

Talking Points: Saoirse Morgan

A collection of imagery and sources designed to stimulate conversation around the work of Saoirse Morgan.

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Please [let us know](#) if you find a 404 link, or if you feel content is no longer appropriate.

We strongly recommend as part of good teaching practice that teachers watch all videos and visit all websites before sharing with a class. On occasion there may be elements of a video you would prefer not to show to your class and it is the teacher's responsibility to ensure content is appropriate. Many thanks.

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AGES 9-11

AGES 11-14

AGES 14-16

FREE TO ACCESS

Saoirse Morgan

“My paintings explore my connection with familiar landscapes. The subject of my work is my home terrain of West Wales: the landscape, the coast, the ecology. I am inspired by local colour, plant life, atmosphere and weather. I spent my childhood on small islands, surrounded by swirling tide races and wild, wind-blown seas. My terrestrial environment is maritime heath and lowland heath. It’s a warm, familiar colour palette, dominated by bracken, heather and gorse.” – [Saoirse](#)

Questions to Ask Children

How does Saoirse’s painting process connect to the sea?

How do the colours, shapes and textures evoke the atmosphere of the sea?

Questions To Ask Children

How does the painting, and process capture the essence of the sea?

What do you like / dislike about the painting?

How does the painting make you feel?

Questions to Ask Children

Are there any animals / insects / plants in your local area that has been suffering the consequences of climate change? How has your local landscape been affected?

This Talking Points Is Used In...

Pathway: Mixed Media Land and city scapes



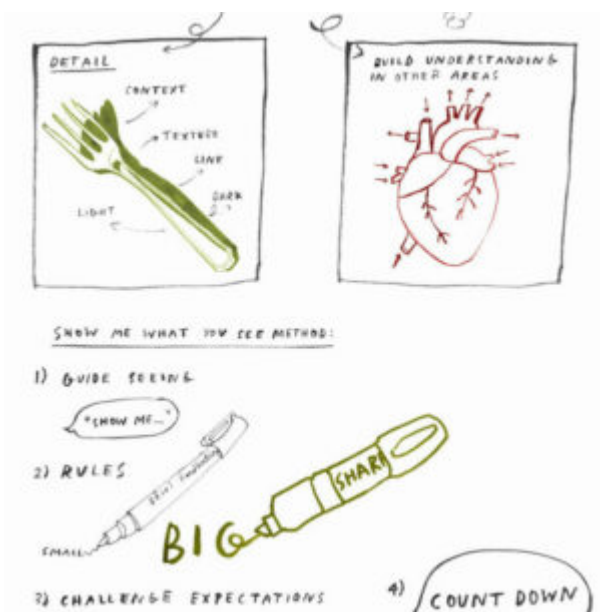
[This is featured in the 'Mixed Media Land](#)

and City Scapes' pathway

using sketchbooks to make visual notes



Show me what you see



Concertina Landscape



**Exploring A Midsummer Night's
Dream: Creating a Forest
Collage Part Two**

**Exploring A Midsummer Night's
Dream: Creating a Forest
Collage Part One**

Collecting Colour in my Moodboard Book

What We Like About This Resource...

“It’s really nice to see that although Rachel Parker works quite digitally, her process from the beginning is very tactile. Rachels books act as a really great source of inspiration, helping to break down the creative blocks that we all get from time to time. Having a sketchbook dedicated to colour means that as well as working with colours that you already love, you can test new colour palettes and see colours from a new perspective. I especially love how Rachel picks up on the different tones in colours by looking at the way light hits it in order build her colour palette around those supporting tones as well as big statement colours.” – Tobi, AccessArt

You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



Collecting Colour

What We Like About This Resource...

"It's great to see how a simple exercise such as colour collecting, which can be done in a classroom setting, is also used in a professional capacity. This gives the activity a clear context and purpose. It's nice to see Rachel's decisions being made in real time, it demonstrates how artists are constantly reflecting on and self evaluating their own decisions. Rachel also shows us that she sometimes gets colour palettes from photos that she's taken herself, this is really exciting because it demonstrates how the artists experience is central to their work. Students will be able to bring their own experience and personality to this activity by having complete control over what their colour moodboard becomes."

– Tobi, AccessArt

See This Resource Is Used in Schools...





