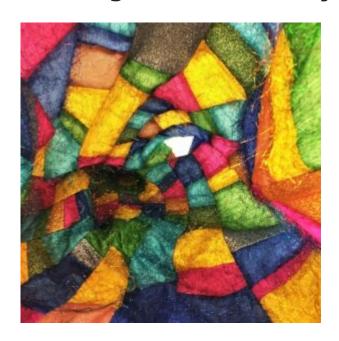


This is featured in the 'Fashion Design' pathway

Talking Points: Hormazd Narielwalla



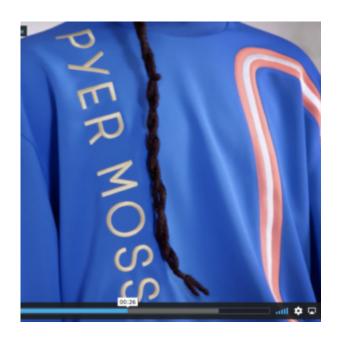
Talking Points: Tatyana Antoun



Talking Points: Alice Fox



Talking Points: Pyer Moss



Talking Points: Rahul Mishra



A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Making Sculptural Birds

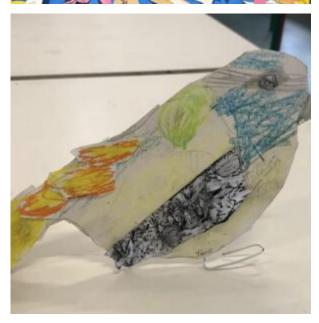
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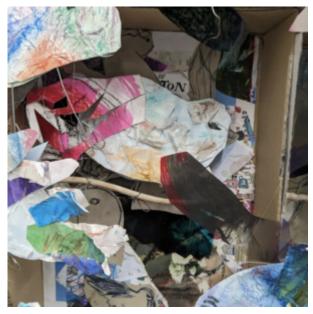
























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Pathway: Making Birds



Featured in the 'Making Birds' pathway

Talking Points: Inspired by Birds



Dark-Field Monotype: Masking

Cut Out Typography

See This Resource Used In Schools...























You May Also Like...

Pathway: Typography and Maps

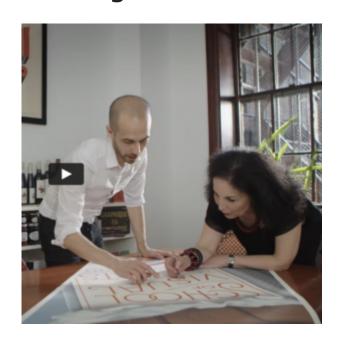


This is featured in the 'Typography and Maps' pathway

Talking Points: What is typography?



Talking Points: Louise Fili



Basic and Budget Friendly Art Materials for Primary Schools

Which Artists: Tatyana Antoun

What We Like About This Resource....

"The research phase of a creative project can be

presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our sketchbook journey for more sketchbook inspiration" — Rachel, AccessArt.

You Might Also Like....



Sketchbooks and Thinking Skills



<u>Sketchbooks for Designers — an</u> <u>Introduction for Children</u>



<u>Using Sketchbooks to Take Ownership of</u> <u>Ideas</u>

Creating Repeat Patterns With Rachel Parker

What We Like About This Resource...

"This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated 'correctly') — but there's plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence." — Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



This is featured in the 'Exploring Pattern' pathway

Talking points: Andy Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



Teachers Explore Pattern, Shape and Texture



Block Printing Repeat Patterns



Collage Streets

What We Like About This Resource....

"This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions — which is such a valuable part of any child (or adults!) creative education". — Rachel, AccessArt

You Might Also Like....

Painted Houses



One Line Street



Responding to Place



Creativity Medals

See the Resource Used in Schools...









What We Like About This Resource....

"The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can

really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative journey." - Rachel, AccessArt

You May Also Like....