You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



How Colour Collection Inspires My Work

What We Like About This Resource...

“Rachel’s work is so vibrant and full of joy, it’s really exciting to see how she starts to form creative ideas around colour. Rachel highlights the importance of colour trends but also gives herself the opportunity to create her own trends which adds a level of playfulness and personality to her colour exploration. Seeing her colour books translate into fabric demonstrates a real clarity

in her decision making process.” – Tobi, AccessArt.

You Might Also Like...

Pathway: Brave Colour



Exciting Colour



Make Repeat Patterns



Which Artists: Rachel Parker



Making 2d & 3d Fashion

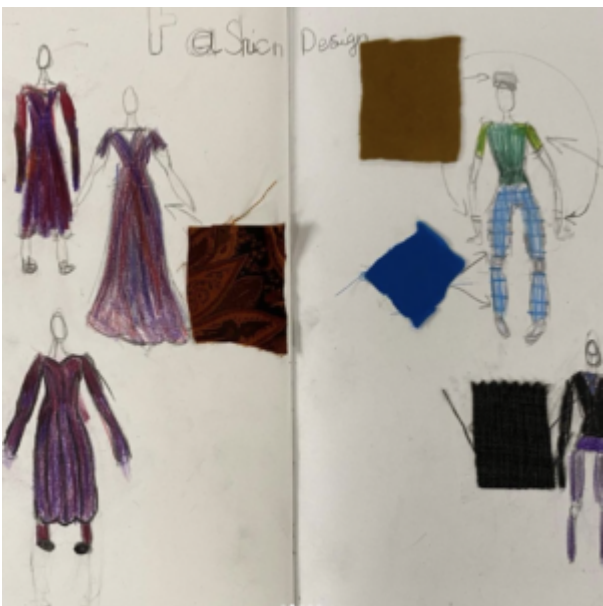
Designs with Painted and Decorated Paper

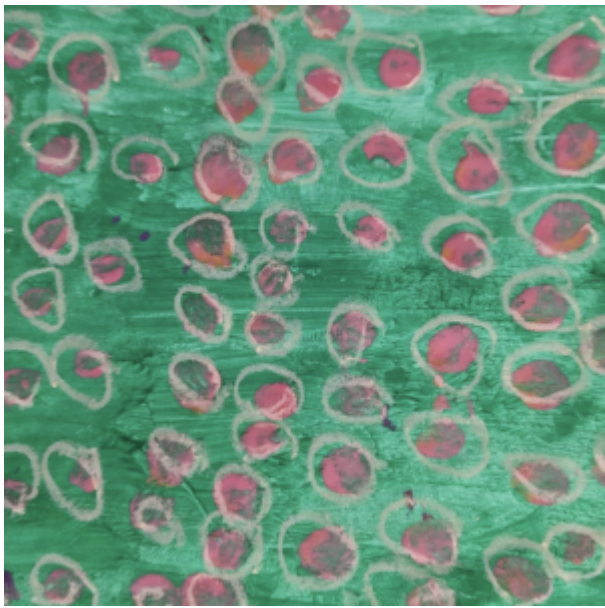
See This Resource Used In Schools...



















You May Also Like...

Pathway: Fashion Design

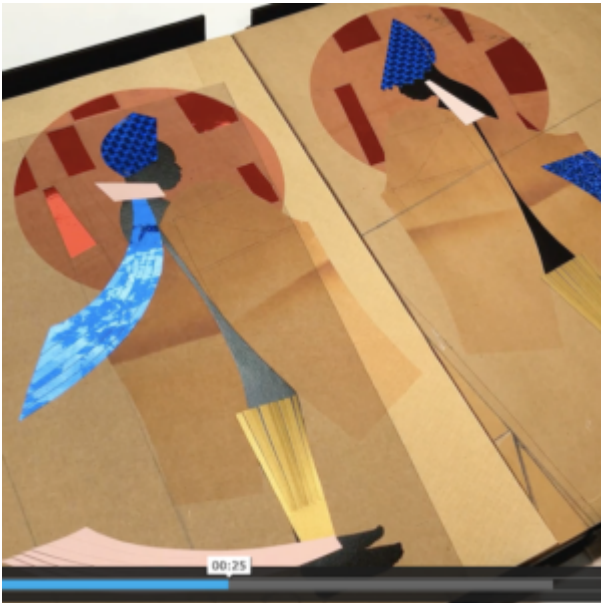


[This is featured in the 'Fashion Design' pathway](#)

**Talking
Narielwalla**

Points:

Hormazd



Talking Points: Tatyana Antoun



Talking Points: Alice Fox



Talking Points: Pyer Moss



Talking Points: Rahul Mishra



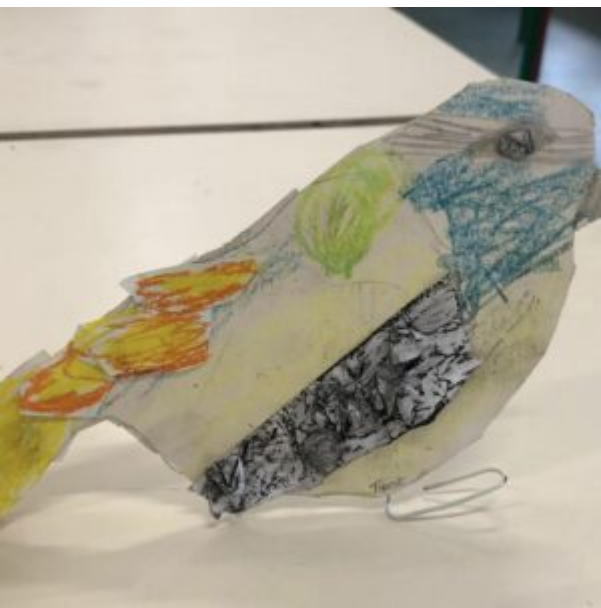
A Visual Poetry Zine with Monotype

Use monoprint, paint and collage to create zines inspired by poetry.

Making Sculptural Birds

See This Resource Used In Schools...















You May Also Like...

Pathway: Making Birds



[Featured in the 'Making Birds' pathway](#)

Talking Points: Inspired by Birds



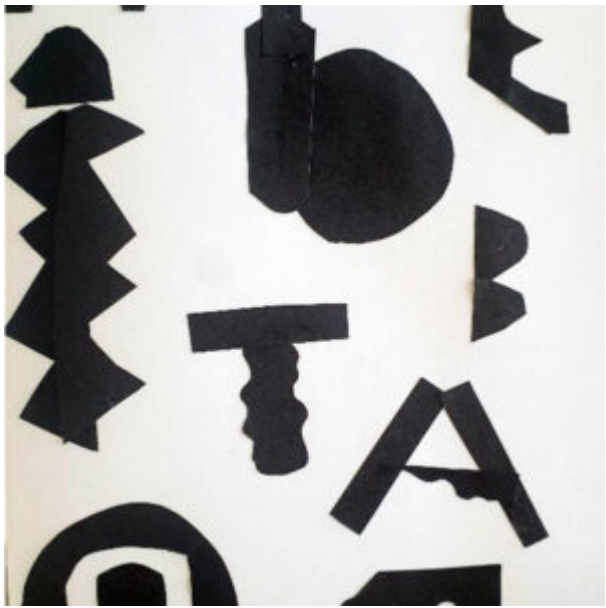
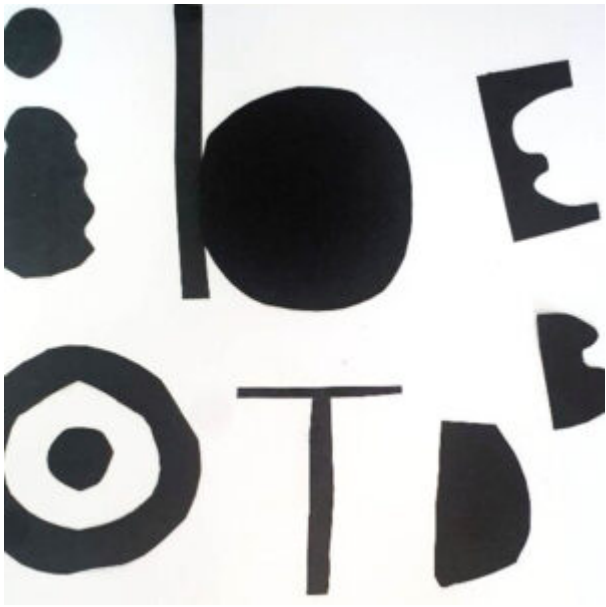
**Dark-Field
Masking**

Monotype:

Cut Out Typography

See This Resource Used In Schools...