Pathway: Playful Making



Featured in the 'Playful Making' pathway

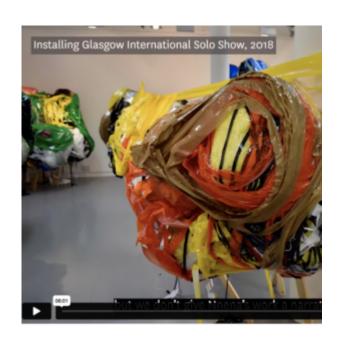
Talking Points: Introduction to sculpture



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BEll



Volcano Painting inspired by Frank Bowling

See This Resource Used In Schools...





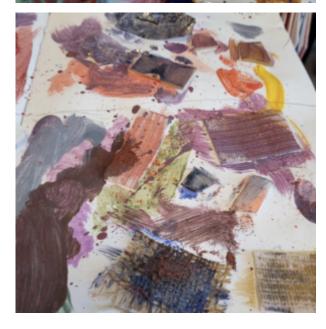
























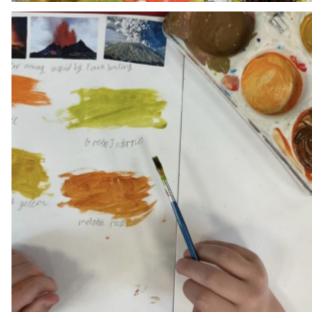


















What We Like About This Resource....

"We love how this activity provides an opportunity to explore a well known Artist's work, through focussing on their materials and techniques. The children looked at Frank Bowling's work before creating their own individual responses that retained individual ownership — something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children's experience." — Rachel, AccessArt

You May Also Like...

Pathway: Cloth, thread, paint



This is featured in the 'Cloth, Thread, Paint' pathway

Talking Points: Frank Bowling



Talking Points: Hannah Rae



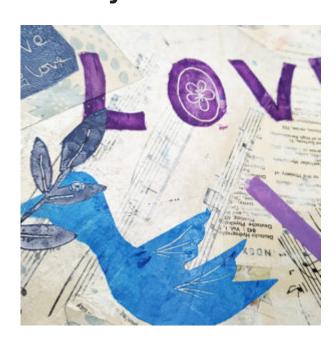
Talking Points: Alice Kettle



The Art Of Zines

You Might Also Like...

Pathway: Print & Activism

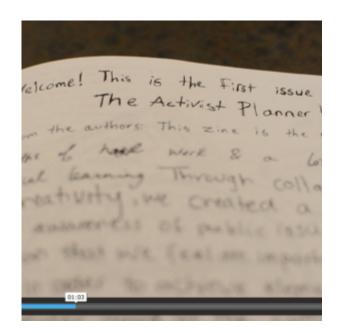


This is featured in the 'Print & Activism' pathway

Talking Points: Luba Lukova



Talking Points: What is a Zine?



Making Large Scale, Screenprinted, Collaged, Co-Created Campaign Posters!



Making an Artist's Book



Book Artists



Lino Printing Inspired by Gestural Drawings

Printmaking using Packaging

Personalising a Sketchbook with Mark Making and Collage

Animal Habitats: An Ecological Mural of Planet Earth

Vicki Ostersen visits her local Primary School to create a beautiful large scale mural of animals in their natural habitats.

DrawAble: Making Layered Portraits by Mike Barrett Part Two

See This Resource Used In Schools...



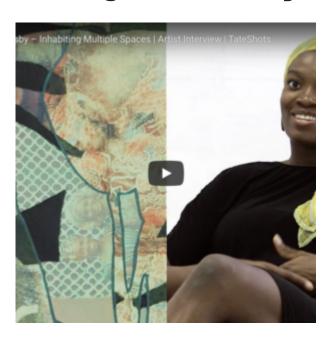
You May Also Like...

Pathway: Exploring Identity



This is featured in the 'Exploring Identity' pathway

Talking Points: Njideka Akunyili Crosby



Ink Collage Inspired by The Wolf Wilder

Using a well loved children's book as a starter for creating a beautiful and varied collage using different inking techniques.

Botanical Fairies