You May Also Like...

Pathway: Typography and Maps

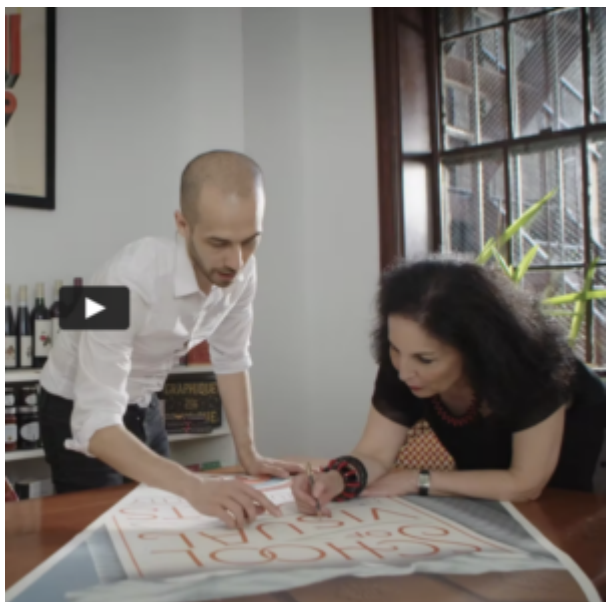


This is featured in the 'Typography and Maps' pathway

Talking Points: What is typography?



Talking Points: Louise Fili



Basic and Budget Friendly Art Materials for Primary Schools

Which Artists: Tatyana Antoun

What We Like About This Resource...

“The research phase of a creative project can be presented in many different ways, and can even be an art form in itself. Here, Tatyana demonstrates how her sketchbooks became a medium through which she expressed her thoughts, refined her ideas and explored

materials. We believe sketchbooks to be a powerful tool for children to take ownership of their ideas and travel on their own creative journey, without necessarily knowing the destination. Take a look at our [sketchbook journey](#) for more sketchbook inspiration” – Rachel, AccessArt.

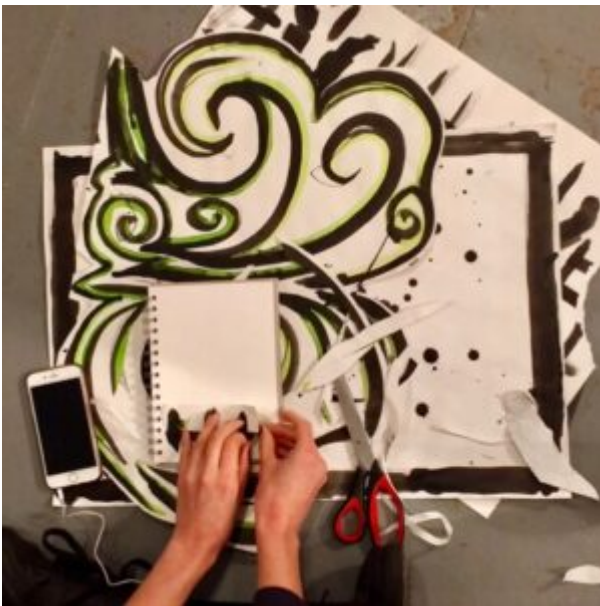
You Might Also Like...



[Sketchbooks and Thinking Skills](#)



Sketchbooks for Designers – an Introduction for Children



Using Sketchbooks to Take Ownership of Ideas

Creating Repeat Patterns With Rachel Parker

What We Like About This Resource...

“This is a great activity for really tuning into colour and shape. The process is ultimately quite a refined one (ie making a pattern balanced and repeated ‘correctly’) – but there’s plenty of scope for exploring pattern in a more experiential way prior to the refinement page. Try one of the recommended resources below to introduce pattern and begin with some open ended activities to build skill and confidence.” – Andrea, AccessArt

You Might Also Like...

Pathway: Exploring pattern



[This is featured in the 'Exploring Pattern' pathway](#)

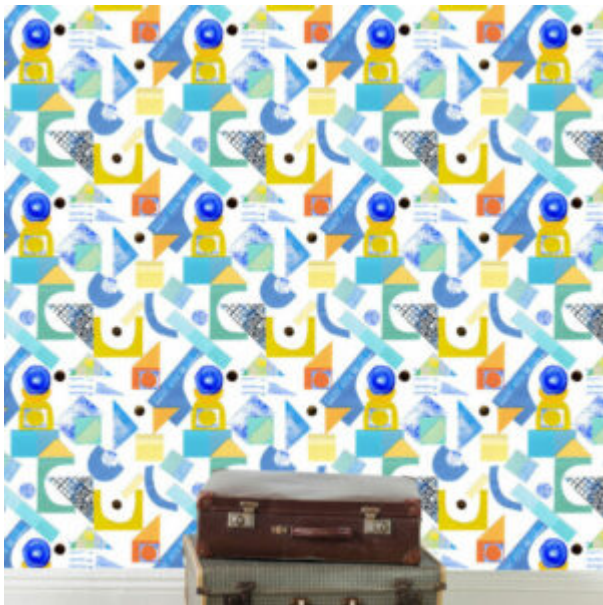
Talking points: Andy Gilmore



talking points: Louise Despont



Inspired by Rachel Parker



**Teachers Explore Pattern, Shape
and Texture**



Block Printing Repeat Patterns



Collage Streets

What We Like About This Resource...

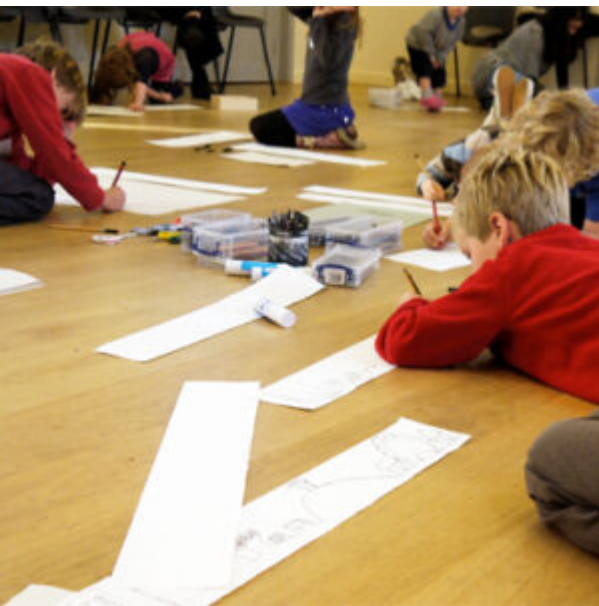
“This project provides a real opportunity for children to engage with a range of different processes to produce truly individual final results. Jan Miller is an experienced teacher and connects her projects well with learning outcomes. In this case, children are encouraged to have a loose approach and to make their own creative decisions – which is such a valuable part of any child (or adults!) creative education”.
– *Rachel, AccessArt*

You Might Also Like...

Painted Houses



One Line Street

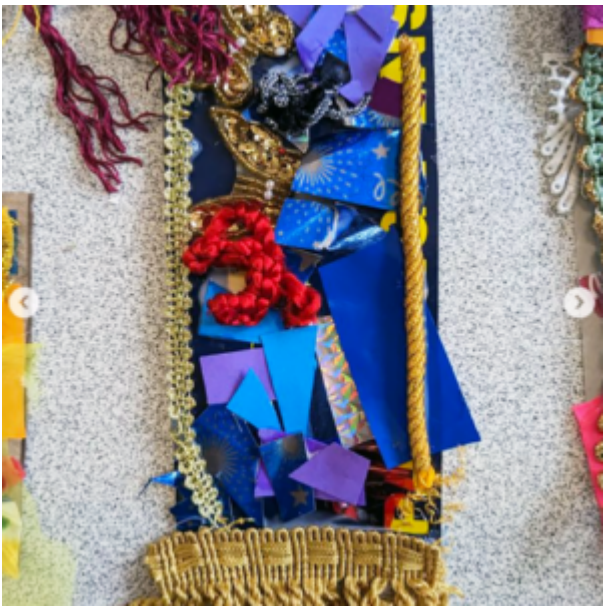


Responding to Place



Creativity Medals

**See the Resource Used
in Schools...**





What We Like About This Resource...

“The sentiment behind this resource idea is lovely and it provides an opportunity to really develop some fine motor skills as well as independence of approach. Taking ownership of the medal design means the sense of achievement is heightened beyond the children just being given one. You can really imagine the positive energy that would surround this activity within a classroom, with each child working on a shared project but embarking on their own creative

journey.” – *Rachel, AccessArt*

You May Also Like...

Pathway: Playful Making



[Featured in the 'Playful Making' pathway](#)

Talking Points: Introduction to sculpture

Sculpture.mp4



Clay Art Medals



Talking Points: Nnena Kalu



Talking Points: Linda BELL



Volcano

Painting

inspired by Frank Bowling

See This Resource Used In Schools...

















What We Like About This Resource...

“We love how this activity provides an opportunity to explore a well known Artist’s work, through focussing on their materials and techniques. The children looked at Frank Bowling’s work before creating their own individual responses that retained individual ownership – something we advocate as part of a rich and balanced visual arts education. It was also great to see how a professional artist visited the school to further enhance the children’s experience.” – *Rachel, AccessArt*

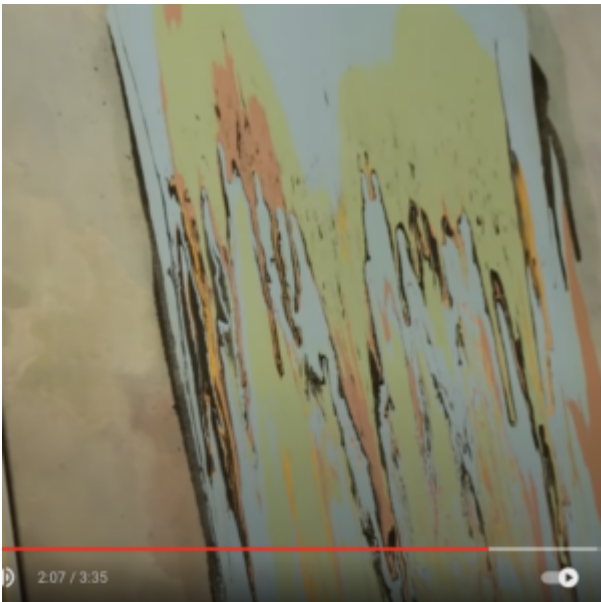
You May Also Like...

Pathway: Cloth, thread, paint



[This is featured in the 'Cloth, Thread, Paint' pathway](#)

Talking Points: Frank Bowling



Talking Points: Hannah Rae



Talking Points: Alice Kettle



The Art Of Zines

You Might Also Like...

Pathway: Print & Activism

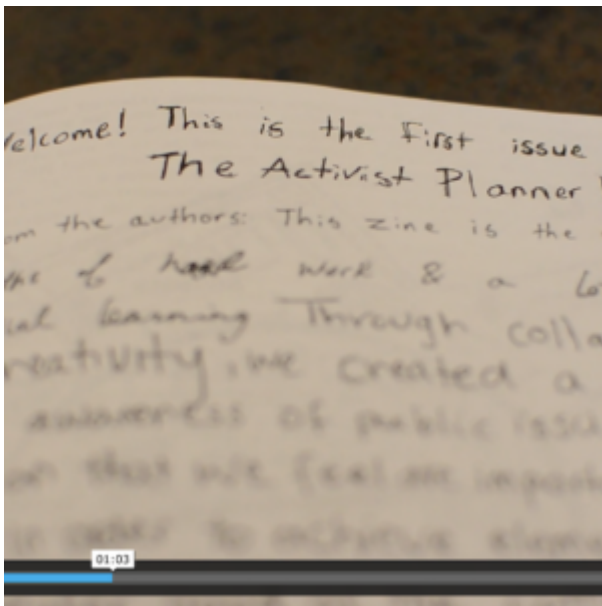


[This is featured in the 'Print & Activism' pathway](#)

Talking Points: Luba Lukova



Talking Points: What is a Zine?



**Making Large Scale,
Screenprinted, Collaged, Co-
Created Campaign Posters!**



Making an Artist's Book



Book Artists



Lino Printing Inspired

by Gestural Drawings

**Printmaking
Packaging**

using